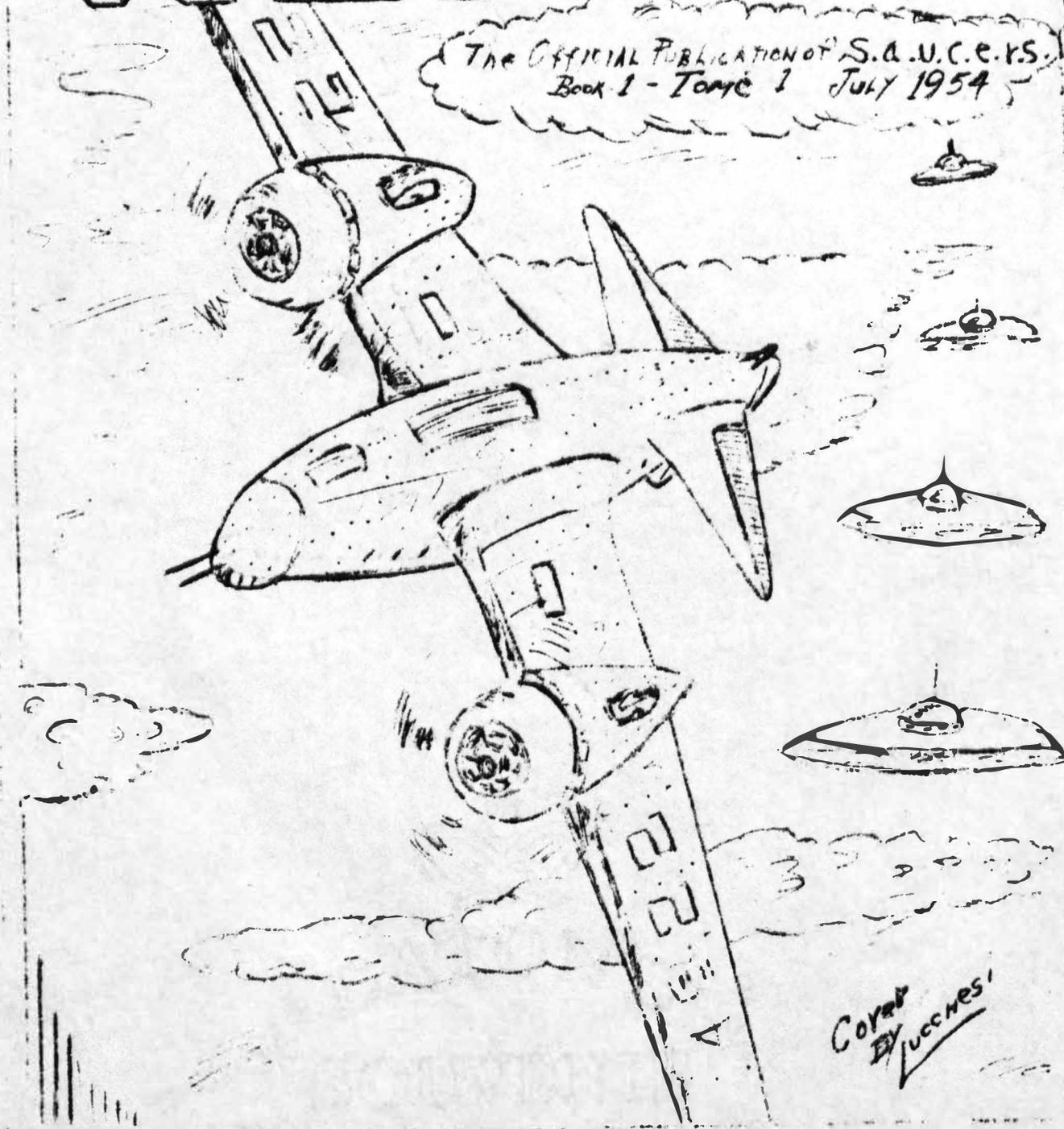
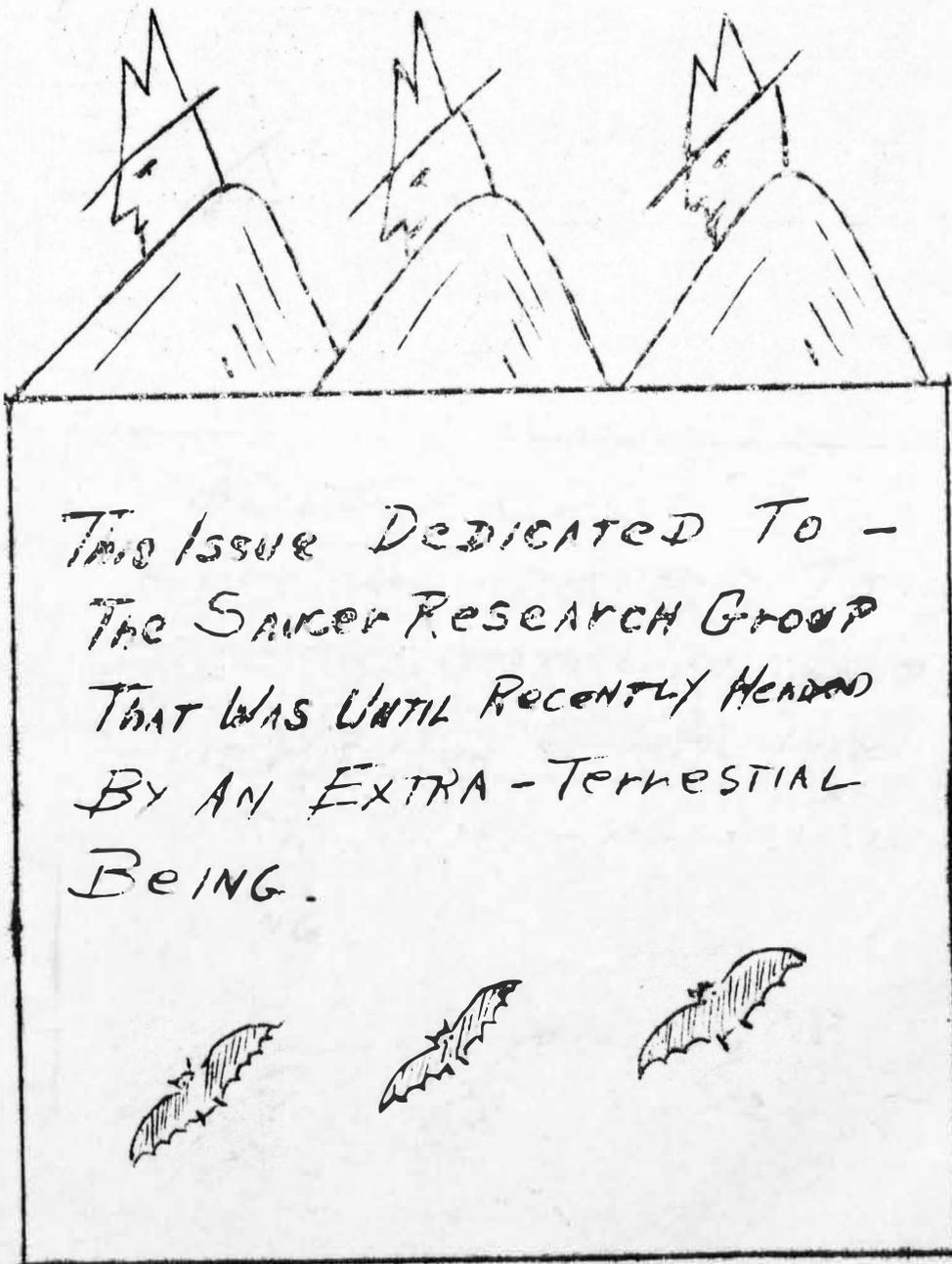


NEWS

The Official Publication of S.A.U.C.E.R.S.
Book 1 - Tome 1 July 1954



Copy
By
LUCCHESI



Saucer And Unexplained Celestial Events Research Society

HEADQUARTERS:

P.O. BOX 163, FORT LEE, N. J.

PRESIDENT:

JAMES W. MOSELEY

GREETINGS FELLOW SAUCER FIENDS! Behold the first issue of a brand new Saucer Mag!

Perhaps it is best if we start right off by stating the policy that will be pursued by S.A.U.C.E.R.S. and by NEXUS, its official publication. We feel that flying saucers exist and are probably interplanetary, and we also feel that we are as serious-minded about the subject as anybody. However, we cannot pursue our interest in saucers with a continual dead-pan expression, and for that reason NEXUS is particularly slanted for those who, like us, can get a laugh out of a rather serious subject.

At times we will be poking fun at our fellow saucer-enthusiasts. Perhaps at times our humor will even be a little biting and sarcastic. However, it is not our intention to hurt anyone's feelings, and if we do so it will definitely not be on purpose.

SUBSCRIPTIONS

Nexus will (we hope) be issued every month, and by simple arithmetic we therefore arrive at the conclusion that there should be twelve issues a year. For the privilege of receiving these twelve glorious issues, the cost to you will be only one dollar. (No stamps, foreign coins, or I.C.U.'s will be accepted; we are only interested in cold, hard cash). Furthermore, your dollar will entitle you to a lifetime membership in S.A.U.C.E.R.S., and a beautifully printed membership card (not yet available). If we think of any other fringe benefits later on, we will let you know. In the meantime, please send us your buck, huh? We don't want to have to keep sending you this lousy sheet for nothing.

CLUB OFFICIALS

Many high posts in S.A.U.C.E.R.S. are still open, such as regional directorships, area commanders, and what have you. (Any title you want, we've got). Please write directly to the Editor about this if you are interested. In each issue after this one, a list of new members and new club officers will be given.

LETTERS TO THE EDITOR

If you are moved to comment on this Mag., either pro or con, please feel free to do so. Any tips, sightings, gossip, etc., will also be fully appreciated, and all personal mail will be answered promptly on genuine S.A.U.C.E.R.S. stationery. If and when you write, please indicate whether any portions of your letter may be reprinted in NEXUS, as we plan to start a Letters to the Editor column in the next issue. (If you indicate to us that your letter is not for public consumption, we guarantee that it will be kept in strictest confidence.) Our principal aim is to keep saucer news & rumors rolling in, so that we can rehash them and send them out again to all our subscribers. But the only way we can do this is through you, our loyal fans. So let's hear from you!

NEXUS, the official publication of the Saucer and Unexplained Celestial Events Research Society, is published monthly in Fort Lee, N.J. Editor: James W. Moseley; Associate Editor: Robert G. Roberts; Art Editor: Dominic Lucchesi; Assistant Assoc.

GOSSIP COLUMN

From the Coast we hear that the June saucer convention, sponsored by the Saucer Research Foundation (a new one to us), was something of a flop. Featured was Dan Fry, one of the latest in a long line of individuals who claim personal contact with saucers. It seems he was billed to take a lie detector test in front of the public, but didn't. **Hmmm.** We wonder how many of those people with alleged contacts would do a fast fade if such tests became general..... Too bad about the Civilian Saucer Intelligence, the new research group in New York City that got off to such a fine start last spring. Now, staggered by the sudden withdrawal of their able president Eliot Rockmore, they are closing down for the summer. We are hoping that they'll be re-opening in the fall, but we wonder..... A new "hot lead" being tracked down by one of the leading saucer authors sounds a lot like an ugly hoax that yours truly ran down several months ago. It concerns a pilot, an airplane, and a monster from outer space who conveniently flew his saucer right up close to the plane so that everyone could get a good look at him.

Interesting if True Department: Latest wild rumor from the Coast is that five saucers landed voluntarily out there at an air base, and that the "little men" piloting them hung around long enough to be questioned by Top Brass. The story goes on that Ike made a secret visit to these gentlemen from space while supposedly vacationing at Palm Springs. - We can't say that we believe this one, but lots of rumors lately all point to the fact that the government does know a whole lot more about saucers than they're telling; more on this in later issues..... What two saucer authors (not Leslie and Adamski) can't even agree on their own book?..... Latest to be "hushed up" by mysterious visitors is one Reverend Daw of Washington D.C. - I hope that we're not next on somebody's Black List. In these days of McCarthyism one can never tell..... Unexplained lights in the belfry of a Catholic Church in Jersey City are still drawing curious spectators, but not anywhere near the huge throngs that watched them a few weeks ago.

The wire services are now being "discouraged" from carrying saucer news, according to several reliable reports we have received..... Whatever happened to APRO and SPACE? We don't hear nearly as much about these clubs as we used to. Have they too been "hushed up" or are they, like old soldiers, merely fading away?..... Among the more interesting recent items from our press clipping service: South African schoolboy photographs a saucer; Saucer dives at an Australian native; Also, a group of six men in Arkansas had a saucer chase them, nearly hitting one of the men. - It seems that the saucers are still around, but just not making headlines the way they used to..... Is it true that civilian pilots have been instructed not to talk publicly about their sightings any more?..... New monster stories coming out of West Virginia; this time with fangs, yet..... Desvorges' "scorched earth" story is getting better as time goes by. Now he's talking about the part in which a number of creatures from the saucer tried to pull him aboard. After a terrific struggle (too horrible to describe) he freed himself from their powerful little grasps, but in the meanwhile he had been carried over 300 yards aboard the saucer. **Wow!**

We hear that some tough questions from a sceptical audience sent George Adamski hurrying for the nearest exit after a recent East Coast lecture..... George Williamson and Truman Bethorn are reported headed east for some lectures in this area. Also, Desmond Leslie is due to invade New York City any day now via the Queen Mary..... We think we know the name of at least one Air Force general who believes that the saucers are interplanetary. We'd like to give you his name, but it's no use getting closed down after only one issue, is it?..... Notice to all subscribers living on the West Coast: The lowlands of California are going to be

under water before long, due to unforeseen natural disturbances. So head for the hills, boys! (Editor's note: We are a little dubious about this bit of information, as our informant is from southern California, and to the best of our knowledge he is still hacking out his dire predictions from a headquarters right on the Coast)..... The flying saucer photographed by Ralph Mayher, and featured in the May issue of Pic Magazine, was described to us by a leading saucer author (you know who!) as a reflection on a cobweb. This, despite the fact that the saucer was seen from several different angles by several different people, and also despite the fact that a Miami University professor computed the speed of the object to be in the thousands. Now, who's kidding whom?.....All for now. We'll be back next month with more juicy items, if no one has smashed our press by then. In the meanwhile, keep your eyes and ears open for saucer gossip!

WHY DON'T THE SAUCERS LAND?

by Joseph C. Ghoul

By using the above title for this article, I realize that I have already lost the approval of at least half my readers. "What do you mean by this?" they ask indignantly. "Flying saucers have landed, in California, in Germany, in West Virginia -" etc.

However, my position is this: Whereas the existence of flying saucers has been proved beyond a reasonable doubt by now, the accounts of actual landings are too few and too questionable to convince me that creatures from another planet have as yet been seen walking on this Earth. Of course I may be wrong in this opinion, but let us for the moment assume that there have been no landings to date, and examine the reasons that tend to support this view.

In the first place, almost every alleged landing has involved space-creatures that are said to look a great deal like we do. "Orthodox" science currently agrees that millions of stars probably have solar systems, and that there must be many, many planets in the universe capable of supporting intelligent life. But as to what this intelligent life looks like, scientists will not even hazard a guess. However, the few saucer-minded scientists I have talked to agree with me that the chances against creatures from another planet looking much like we do, are "a million to one".

This conclusion should be obvious when we consider the great physical differences that exist even among earthlings. Minor differences in climate and environment have created the races of this Earth. On another planet with temperature, pressure, and chemical composition similar to our own, life might develop in a manner similar to life here, but unless conditions on that planet were nearly identical to ours, there could not be much chance of finding people there even as much like us as "little men"; And even on an identical planet, evolution might fool us and take an entirely different course than it did here.

Furthermore, who can say what planet or what type of planet the saucers come from? Until we know the answer to that question, it is reasonable to assume that they come from one or more of the many planets extremely unlike our own, rather than from one of the comparatively few that might be very much like ours. If we say that our Visitors must come from Mars or Venus, the chances of their being at all like us are even less, since the chances of two planets in the same solar system having nearly identical conditions are very slim indeed.

It follows that it is downright fantastic to believe that "little men" could actually land here and walk around on our Earth without benefit of space-suits or the equivalent thereof. I am quite sure that even if our Visitors are of the "little men" variety, they would quickly die if they stepped out of their space ships without some sort of gadget to make up for the differences in temperature, pressure, etc., that they find here.

Next, let us consider just why our Visitors would want to leave their saucers. The research of Charles Fort and Desmond Leslie seems to prove that the saucers have been around for hundreds and perhaps thousands of years. After all these many years of watching us from the skies, why should they now decide to land and communicate with us? Furthermore, what could they possibly gain by such close contact with humans? Their civilization is obviously so far advanced that they could learn nothing from us. A real landing by a flying saucer would quickly show us earthlings up as the barbarians we really are. Those people who didn't try to tear the space-visitors to pieces would try to pry out of them the secrets of their advanced science. Apparently our Visitors are very much interested in us (as is shown by their many years of observation), but they have no desire to interfere in human affairs in any way. If they landed, they would probably have to wipe out at least a few of us in self-defense with some sort of Buck Rogers-type death-ray; And if they allowed us to learn anything of their science they would be doing us the greatest possible disservice, since we would surely use our new knowledge only to build bigger and better weapons to destroy each other - and them!

I believe that our Visitors are peaceful as well as highly intelligent. It is precisely for this reason that they don't try to contact us. However, if they are not totally indifferent to human affairs, they may communicate with us in a few thousand years, after we have learned to live with each other. But I am quite sure that for the time being they will continue to watch us from a safe distance.

Since we are trying to consider all possibilities, there is one final possible reason why the flying saucers don't land. The interplanetary hypothesis is supported by an ever-increasing mountain of evidence but it is still unproven. No one has yet explained how the saucers, if solid, can violate well-established physical laws with such ease and frequency. So perhaps the saucers are, after all, only some strange natural phenomenon which we do not at present understand. If this proves to be so, we had all better stop looking for landings and send our apologies to poor old Dr. Menzel. Let me quickly point out that as the evidence now stands I am quite convinced that the flying saucers are from some other planet. But I do not agree with those people who say saucers have to be interplanetary any more than I agree with those who say that they can't be.

In conclusion, let me state that in my opinion the two most important things for a saucer researcher to do are (1) avoid jumping to conclusions; and (2) keep an open mind. No saucer story is worthy of belief till it has been examined very carefully, no matter how tempted we may be to believe it on faith. On the other hand, no theory should be discarded entirely, no matter how wild it may appear at present. For if and when the saucer mystery is solved, the answer may as easily turn out to be fantastically simple, or just plain fantastic!

ENTITIES FROM LAMURIA?

by Dominic Lucchesi

Since the publicizing of what has become known as the saucer mystery, many theories have been propounded regarding their origin. Some of these theories have seemed fantastic to people who have not lived in the world of imagination created by many noted writers of science fiction; The names of H.G. Wells, Jules Verne, and H. Rider Haggard are well known to most of us. Much of the fiction of yester-year has become in fact reality.

Among the theories that have been advanced as to the origin of flying saucers are that they are from outer space or that they are a secret development of a worldly government. Others have propounded the idea that observers have been subject to hallucinatory and mental disorder.

After much deliberation and research it is natural to arrive at the conclusion that there is more than one answer to the problem. That there has been an intermixture and confusion is evident. There have been hallucinations; there has been mass hypnosis; and also experimental aircraft and space ships have been seen.

We now arrive at this pertinent question: DOES A SPACE SHIP HAVE TO ORIGINATE IN ANOTHER WORLD? Not necessarily; it could originate here. We ask again, DOES IT HAVE TO ORIGINATE AT THIS PARTICULAR TIME AND ERA? Most people would say, "of course! Science has only now approached the probability of space flight." But they have forgotten to consider the previous eras of civilization, eras when cultures had attained undreamed of powers, both mental and physical, a time when there was a complete knowledge of the cosmic forces. It is gradually coming to light that the earth is much older than was previously claimed, and that man existed on it at that time. It is only natural for tremendous cataclysms to destroy most traces of these previous civilizations, but the fact remains that actual traces HAVE BEEN FOUND and that descendants of these civilizations are still secretly existing on the earth today, retaining all their previous knowledge.

The possibility exists that this race, having foreseen the coming cataclysm, had gone in part to another universe or found a planet in our own that would foster their kind, leaving behind a number of their people on earth to watch over and guide struggling humanity as it arose from the fateful chaos created by the turmoil of the cataclysm. Perhaps the time has now arrived when they feel that they should take a hand in matters and stop humanity from self-destruction or take over and rule with the power in their possession. It is no more fantastic to assume that the BEINGS FROM OUTER SPACE ORIGINATE ON THE PLANET EARTH THAN TO ASSUME THEIR ORIGIN AS BEING ON ANOTHER PLANET.

A race cannot reach the pinnacle of science and reasoning in one cycle between ice ages. There has to be an escape to refuge in between these periods, or the race would revert to the savage form. Another ice age is impending; the moon is slowing down year by year; it is a race between the moon approaching the earth, creating earthquakes and tidal waves, or the polar caps building up to the danger point, and the thought of course that some day a super-atomic explosion will do the job just as well. Perhaps such an explosion has already poisoned the very atmosphere we breathe.

Where is refuge? Not on earth, but on another planet somewhere in the vast regions of the multitudinous universe. Another question arises:

Would we return? It is reasonable to assume that a race that had attained space flight would after a few centuries return periodically to investigate the results and conditions on their mother planet. It is possible that this may explain the many sightings which for hundreds of years have puzzled mankind. Also possible is the fact that certain radiations which exist in space and/or other universes where different gravitational forces prevail, affect matter as we know it to the extent that it is no longer visible on visual wavelengths. This in no way affects the reality of the phenomenon.

At this very moment you may be under the surveillance of an unknown entity. We do not believe that these invisible forms are inimical to mankind; but then we don't know, do we?

News Item:

SIX IN CAR POOL REPORT BALL OF LIGHT CIRCLED HOUSE, FOLLOWED THEIR AUTO

HOT SPRINGS, Ark., April 23 (AP) - Six workmen, who had gathered late last night at a rural home near here to ride to work, told a reporter they watched a mysterious, glowing ball hover over the house for twenty minutes.

One of the men, Les Reatherford, said the ball once dived toward him, and that he had to duck to avoid being hit.

"If I hadn't ducked it would have hit me sure," said Reatherford.

The men, all employees of the Reynolds Metal Co, aluminum plant, said they met nightly at the house near the town of Percy to ride to work together.

They described the white ball of light as about 10 feet in diameter. They said it circled the house slowly, stopping for a moment at irregular intervals.

One of the witnesses said the ball followed the men when they left in a station wagon, and drove toward Percy.

"We tried to put a spotlight on it," said one of the men, "but every time it would dodge the beam."

The men agreed that the ball suddenly disappeared as they reached Percy.

Besides Reatherford, those who saw the object were Harley and Fred Skeets, Tom and Dryton Henderson, and John Vaughn.

BLUES OF A SAUCER ADDICT

or

WHAT SAUCERS HAVE DONE FOR ME

by

August C. Roberts

Being one of the workers in the "flying saucer" mystery for quite a number of years now, I feel it my duty to pass along any important information I may have found out. I'm sure that those who will follow in my footsteps will find this information most helpful.

My life before I became interested in the saucers was I would say normal, and the same as that of any other fellow of my age. Mainly these interests consisted of going out with girls, baseball, going out with girls, archery, going out with girls, swimming, going out with girls, etc., etc. I was happy and

was enjoying life. To me a saucer was merely something you put a cup in, THEN - without a word of warning it happened! SAUCERS CAME INTO MY LIFE!

With them came new ideas, along with all types of new friends, many of them acting (and looking) very queer. Also with them came work, in fact so much work that I had to change my whole way of living. My room, which used to be a honey type of room, now looks like an office, with maps all over the walls, etc. The motto of these new-found friends from the very first was this: Keep him busy, don't let that saucer worker get away!

Before saucers came into my life, no one used to call me on the phone; now the damn thing never stops ringing. I now get calls from all over the country. I have gotten quite a number of phone calls in the wee hours of the morning, and my calls have been recorded so many times on phone-tapping tape recorders that I sometimes feel like a radio star.

Almost everyone who calls or visits me has a top "Q" secret to tell me, and I have so many top "Q" secrets in my files that I feel like an agent of some type or other. If any one would have told me that in a few short years all of this would have happened to me, I would have told them they were nuts. But it was fate, I was told; it had to happen.

My name is now listed on the police blotter as the only saucerlunatic in this fair city. I have been investigated so many times that they know all about what I am planning to do next week before I think of doing it. Why was I investigated? Well, if you were called some of the names I was called, you too would be investigated. I have had the honor of being called a damn fool by some of the nicest people you would ever want to meet.

Before I became a saucerlunatic I used to be so busy that I never had time to read the local newspapers, but now I have a book shelf loaded with some of the top nuttier-than-a-frutcake writers in the country. A few of the books, I must confess are normal, but they are dry reading and I would not recommend them to anyone. Some though are very exciting and above all truthful. They tell of unknown planets in space and of the people who are on them. You may ask the question "are these planets really unknown?", and you will perhaps want to check on this with some of the top scientists of the country. They will I am sure tell you, as they told me, that even though they have use of all the most modern equipment known to man, they have never heard of them. Isn't that proof enough that these are really unknown planets?

One thing about the saucers is that they will broaden your reading and living habits. Nearly everyone you meet will explain to you where the saucers come from. If you were never interested in Yoga, Spiritualism, mental telepathy, Astral Projection, hypnotism, etc., besides a score of normal subjects, like rocket ships, astronomy, tape recording letters, etc., then you don't know what you are missing. Some of the above subjects will drive you almost nuts, and my advice to you is this: don't be an addict like I am; get out while the getting is good and while the subject of saucers hasn't gotten too much of a hold on you. But if you must, read on:

You might think that investigating saucers does not cost you any of your hard-earned cash. If you think it doesn't, you are going to learn the hard way. As an example, if you want to write a letter to someone, you most surely do not want to write it in longhand. If you do not own a typewriter, it will cost you some cash to buy a fairly good used one. If you do not type, it will also cost a little to learn how to do so. Unless you receive your stamps for nothing,

it will cost a fair amount each month for stamps, letter paper, etc. You will most certainly want all the books you can get on the subject. They will, I assure you, cost you top prices. Not only will you have to purchase books on the subject of saucers, but also on ideas that mankind has today regarding the moon, Mars, space platforms, etc. If you really want to get deeply into saucer-ism, you will want to put out a small booklet each month. The cost of printing is high, so you will have to buy yourself a mime machine, plus stencils, envelopes, printing fluids, etc. Just to get the feeling of spending money, go to the window and throw a ten dollar bill away; the feelings are somewhat the same.

I could go on and on for hours, but I'm sure I would bore you. However, if you really want to get into the saucer field, I think you will find that with all its drawbacks it nevertheless has its compensations. The friends you meet will be pleasant company - a little odd maybe, but fun sometimes. And then again, who knows, it may be your little bit of work in the saucerian field that will break the mystery wide open. Some one most likely will do it someday, and who knows, it could be you!

(Editor's note: Our apologies to Mr. Gray Barker, editor of the SAUCERIAN, for mentioning the name of his publication in the above article without his permission.)

News Item:

PILOTED FLYING SAUCER FLEW TEST IN 1945

London, May 2nd - A claim that Germany had developed a piloted flying saucer during the war is made by Herr George Klein, an engineer who was formerly attached to the German Ministry of Munitions.

In a statement to a Bonn newspaper he said he saw the first test flight in Prague in February, 1945.

The aircraft, he added, reached a height of 40,680 feet within three minutes and a maximum speed of 1366 miles an hour.

The Prague test, Herr Klein added, was the result of experiments which began in 1941 and which cost millions of marks.

The flying saucer and other machines that were being built, and constructional plans, were all destroyed just before the Russians marched into Prague.

A model designed by Meithe, the constructor of V weapons, and also the closest of his assistants fell however into the hands of the Russians at Breslau.

Since the Russians entered Prague there has been no trace of the assistant.



Well, that about winds up issue number one. We'll be back again in another thirty days or so with more news & views, including a Very Important Announcement.

James W. Mosley
EDITOR

We had planned to end this issue with the page you have just finished reading, but at the last minute we decided to include a book review. So here it is:

BOOK REVIEW:

"THE SAUCERS SPEAK" by Bailey and Williamson

"The Saucers Speak" is a must for the library of every saucer addict, because it gives the first account in book form of alleged contact by radio between humans and creatures from other worlds. A fascinating topic such as this is most certainly something that we all want to know about, and if the messages given in this book are really from space, the public now has its first real insight into the thinking of our friends from neighboring worlds.

However, we cannot say that we were overly impressed with "The Saucers Speak" either in regard to form or content. Granting that the facts presented are true, we still feel that they could have been brought out in a much more interesting manner. Only the first chapter is really entertaining; it recounts the story of a ham, identified only as "Mike", who claims to have received messages from space over a period of years. We suspect that the literary merit of this chapter may be due solely to the fact that most of it was lifted from an article that first appeared in the official organ of the American Radio Relay League. After chapter one, when Messrs. Bailey & Williamson are on their own, they fail to continue to hold the reader's interest. The psychic and radio messages they received are presented one after another, with little attempt to break up the monotony and repetition that soon becomes apparent; and finally the book is terminated by a series of post scripts and epilogues which show, to say the least, that the book was poorly organized.

In regard to content, we cannot help observing that the messages received by the authors are very strange indeed if we are to assume, as they do, that our space visitors are highly intelligent. Often a message begins with trivial remarks, quickly switches to some fundamental scientific or philosophical point, and then veers off again onto another tangent. It seems that the space men share the authors' inability to organize material well. In spite of the fact that the book is supposedly mainly about radio contacts, the vast majority of the messages given were received psychically rather than by radio. Though we feel that the latter means of communication is far more reliable than the former, we were nevertheless happy that the radio messages were kept down to a minimum, as they are sprinkled with meaningless words and letters which in some cases make them almost unintelligible. It is quite obvious that our space visitors have a lot to learn about the art of radio telegraphy, or else that "Mr. R." (the mysteriously anonymous radio ham) has a lot to learn about said art.

Further, we have met Mr. Bailey and Mr. Williamson and were not overly impressed with the objectivity of either man. We suspect that the rather odd scientific and philosophical statements attributed in "Saucers Speak" to the space-men only confirm beliefs that these two gentlemen hold long before any contact with space creatures was ever made by them. We can hardly believe that life exists throughout the universe in human form, that evolution must be rejected in favor of divine creation, that the sun is a cold body rather than a hot one, that the Earth is scheduled to undergo great disasters in the near future, and so forth. Also we wonder why these space creatures, if kindly disposed toward us, do not convey these important and vital truths to the heads of governments rather than to obscure hams. Surely it is not inconceivable that radio contact with space-men can be made or has been made; but we are in hopes that whatever genuine messages may have been received

by mankind have been more sensible than these. If the messages received by Messrs. Bailey and Williamson were really from outer space, then we are indeed confronted with an extremely peculiar breed of life on our neighboring planets, and I for one am not in the least interested in meeting or speaking to these odd-thinking creatures.

Finally, we have also met "Mr. R.", and we are disturbed that he insists on remaining anonymous, particularly as we are not certain as to the real reason for his attitude. It seems to us that if these messages are genuine and if there was nothing illegal about the receipt of them, "Mr. R." should be proud and happy to be associated with the book he helped make possible. We are well aware of "Mr. R's" true identity but will not embarrass him by making public his name at this time. However, we are hoping that in due time "Mr. R." will change his mind and come forward voluntarily, to take his rightful place beside Mr. Bailey and Mr. Williamson, for we believe that whatever credit is due to these gentlemen should be shared equally by all three.

In conclusion, we reiterate that "The Saucers Speak" is a worthwhile book to read, if for no other reason because of the startling and sensational nature of its revelations. Not having been present at the time these messages were received, we cannot deny the possibility that they are valid, and if by chance they are, the authors of this book will assuredly go down in history as pioneers in the "New Age" of communication between planets.

.....

NEXT MONTH we will review the new book by Wilkins, called "Flying Saucers on the Attack."

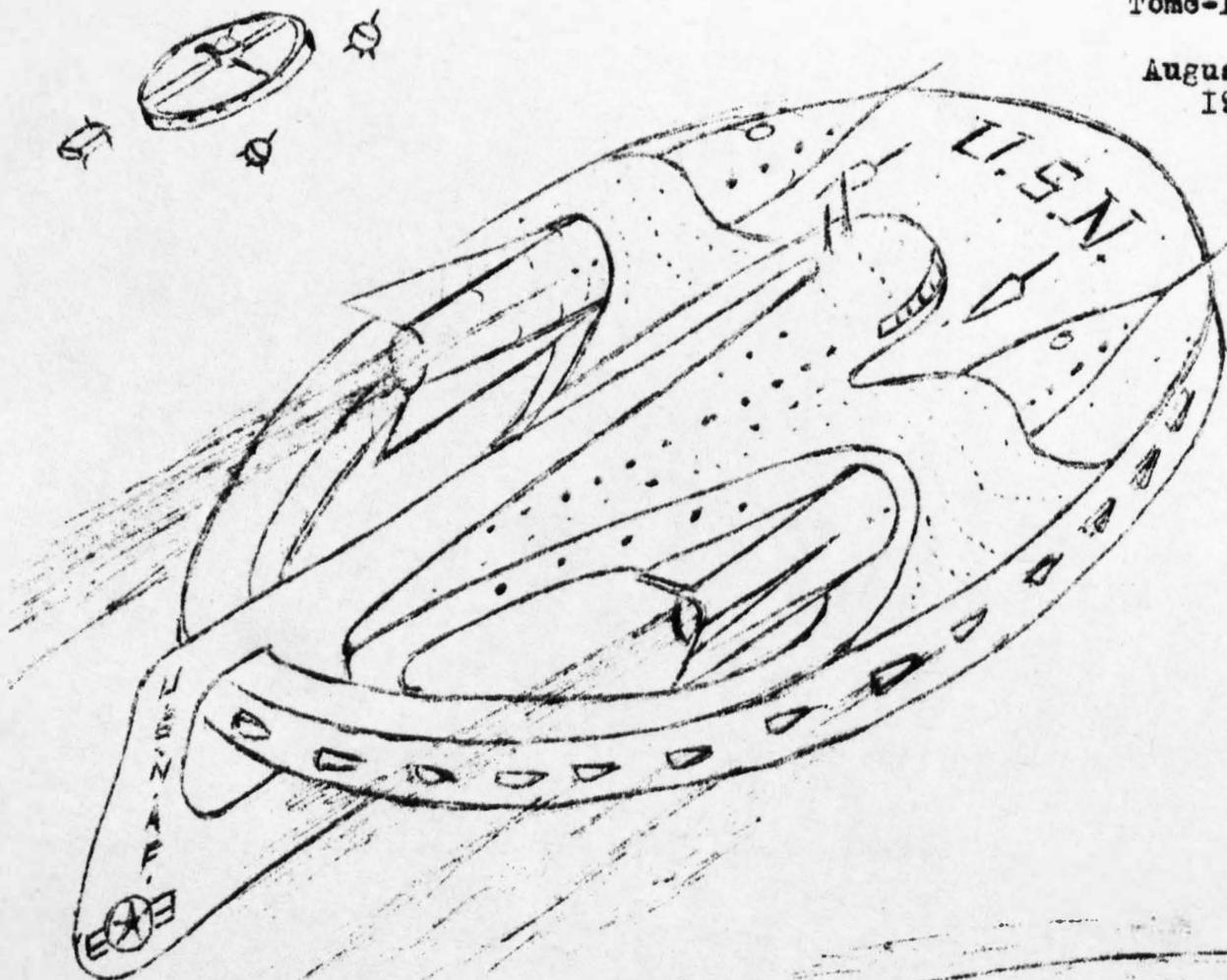
.....

NEXUS

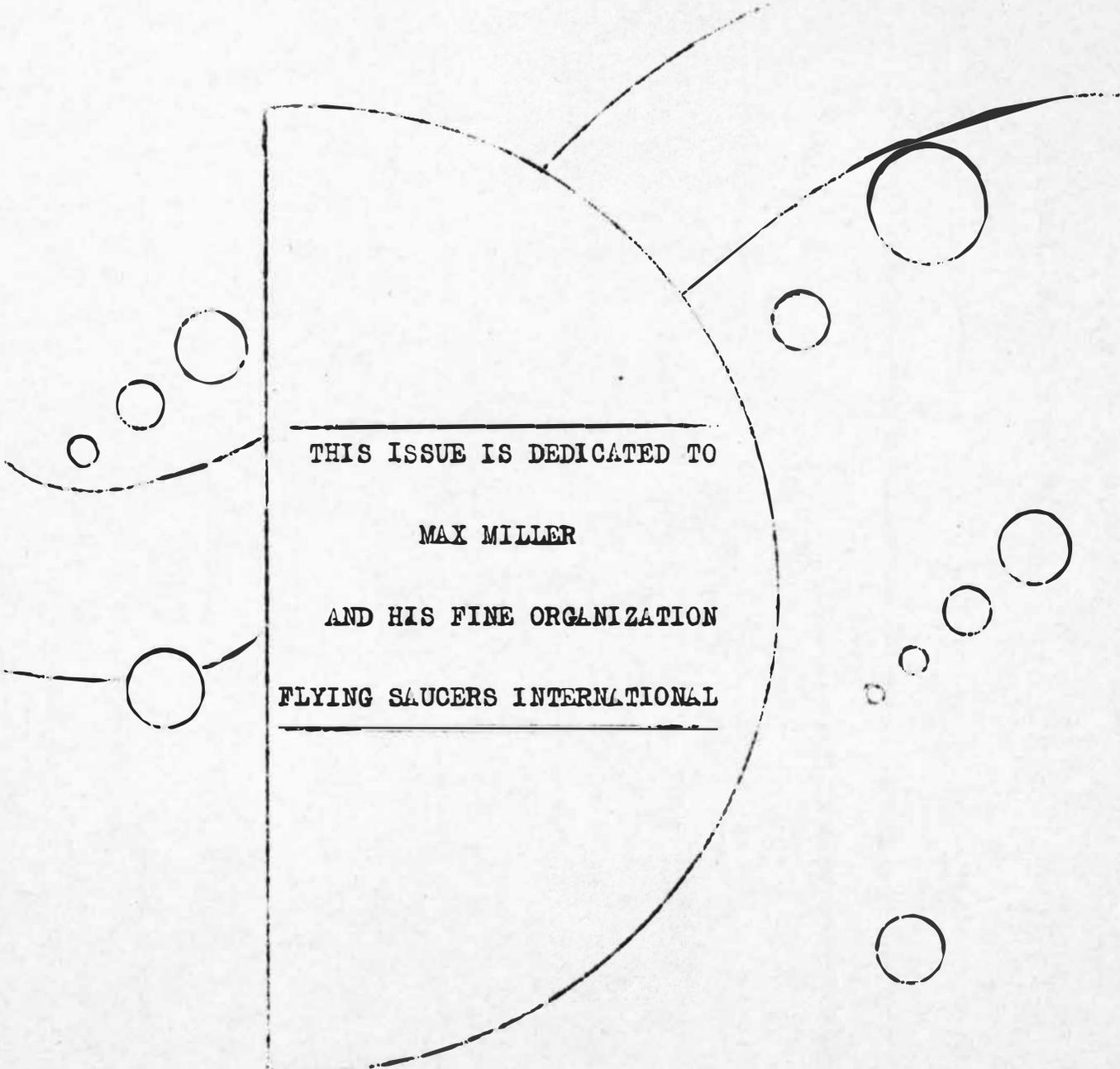
THE OFFICIAL PUBLICATION of S.A.U.C.E.R.S.

Book-2
Tome-I

August
1964



Lucchesi



THIS ISSUE IS DEDICATED TO

MAX MILLER

AND HIS FINE ORGANIZATION

FLYING SAUCERS INTERNATIONAL

Saucer And Unexplained Celestial Events Research Society

HEADQUARTERS:

P.O. BOX 163, FORT LEE, N. J.

PRESIDENT:

JAMES W. MOSELEY

ASSOCIATE EDITOR'S PAGE

by August C. Roberts

When you received your first issue of NEXUS last month, quite likely several questions came to your mind: How was NEXUS formed? Who are the men that put it out, and what kind of work do they do?

The word NEXUS means "connecting link", and one of the purposes of our publication is just what the name implies - to be a connecting link between the various widely-scattered saucer organizations throughout the country. Our other purpose, as stated in the July issue, is to inject a little humor into the subject of saucers.

Now for a few words about our staff: The Editor, James Moseley, is fortunate enough to be in a position in which he can devote full time to his favorite topic - saucers. But long before he caught the saucer-bug, he was already a world traveller, having made extensive trips through Africa, and more recently through Peru. Last fall he made a 10,000 mile trip by car throughout the United States, gathering information for a forthcoming book on saucers which he expects to have published early next year. For the past year or so he has been gathering material for this book, and as he is able to make personal trips to important contacts wherever they may be, throughout the U.S., he has quite a store of first-hand information.

Our art editor, Dominic Lucchesi, is 29 years old, and is a gyroscopic technician for the Eclipse Pioneer Division of Bendix Aviation Corporation. He has a vast library, including many books on white & black magic, ancient civilizations, and many technical matters. He has been a student of saucerism for about six years, having first become interested through study of the Shaver Mystery. In addition to his art work, Dom is primarily an "idea man", as is witnessed by the fine articles we've been getting from him for NEXUS.

Last but not least, I have been interested in the saucer mystery ever since its beginning, 7 years ago. I too have a large library on saucers and related topics, and among my specialties are hypnotism and astronomy. I am 33, and employed as a Production Technician for the Flexback Division of the Standard Packaging Corporation of Jersey City. Among my top saucer cases is a

NEXUS is published monthly in Fort Lee, N.J. - Editor: James W. Moseley; Associate Editor: August C. Roberts; Art Editor: Dominic Lucchesi; Assistant Associate Editor: Richard Cohen; - Mailing address: P.O. Box 163, Fort Lee, N.J. Price: \$1.00 per year

large file on the Al Bender mystery, a subject of which I have made a detailed and prolonged study. More recently I have gathered exclusive material in regard to the now-famous mysterious lights in the tower of a Jersey City church, and also in regard to the windshield-shattering epidemic, which has now spread to my section of the country. I have been lucky enough to have photographed saucers two times. The first time was during a flash-bomb test over New York City in June 1949; one of the pictures from this series was published in "Flying Saucers Have Landed" and elsewhere. Again in 1952 I photographed a saucer, while on duty for Civil Defense here in Jersey City, and this picture was published widely in newspapers throughout the country. Of recent months I have eased off slightly on my saucer work, as I find that great concentration on this subject over a long period of time is not too good for one's nerves and general well-being.

And now that you know a little bit about us and our organization, we will get on with our second big issue, which we hope you will find enjoyable reading.

GOSSIP COLUMN

The following is by courtesy of Gray Barker: George Adamski is back from a trip to Venus in a flying saucer, according to Monroe Johnston, who interviewed the planet-hopper for the Toronto Daily Star. Adamski was in Toronto in May for a lecture. - The saucer trip was quite uneventful, and he had no illusions of speed as he coasted through space at unbelievable velocity. Since there was an artificial atmosphere inside the saucer, similar to that of Earth, he was able to carry on conversations with the Venusian crew in comparative comfort. - Since his first contact with the telepathic saucer men, Adamski has contacted the space people seven more times, and on the occasion outlined above he was invited to come aboard a small saucer which carried him to a large mother ship. It landed on the back of the mother ship and was carried into the interior through a trap door and down rails. - Although the saucer people wore a kind of aerial ski suit while flying, the women liked to slip on evening dresses when they got in a lounging mood. Main purpose of their visits to earth is to warn earthians about polluting the atmosphere by exploding atomic weapons.....

More information concerning the lie detector test taken by Dan Fry, who claims to have ridden from New Mexico to New York and back in a saucer; Fry took the lie detector test during a California television program on which he was appearing, and was told afterwards that he had failed the test. Very embarrassing both for Fry and the publishers of his book "The White Sands Incident", we hear. Watch for our review of Fry's book in the September issue of NEXUS. If you think we panned "The Saucers Speak" last month, just WAIT till you see this!It is reported by two informants (Len Stringfield of CRIFO and Frank Edwards, Mutual newscaster), that the Air Force is now receiving about 700 reports of flying saucers each week. This figure sounds awfully high to us, but we consider the sources of this information most reliable.....A top saucer author is said to be under the care of a psychiatrist.....Interesting if True Department: The saucer photo taken a couple of months back by Stephen Darbishire, an English schoolboy, is not identical to Adamski's photos of scout ships in spite of the claims of Leslie and Adamski. What actually happened (according to our informant on this matter) was this: A London Sunday newspaper reproduced a sketch the boy had made of the Adamski saucer, and in order to make a better story, claimed that this was the sketch the boy had made of the saucer he himself had seen and photographed.....

.....On June 25th (too late for mention in the July issue) the final public meeting of the season was held by Civilian Saucer Intelligence of New York. It consisted of a debate between Dr. Baruch, a New York scientist; Captain Joe Hull, a Capital Airlines pilot; Desmond Leslie, co-author of "Flying Saucers have Landed"; and yours truly James Moseley. Though many other topics were discussed, a debate on the Leslic-Adamski book was included, during which Moseley tried to make clear the following points: (1) That a saucer photo in "Yankee" Magazine of May 1954, admittedly a model made from ping-pong balls, a coffee can, and a hub-cap, is almost identical with one of the pictures of alleged scout ships in the Adamski book; (2) That a leading West Coast rocket engineer found, by careful examination of an original print of the same Adamski photo mentioned above, the letters "G.E." on the alleged landing gear, indicating strongly that said landing gear was nothing more than a General Electric light bulb - of 100 watts, to be exact. Recently a letter from Mr. Leslie was received by S.A.U.C.E.R.S., concerning this debate, and in fairness to him it is printed in part in the "Letters to the Editor" section of this issue. Let it be said, in conclusion, that whether prophet or tall-tale teller, Mr. Leslie conducted himself in the highest traditions of good taste during the debate, and that we found it a pleasure to meet him.....

What has happened to Gray Barker's SAUCERIAN???? The last issue, dated February, announced they were going quarterly instead of bi-monthly as before; that would mean that the next issue should have been out in May, or June at the very latest. But here it is nearly the first of August as of this writing, and still NO SAUCERIAN. Can this be another "hush-up", we wonder????.....Renewed flying saucer interest has the public astronomy-minded. The Griffith Observatory Planetarium's 3-hour summer show "A Trip to Mars" is the biggest sell-out in Los Angeles; and the observatory's 12-inch refracting telescope, focused on Mars, draws a long line of people eager to get a close-up glimpse of the Red Planet..... A spokesman (or should I say a spokeswoman) for Civilian Saucer Intelligence tells us that the organization will re-open in the fall, and that their former president, Eliot Rockmore, will again be actively connected with the group at that time. But we still wonder.....According to Criswall's syndicated column of predictions, a short-wave radio ham has recently taped a coded message from Mars, and intends to re-beam it back to Mars every 30 days.....Last month's dedication page in NEXUS drew much wonderment and adverse comment from readers, thus leading to this month's more conventional dedication. We're sorry if we upset anybody. Actually, Moseley is the only extra-terrestrial we know of in saucer research, and of course he is still active, so it couldn't have been him we were referring to.....

THE PATRIOTIC STAR

An eye-witness account written exclusively for NEXUS by Louis Mazzei, Jr.

While vacationing in the Adirondacks I came across something a little out of the ordinary. The date was Saturday July 17, 1954; the time, 1 A.M. It was an extremely clear night and a friend and I decided to pass some time paddling a canoe on the lake. We were gazing at the stars above when Tom, my friend, spotted what we call the RED, WHITE AND BLUE STAR. Far off in the northern sky, northeast of the big dipper, we watched this strange light change colors from red to white, to blue, back to red, to white, etc. We observed the light for about 20 or 30 minutes. In all this time, it followed the same pattern. Its position did not change at all, but it constantly flickered our national colors. The intensity of the light was a little greater than that of the stars above and it completed its color cycle in about five seconds. What it actually was, I cannot say.

LETTERS TO THE EDITOR

Concerning the July issue:

May I compliment you and yours on your new publication, NEXUS, and I feel that this is just what all "saucer enthusiasts" need at the moment. Something fresh, down to earth, fact giving, and certainly giving to all of us, who have been working so hard and being pressed so hard, a little lift at this hectic time. May I also say, "I love the Gossip Column".

Keep up the good work and I wish to extend my congratulations to you, August C. Roberts, and the others on your staff. GOOD LUCK!!

CIVILIAN SAUCER INTELLIGENCE
Bronx, New York
Marilyn Feifer, Secretary-Treasurer

Thanks for NEXUS. The name is pertinent....Yes, I like the "good natured" approach. When we are face to face with something so far beyond our development, what else can we do but try to cover up our ignorance with a gracious smile.

MRS. CLARA JOHN
Washington, D.C.

Many thanks for your first issue of NEXUS. I certainly did enjoy it for the most part, and will offer a few suggestions....

Is your article ("Why Don't the Saucers Land?" by J.C. Ghoul) on the level? If it is, your logic is perplexing. You spend your first six paragraphs illustrating how alien circumstances narrow the chances of extra-terrestrials having a similarity to human beings, and then in the seventh paragraph, you blatantly state why they don't land in terms strictly those of a poor barbarious earthling. If they are so different, how can we hypothesize their purpose in such subjective terms? Oh come now! You must be joking unless you have a source of information that 's really out of this world!.....

TED BLOECHER
Kenvil, N.J.

(This article was meant to be serious, Ted, and Mr. Ghoul has no extra-terrestrial sources of information to the best of my knowledge. However, I will speak to him about his logic. It has me perplexed too! - EDITOR)

Congratulations on the latest attempt at "saucer" bulletin evaluation. - Is J.C. Ghoul by any stretch of the imagination Mr. J.W. Moseley?

JOHN OTTO
Chicago, Ill.

(That 's possible, though not likely. - EDITOR)

.....I, too, doubt if any of the Saucer Boys have landed. My reasons are a bit different: Most of those who claim to have seen "Saucerians" have seen startling good-looking humans. Naturally, I always hoped the Saucer Boys would be cute, but then, you can't have everything!

Unfortunately, I have neither rumors nor sightings. Maybe I should invent a few. These would be entertaining, maybe: #1- Rumor is that George Adamski has the Toni Permanent Wave concession on Venus. Expansion to Mars is planned momentarily. #2- Clarion is being moved out of its orbit directly opposite Earth, because Clarionites expect to be sued by the authors of "Twin Earths"

#3- What truck driver's going steady with a GORGEOUS spacewoman? And when are they going to get hitched? #4- The Army jumped McCarthy because he was going to investigate our lil' friends from outer-space.

Book I won't get: "The Saucers Speak"!

Sucker ~~that~~ I am, I send you one buck.....

Any of this crud you wanna print, you may. Only people who read it are my friends or extra-terrestials.

CELIA BLOCK

Battle Creek, Iowa

(Thanks, Celia, for a really entertaining letter. - EDITOR)

May I thank you for sending on to me a copy of NEXUS. It was enjoyable reading. I am sure that with two capable men such as Mr. Roberts and Mr. Lucchesi, your organization will be a huge success....

May I wish you every type of success with your group and I would appreciate hearing from you again.

ALBERT K. BENDER
Bridgeport, Conn.

Miscellaneous Letters

Please tell me one thing: Why do you give a post office box as your Headquarters? I hardly think that you publish NEXUS from a post office box!

NAME WITHHELD ON REQUEST

(It's a little crowded I'll admit, but we like it! - EDITOR)

I really enjoyed your first issue. It is by far the best in its field, and certainly far superior to the SAUCERIAN, which is only a cheap imitation of NEXUS in my opinion.....

Why don't you do an article about Al Bender? I understand that your assistant August Roberts has a lot of information on him. Our group here is anxious to know the truth about Bender, and we feel that you should tell us the facts on this subject as soon as possible. A lot of people would be interested.....

FRED BROMAN
Washington, D.C.

I agree with you that saucers should be kept "un-occult" and so would Adamski; they are as real as you and I. The only reason I spoke to you of occult things is that in their right place they are as real as matter. In fact, spirit and matter are merely two halves or aspects of the one WHOLE.

One must certainly discourage the crackpots, and believe me we seem to be spending the last two days up here doing just that, for they keep coming in to air their views and "revelations". Possibly George is better at this than I as he is quite one of the sanest, wisest men I have ever had the pleasure of meeting.

(Enclosed)....is an ORIGINAL (print), taken directly from Adamski's original negative. It is not a reproduction as in the book. Now I invite you to look at it backwards and forwards and upside down and through as many microscopes etc as you chose, and find me the letters "G.E." or "OSRAM" or anything else. If you find them please mark them with a circle and return.

Assuming for the moment that a man goes to all the trouble and expense of making up a model for a fake, and having gone to all that effort would he be fool enough to leave the letters glaring at the camera for all poster-

CONCERNING THE AFRICAN FLYING SAUCER MOVIES

In his book "Flying Saucers from Outer Space", Major Keyhoe makes reference to a Mr. Ray Overstreet, who was fortunate enough to take a motion picture of a saucer, while flying with several other passengers near famed Mount Kilimanjaro in British East Africa.

A good factual account of this incident is contained in the June 19, 1954 issue of Dr. Pelley's "Valor". However, your Editor was amused at the final paragraphs of the "Valor" article, in which it was implied that Mr. Overstreet has somehow mysteriously disappeared, along with his film. An appeal was made for anyone knowing the present whereabouts of Mr. Overstreet to contact "Valor", in the interests of Saucer Research.

It is exactly in this manner that so many of the wild rumors and legends concerning saucers get started. Your Editor has personally interviewed several of the leading figures in the Overstreet case, and can assure you that there is no mystery involved. The film exists, and has neither been confiscated by the government nor whisked away by extra-terrestrial beings. It is not, however, of great value, but merely shows a distant source of light (i.e., the saucer) moving around without any point of reference, so that it is impossible to tell from the film whether the apparent motion is due to movement of the plane or of the saucer itself. The Air Force examined the film and returned it quickly to the owners, presumably because the UFO was too far away to analyse properly and also because of the lack of any point of reference, thus making it easy (in the opinion of the Air Force) for the film to have been faked.

However, it is not your Editor's opinion that the film was faked, particularly as the owners themselves minimize its value, and as they have made no attempt to commercialize on it. But should the case for saucers from Outer Space have to rest on the Overstreet film alone, it would not be a very strong one.

Further details concerning this film are in our exclusive possession, but will be withheld for use in a discussion of this and several other saucer films to be contained in a forthcoming full-length book on saucers by your Editor.

AVERICIOUS FABLE-MONGERS AND THEIR RELATION TO THE FLYING DISC PHENOMENON

by D.C. Lucchesi

Art Editor and Co-ordinator of Nexus Publications

Far be it from my humble soul to injure the feelings of my fellow science-fiction and occult brethren, but it is necessary at times to insure that the mental equilibrium of this type of individual be shocked back to reality, so that they do not lose their practical perspective in regard to the unexplained and unnatural phenomena connected with what has become known as the flying saucer mystery.

Never in all the years has Freudian psychology so aptly shown itself to be true and never was Barnum so right as when he said "There's one born every minute". How any human being could be so gullible as to fall for one of the greatest farces of all time, in this modern day and age, can only be attributed to an escapist complex. Upon reading this, many readers will say that I have never seen a flying disc, which would be untrue, as I have seen what is called a disc,

and in the presence of other individuals; but due to my practical ~~nature~~ I did not see anything so strange or weird involved. What is so strange about an object that travels faster than what we term fast? And what is so strange about an object glowing at high velocity? It seems quite natural that it would. It is actually no stranger than the fact that an atomic bomb makes a larger blast than an old-time block-buster. If the public had not been told about the atomic bomb and had witnessed the destruction of a whole island by an atomic blast, the science-fiction loonies would have said that we were being bombed from Mars or something similarly ridiculous even though all the while it would have been our own brain-boys who were having a little experiment in peace and secrecy.

The whole build-up of the mystery from its small beginning to its present proportions has been extremely interesting to observe. The various fixations and inner impulses of its many now famous proponents has been one of the finest studies of human nature available. The prophets cry "doom", the spiritualists cry "spirit"; the witnesses cry "Armageddon" and the science-fiction fiends cry Mars, Venus, Jupitor, Alpha Centuria, etc., etc., and other similarly ridiculous connections - and all over the fact that certain people see lights and objects in the sky. And all the while this is going on, the boys in the back room of Project Bluebook are laughing up their sleeves at the ninecompoops who fall for their ruse, while other famous writers keep making a buck on rehashes and direct lies, fully protected by the fact that no one can prove them wrong (and neither can they prove themselves right!). As I said before in an article which I submitted to my esteemed friend Mr. Gray Barker, editor of the "Saucerian": "That there definitely are factions working against the solution of the disc mystery is evident to anyone who looks deeply into the matter. Certain factions, in fact, make it a business to mislead us, while becoming famous for doing so. It is up to you to use your own discretion as to what to do if you arrive at the solution. All I can say is watch your step and say to yourself, 'Is it wise to divulge information at this time?'".

Remember, the disc mystery is a masterpiece of organized confusion, so don't jump at conclusions, but sift every bit of plausible evidence with a critical and selective attitude.

.....

Editor's note: Of recent months many stories have reached our desk concerning contacts between earthlings and beings from other planets. In the interests of impartiality, your editor has decided to print the following weird message which was relayed to us by means of automatic writing during a seance on the night of February 13, 1954.

I SPOKE WITH AN EARTH-MAN
by Melvin Morbid, Flight Leader 669, Squad 8, Planet Masar. (Code 3).

I am Melvin Morbid, of the Planet Masar. Until recently my life was nothing more than the ordinary dull, drab existence of a Masarian. Since we have eliminated all social problems on Masar, and have achieved the ultimate in scientific and moral advancement, there is nothing much left for us to do except sit around and pass the time by exchanging thought messages. This can get boring after awhile, as you can well imagine, and on the night of November 18, 1952, I decided to borrow my father's flying saucer and take a spin down to the Planet Filth (meaning Earth).

I had intended to ask my father's permission before taking the saucer, but he was engaged in a game of darts with a friend of his on Venus, via trans-video-telepathy, and I hated to interrupt him. So I backed the saucer careful-

ly out of our psuydo-electronic garage, and blasted off. I quickly speed-shifted the controls from the fourth dimention right into the sixth, and taking advantage of a giant magnetic fault line, I arrived on Filth in less than an hour. As I cruised at approximately 100 miles altitude over the area known on Filth as Southern California, I noticed a knock in my electromagnetic generator, and decided to land in the nearest uninhabited area to take a look at the trouble.

As I descended to lower altitude, I circled around several times in search of a good landing spot. Finally I saw a large desert area that seemed to be just right, and I lowered my saucer slowly onto the ground, being careful not to damage my three-point landing gear. Just as I was getting out my thought-controlled tool kit, I noticed a strange creature running toward me, waving its arms wildly. My father had told me of these weird, barbaric men of Filth and immediately I was seized with an uncontrollable fear. Since our civilization has long ago ceased to engage in warfare, I hesitated to use either my instant-death ray gun or my U-441 atomic disintegrator, but I kept them handy just in case, because there was no telling what this strange creature might do.

The man of Filth approached to within a few feet of my saucer and stopped. There he was, A CREATURE FROM ANOTHER WORLD! I looked him over carefully. What a strange sight he was to behold! He had two arms, two legs, and only one head. I was astounded, but trying to appear casual, I asked, "From Earth?"

"Yes," he replied. "And you?"

"Masar," I explained.

"Oh! Glad to meet you, I'm John Adams Sky."

"No, stupid!" I retorted. "My name isn't Masar. Masar is where I come from. It's the planet you-all call Mars."

I could tell that I wasn't going to get far talking to this un-telepathic man of Filth, and I was just about to go back to my repair job, when I happened to notice his automobile, which was parked about five saucer-lengths away. We do not have any form of surface transportation on Masar, and I was overcome with a desire to see how this strange craft operated.

"How about a ride?" I asked, pointing to the car.

"No! How about you giving me a ride?" he asked, pointing to my saucer.

There followed a battle of thought waves, too horrible to describe, but in the end the man of Filth succumbed with a splitting headache, and the next thing I knew I was riding along in his new car, which he explained to me was one of the latest models - a 1912 Rolls Royce.

"Man, this car of yours is really cool!" I commented.

"How did you learn American slang?" he asked suspiciously.

"Oh, we listen in on your radio programs all the time," I replied. "Which reminds me - I have a very important message for you."

"Yes I know," he answered. "You want to tell me that unless we stop using atomic weapons for destructive purposes, we are going to destroy our civilization."

"WHAT civilization?" I retorted. "If you'd only stop trying to read my mind and listen a little, we'd get a lot further. We don't give a damn about your atomic bombs, but what I wanted to tell you is this: The singing commercials on your radio programs have got to go! They transmit at a vibration rate of 960 octograms, which means, obviously, that they pierce the ionosphere and go right out into outer space. They are lousing up our trans-video-telegraphy, our intra-visual-telepathy, and our psychometric radiography, to say nothing of our psuydo-auditory trajectory. Do I make myself clear?"

"I will make this my mission in life," the man of Filth replied solemnly. "I will spread far and wide this vital information you have given me. Perhaps only a few will believe me, but I will do my best."

"You do that, Jack," I said. "And now, take me back to my saucer, will you? You're driving so fast that you're going to knock us clean into another dimation if you aren't careful!"

"Wouldn't you like me to take you into Los Angeles?" he asked hopefully. "I have a friend there at the Los Angeles Times who would simply love to meet you."

"You're off the beam!" I retorted angrily. "Those crack-pots out there would give me a hard time. They'd expect me to solve unsolvable crimes to prove I'm really from Mars. And then I'd have to show up at saucer conventions, and shake hands with people by rubbing palms together, and all that sort of thing. No, I think you better take me back to my saucer. Maybe next time we meet I'll go to Los Angeles with you."

There followed another terrible battle of thought-waves, and this time the man of Filth passed out, so that I had to take over the controls of the automobile for him. However, by the time we had driven back to my saucer he had fully recovered. While I tried to concentrate on the job of repairing the electromagnetic generator, he kept annoying me with requests for some material proof that he had really met me. Finally he handed me a steel bar, and asked if I could make a deep impression into it with my thumb.

"Why sure," I replied. "Anything to get rid of you! How's this?"

"Pretty good. You've made a quarter-inch gouge in this solid steel bar with only a touch of your thumb, and I can see at a glance that you have changed the chemical composition of the metal by adding at least 15 elements that were not present before. But can't you do better than that?"

"Oh all right!" I answered curtly. "How's THIS?" I asked, as I made a second gouge in the steel, this time fully a half-inch deep.

"Better," he replied. "But why are you rolling around on the ground writhing in agony?"

"Because I've sprained my thumb, you dumb ox!" I groaned, picking myself painfully up off the ground. "Now see what you've made me do! And how will I ever get this thumb fixed, since there are no doctors on Mars, as naturally we have long ago conquered all known diseases (and some unknown ones too)?"

"A close friend of mine is a doctor," replied the man of

Filth. "His name is Williams-"

Now my Masarian anger was really aroused. "Don't be silly, he isn't a doctor and you know it! I'm blasting off for home before you get me into any more trouble!"

"Will I ever see you again?" he asked.

"Not if I see you first!" I answered. With my thumb still throbbing with hyper-schismatic pain, I climbed into my saucer and began warming up my XIX 5,000 Durge-Power supercharged Hydromagnetic engine. As I eased gently into the stratosphere, I could still see the creature from Filth standing there on the desert, waving at me. For a long moment I was sorely tempted to let loose at him with my atomic disintegrator, but I quickly remembered again that our planet has not engaged in warfare for the last 312 eons, so I reluctantly put the weapon away. How pleasant it was to get back to the peace and calm of Masar! As soon as I had parked my saucer I quickly joined a game of inter-galacial ping-pong, just to get my mind off the horrible experience I had had on filth.

Yes, you people of Filth will continue to see flying saucers, but there is one thing you can be sure of: I won't be in any of them! My experience with John Adams Sky was enough to convince me that contact with the barbarous inhabitants of Filth should not be attempted for at least another 20,000 light-years, and maybe not even then!

.....

News Item:

Canadian Miner's Report:

SAW SIX-ARMED CREW OF SAUCER, HE SAYS

Garson, Ontario (Canada), July 7 (INS) - A young Canadian miner is insisting he saw a flying saucer and its crew of three - "all 13 feet tall with ears like spurs and three sets of arms."

Enrio LaSarza, 25, told his story yesterday to Royal Canadian Airforce authorities. The RCAF started an investigation, but refused to comment.

LaSarza claimed he saw "a huge disk" descend from the sky north of the nickle mining center of Garson last Friday - the day on which the planet Mars was nearest to the earth's orbit.

LaSarza said he asked the creatures, from a distance, who they were and "they fixed me with a hypnotic stare, until I fainted; when I came to they and the ship had vanished."

News Item:

YOUTH SEES 50-FOOT 'SAUCER' HOVERING ONLY 30 YARDS AWAY

London, June 13 - What was the huge, circular flying machine surrounded by a brilliant, flame-coloured light, which was seen silently hovering over hamlets in Hampshire and Somerset?

Last week the Air Ministry experts were puzzling over this extraordinary phenomenon which has been described as "a perfect example of a flying saucer," and which was observed in one case from a distance of only 30 yards.

So far no natural cause has been found to account for it.

It was seen by 18-year-old Nigel Frapple, of High-street, Bruton, and by Miss Doreen Heffer, of Shobley, near Ringwood, Hampshire, on the night of May 19-20.

Both independently describe surprisingly similar features: Both agree that it was circular, emitted a brilliant flame-coloured light from a central cockpit, and was at least 50ft. across; That it hovered gently for more than a minute and then made off at great speed; That it was practically silent except for a slight swishing; That it had associated with it another and smaller light a little distance away from it.

Nigel Frapple had the nearest view while cycling home at 2 A.M. on May 20th. "There was a terrific light in a field nearby," he said.

"About 80ft. away was a huge object hovering up and down about 20ft. above ground. I watched for more than a minute. Then it moved off."

Miss Heffer saw a similar object about three hours earlier.

News Item:

UN ALLEMAND PRETEND AVOIR PHOTOGRAPHE UNE SOUCOUBE VOLANTE

Nancy (France), 12 février (F-T) - Un Allemand résidant à Homécourt (Meurthe-et-Moselle), Jean Hofmockel, prétend avoir, en se promenant près du crassier de Sainte-Marie-aux-Chenes, pris très vus d'une soucoupe volante.

Muni de son appareil photo (décidément il avait ce jour-là toutes les chances), il vit descendre vers lui en feuille morte un disque d'environ 25 mètres de diamètre qui lui laissa le temps de le photographier avant de bondir à la verticale et de disparaître en plein ciel.

Il paraît que M. Hofmockel eut très peur. C'est pourquoi ses clichés sont si médiocres que ce ne sont pas encore eux qui prouveront l'existence des soucoupes volantes.

(C'est dommage que nous ne pouvons pas vous donner cette article intéressante en anglais, mais nous n'avons personne ici pour traduire. - EDITOR.)

News Item:

(from the Detroit News, April 4th)

To the Editor: I suggest that George Adamski submit himself to a lie detector test regarding his men from Venus and flying saucers. Or would that possibly chase his Venusians the way of Orsen Welles' men from Mars? D. R. M.

News Item:

'FLYING SAUCER' PHOTOGRAPHED

(April 20)- A South African schoolboy claims to have seen and photographed a "flying saucer" while climbing a mountain near Muizenburg, in Cape Province.

He said it swooped down from the clouds with a noise like hydrolic breaks or a powerful jet. He was carrying a camera and quickly snapped the object.

The photograph shows a dark elliptical object with an "undercarriage" like an inverted cone. - B.U.P.

EXPOSING THE SAUCER HOAXES (No. 1 of a Series)

by James W. Mosley

On June 8th, 1953, an Atlanta barber named Edward Watters decided to invent a saucer story. A friend had bet Watters \$10 that he couldn't get his picture in the local papers, and in order to win his bet, Watters conceived and carried out the following fantastic plot:

He bought a monkey (for \$50) in a local pet shop, and using his skill as a barber, he shaved off all its hair. He then killed the animal by a blow on the head, and cut off its tail. Together with two friends, he hired a pick-up truck and after driving a few miles from town, he placed the monkey on the highway and waited for the fun to begin.

Within a few minutes a car came by, and Watters excitedly hailed it to a stop. He told the startled motorist that there had been a saucer sitting close to the road, and that as he and his friends had driven by, three little men ran across the highway, jumped into their saucer, and took off. But this poor fellow (the monkey) hadn't quite made it to the saucer, and had been accidentally hit by the truck.

Naturally, the event made the local papers, and Watters thus won his bet. At first he stuck to his story in spite of intense questioning by reporters, and a surprising number of people believed that he was telling the truth. But within 48 hours scientists examined the "man from Mars" and found it to be exactly what it was - a dead monkey. At this point Watters admitted the hoax, and was again photographed by the Atlanta papers, holding the strange-looking little animal. For his trouble, Watters was fined \$40 by a local court for placing the body of a dead animal on a public thoroughfare. Actually this was only a technical charge, as no ordinary law, such as disturbing the peace, etc., applied to his case. So for a cost of only \$90 or so, Watters won his \$10 bet, and also assured his place in the history of saucerism.

I went to Atlanta last fall, to investigate this case among others, but did not succeed in interviewing Watters, as he is something of a fly-by-night character, and had changed his job as well as his living quarters by the time I arrived. I spoke to friends of his, however, who described him as a rather strange sort of a man, who had been highly amused by the acceptance the public had given to his story. Incidentally, Watters does not believe in saucers at all. While in Atlanta, I obtained from the Atlanta "Constitution" a copy of the news photo of Watters holding the monkey. One would not think that an ordinary monkey could fool people so easily, but this creature - shaved and tailless - was an odd-looking thing to say the least, and it is not hard to see how imaginative people believed it was a space-man.

Fortunately for us who are seriously interested in saucer investigation, this particular hoax never got off the ground, i.e., the case was solved finally and absolutely within 48 hours. But there are many other hoaxes in the saucer field, a good many of which have not yet been discovered, and some of which may never be proved definitely to be the hoaxes they are. Some, however, can be solved quite easily by a little personal effort and detective work, and in forthcoming issues of "Nexus" I will tell you of a few of these.

.....

REGARDING CIVILIAN SAUCER INTELLIGENCE OF NEW YORK
by Ted Eloecher

For me, CSI began back in early February when, upon answering my phone one evening, a pleasant voice said, "You don't know me, but..." The voice belonged to one Marilyn Feifer, a Bronx housewife, who, like myself, has had an interest in "flying saucers" for a long time. Her reason for calling me was this: She wanted to get a group of people together who had a similar interest in this subject. Through Eliot Rockmore's mailing list for his Flying Saucer Review, Marilyn had gotten together a number of names and phone numbers and was going through them systematically, trying to find who might be interested in such a venture. She contacted about a dozen people who were so inclined, and we had our first meeting at her place a week later, on February 16, 1954.

At this meeting were fifteen people, including Eliot Rockmore, who had brought with him clippings and pictures from his vast saucerian files. Our main topic of discussion that first evening was to establish a *raison d'être* and a name. We all agreed that there was indeed a tremendous lack of free exchange of ideas concerning UFO, and we set out to try to correct this as best we knew how and within our limitations. We talked about a name for this organization and there was much discussion for and against using the word "saucer" in the title; but although many people hold the word in disdain (and we all agreed that it was an inept and limiting misnomer for a term involving unidentified flying objects), most of us agreed that it has become THE word to describe UFO and therefore held a rightful place in the title name of the group. We also decided we'd hold our official meetings twice a month, on alternating Friday nights. The group agreed that CSI should take no positive stand on UFO, thereby leaving room open for all sorts of ideas and theories concerning the phenomenon. Later we found that this wasn't the best plan of action.

Although Eliot had much of his own work on saucers to do and would be too busy to take the official position of Active President, he did agree to take the position in name only and we all agreed that he was the appropriate choice. Marilyn Feifer was designated as acting secretary-treasurer. These offices were temporary and would exist only until we had expanded enough to hold general elections.

March 5th was established as the date for our next meeting. The place was Steinway Hall, on West 57th St. in Manhattan, where we've held all our meetings but the Adamski lecture.

At this second meeting, Dr. Howard MacDonald graciously offered his services and spoke to us about the messages he used to receive through his pendulum, which he affectionately called "Penji". These "messages" told him about the saucers, where they came from and why they were here. According to "Penji" there are two planets closer to Earth than either Mars or Venus and these are named Jokely and Millikom. It was, according to "Penji", from these two mysterious planets that the saucers originated and their purposes were (1) to study us and (2) just plain old sight-seeing cruises.

There was a brief question and answer period following the talk, but all that was established was the fact that Dr. MacDonald had given up his research into the saucer mystery.

This meeting was attended by about 25 people and extra-terrestrials, among them Mr. John DuBerry, formerly of TRUE and now with COLLIER'S. Mr. DuBerry has followed our activities with interest as a member since then.

The next meeting was on March 19. At this meeting, Dr. S. N. Baruch spoke to CSI members and friends about a saucer-type craft that the government has been busy with, but he stated that this was not to be confused with the numerous sightings of unidentified craft seen in the skies. He described the government saucer and spoke of a new alloy that they've developed from aluminum, stating that it is five times more heat resistant than nichrome wire. The questions following his talk were aimed at details of the government disc, but Dr. Baruch declined to elaborate. At this meeting also the co-incidental increases of UFO and the close approaches of Mars were discussed by Marty Meyerson; the close approaches of Mars in 1948, 1950, and 1952 all were followed by heavy increases in sightings. References were made at this meeting to the current opposition of Mars, and there was also discussion as to whether certain sources of information are correct about Wright-Patterson Field receiving more than 700 reports of UFO per week now; if this is true it would tend to verify some connection between the two occurrences.

On April 2nd, there was a round table (and floor) discussion of saucers, their why and wherefore. The panel consisted of Eliot Rockmore, John DuBerry, Robert Unger, and John Smith. A general review of "Situation Saucer" was discussed.

Up until then, our membership had been growing steadily. We had about 45 members but we weren't getting anything accomplished as far as research went. The problems of keeping 45 members happily supplied with entertaining speakers was not an easy one, since we had no funds with which to sponsor paid lecturers. We began to find also that everyone didn't particularly agree with everyone else's attitude toward saucers. As one member put it: "We came here to listen to crazy stories about little green men...." The more we moved along, the more we found ourselves with two conflicting purposes: (1) to keep our responsibilities to our steadily growing membership and (2) to establish some sort of sane and factual research. We were discovering too that it was quite easy to find speakers that were ready candidates for the fringe area, which didn't help matters.

Then Mr. Adamski entered the picture. He wrote Marilyn that he'd be in New York City the week of April 3rd and would be happy to address our group. We had scarcely a week's time to prepare for this new development but we sent out over a thousand brochures, had several announcements in the papers, and went ahead on a gamble and rented a thousand-capacity hall at Pythian Temple. But, not having prepared for this meeting more thoroughly, we lost on the deal. The expense of the large hall was barely covered by less than a third capacity, and other sudden and unexpected expenses threw us into the red. The lecture itself, on April 9th, was a bit of a disappointment, at least for this person, for Mr. Adamski said little more than what he told in his book. Then the question and answer period was cut short because, as Mr. Adamski put it, "I have to catch a train".

From there on, things seemed to go from bad to worse. Marilyn began getting rather weird phone calls, one of which suggested that she (Marilyn) had better watch out or she stood the chance of disappearing in the near future. This was a little more than she could stand, for she has her own family problems to think of. So I came galloping to the rescue by offering to take some of the load of work off her hands. She gladly agreed.

Things calmed down after that for awhile. Our next meeting, on April 23rd, turned out to be interesting and provocative. Ivan Sanderson, the noted naturalist, was our guest speaker and he told us about his investigations into the Sutton, West Virginia incident of Sept. 12, 1952. His remarks were often very humorous and satirical and the meeting was a success.

After that, things snarled up again. Our meeting of May 14th turned into a conglomeration of business and free-for-all. Both Marilyn and Eliot were absent and nothing specific was established at the meeting except that we thought it was high time for general elections. It looked like politics had finally reared its ugly head! So we scheduled open elections for the next meeting, which was to be held on June 4th. But we had previously scheduled a talk by Dr. Ernest Dickoff on missing persons for that date, which added to the confusion. A temporary organizing committee was set up, and we decided to postpone the elections indefinitely, and go ahead with the missing persons lecture on June 4th.

It was during this period that Eliot Rockmore was forced to withdraw from the group temporarily, due to personal pressures.

It was becoming clear to the temporary organizing committee that a statement of policy was needed, whereby we might have a specific viewpoint from which we might begin some sort of research. During the latter part of May, we sent out questionnaires to every member, containing a list of ten activities they might like to pursue in an organization such as this. Of the 70-odd members that received this questionnaire, we got less than 30 back. However, we found that from this group of thirty which returned the questionnaires, we could arrive at a statement of policy that at least had been arrived at through a democratic process. After our June 4th meeting, we found that this plan of action had been the wisest. The statement was drawn up and sent out to every member before our last meeting of the Spring season. The Policy states, in effect: (1) That saucers are real, in spite of a certain percentage of error, misrepresentation of conventional aircraft and deliberate invention; (2) The evidence on hand suggests that these UFO are extra-terrestrial in origin; (3) The best means for research would be a factual study of collected material available on the subject; (4) That the work of the group would be directed toward explanations based on natural, rather than super-natural or occult premises and (5) Personal contacts reported by certain individuals do not have enough conclusive evidence to warrant study by the group as a whole.

We found at our June 24th meeting that the Policy met favorably with the membership. At this final meeting of the season, we held another panel discussion, of which the panel consisted of Dr. S. N. Baruch, Desmond Leslie, Captain W. J. Hull, James Moselcy, and Harold Oksenkrug, panel moderator. What turned into a heated but interesting discussion among the panel members was the question of the validity of Adamski's story. Other pertinent questions were brought up and the discussion was terminated by questions from the floor. The meeting was financially a success, and we broke even with enough money to subscribe to a clipping agency.

The temporary organizing committee decided it would be best to forego meetings during July and August and to hold elections upon resuming once again in September. Through the summer weeks, the records study group will be functioning and a report will be made ready for the first meeting in September. - To sum everything up, our Spring season had its ups and downs, but we feel confident that we're on the right track and look forward to a successful Fall season.

BOOK REVIEW

FLYING SAUCERS ON THE ATTACK by Harold T. Wilkins (Citadel Press, NYC)

Here at last, after a series of very questionable books from California, (including "The Saucers Speak", reviewed last month), we have a saucer book worthy of serious consideration. Mr. Wilkins has made an admirable effort to bring his readers up to date on saucer phenomena, beginning all the way back in pre-Christian times and extending up to the very latest sightings. The book as a whole shows a tremendous amount of research on the part of the author, and certainly it cannot be said that Mr. Wilkins is lacking either in regard to a scientific or cultural background, nor that he is lacking in knowledge of his subject.

Mr. Wilkins begins with an excellent chapter on the "foo fighters" of World War Two, a subject that has not been covered sufficiently in any of the previous saucer books. Then, after gradually bringing us up to date on saucer sightings almost up to the present, he delves into ancient records and relates a great number of the unknown events that have defied explanation, from around 200 B.C. again almost up to the present. There follows an excellent chapter on alleged landings by saucers in the last few years, and the book concludes with a discussion of the difficulties of space flight by mankind. Throughout the book runs the theme that at least some of the saucers are inimical to mankind, and also that some of them may not fit into the three-dimensional scheme of things as we know it.

We were pleased to find absent the theme, present in so many saucer books, that the saucers are nothing more than kindly gods who have come to assist earthlings in a period of trouble. On the other hand, in spite of all the alleged evidence Mr. Wilkins presents, we cannot go along with him on the idea that saucers are out to harm mankind either. It would be our opinion - unproven of course - that the saucers have shown little evidence to date of wishing to interfere in human affairs either for good or bad. Unexplained air crashes, fires, etc., are not enough to prove that any of the saucers are trying to either warn or punish us. If they wished to destroy mankind, it seems reasonable to assume that they would have weapons sufficiently advanced to be able to do so very quickly and drastically, so that there could be no possible doubt or speculation about the matter; and if they wanted to warn us in any way, surely it is unreasonable to believe that they are incapable of communicating with us if they want to. Should they wish to communicate with us, it would be by some method more direct and exact than any of the questionable signals, signs, etc. that have been noted so far. One wonders if this theme of hostility has not been emphasized by Mr. Wilkins merely because it is a new approach to the subject rather than because it is a true approach.

We were indeed happy to find absent from "Flying Saucers on the Attack" the dogmatism present in so many other books. In most cases the author does not state definitely that such-and-such an event must be connected with saucers in a certain way, and according to a certain theory; but rather, he merely suggests that a connection is possible or likely. On the other hand, Mr. Wilkins introduces many, many accounts which most likely have no connection whatsoever with saucers. One therefore wonders if he has not, after all, merely gathered together all the outstanding unexplained aerial phenomena of the last 2300 years, and "pushed" them into the category of possible saucer phenomena. In any event, a careful reading of his book has convinced us that many of the cases he sites either fit into the patterns of known celestial phenomena or else at least do not belong in a saucer book. After all, saucers are not the only mysterious things in this peculiar

universe of ours!

We were pleased to see that Mr. Wilkins, though he does not refuse to consider the various mystic saucer theories, nevertheless has his feet firmly on the ground in that he looks at the phenomenon as a whole from a scientific rather than a mystic or religious point of view. But again on the other side of the ledger, we feel that Mr. Wilkins has contributed little if anything toward a real solution of the saucer mystery, particularly since the cases he describes are admittedly of such a widely diverse nature that no one theory, and no twenty theories, could possibly account for all of them. After more than seven years of the saucer mystery, we are looking for a solution, not more mystery! In our opinion, research consists of more than the mere compiling of data from books, newspapers, and correspondents. Personal investigation is also needed, of the kind that Major Keyhoe engaged in previous to the publication of each of his books. Only in this way can an author say, "This story I know to be true; and this story I know to be false." The alternative is a bulky pile of unchecked evidence such as Mr. Wilkins presents us with.

Finally - though we hate to say it - we found the book as a whole considerably dull reading. It is completely overloaded with case histories, even assuming that all the cases Mr. Wilkins sites are pertinent. A person reading a book wants to be entertained as well as educated, and in the Wilkins book, surely a good number of the sightings could have been left out without loss of either impact or factuality. It is to be noted that one well-proven, genuine case of an UFO having been seen is sufficient by itself to prove the fact that flying saucers exist. I do not mean to imply that only one case should have been included in the book, but I do mean that piling sighting upon sighting produces a mere mountain of evidence which in itself shows only that if certain types of unexplained events are capable of happening once, they are equally capable of happening many times. If sheer weight of evidence of this kind could solve the saucer mystery, it would certainly be solved by now, for there are thousands of sightings that have been reported since 1947 alone. It is largely by Mr. Wilkins' over-use of detail that he has robbed his book of the "flare" which made Major Keyhoe's books best-sellers.

In conclusion, we feel that "Flying Saucers on the Attack" is a thoroughly worthwhile contribution to the field of saucer research, but that it is by no means "the last word" on the subject, nor does it contain the literary qualities which go into a really first-rate book on any subject.

.....

NEXT MONTH we will review "The White Sands Incident" by Daniel Fry.

.....

The Bakers - You can keep this we have 2.

VOL - 4 - TOME - 1

ALEXUS

OCT
1954



Saucer And Unexplained Celestial Events Research Society

HEADQUARTERS:

P.O. BOX 163, FORT LEE, N. J.

PRESIDENT:

JAMES W. MOSELEY

MISCELLANEOUS NOTES

by the Editor

This issue begins a new chapter in the history of the Saucer and Unexplained Celestial Events Research Society, and in the history of NEXUS, its official publication. Having found the response to NEXUS encouraging so far, we have taken the financial gamble of having this issue printed rather than mimeographed. In the future, we hope to bring you bigger & better issues, including saucer photographs and data that have never been published before. But in order to do this, our list of subscribers must continue to grow. So I urge you to send in your subscription if you have not already done so; and if you like our little magazine, tell your friends about us too.

This month's cover, as drawn by our able Art Editor Mr. Lucchesi, depicts a scene from the last days of Atlantis.

Since the August issue, Clyde C. McLean of Washington D.C. has joined us as Capital Correspondent. Since last month, S.A.U.C.E.R.S. has received the following new members: Mr. J. Robert Astyaand of Seaview, Washington; Mr. Ralph W. Kastner of New Braunfels, Texas; Mr. L. L. Carino of Ormond Beach, Florida; Mrs. Judith L. Gee of London, England; Miss Doris Herzog of New York City; Mr. John W. Hopkins of Des Moines, Iowa; Mr. Arthur Louis Joquel of North Hollywood, California; Miss Helen Parham of New York City; Mr. John M. Straiton of Santa Monica, California; Mr. Walter H. Wetzel of Snyder, New York; Mrs. Helen Buss of New York City; Mr. Henry C. Gelula of Atlantic City, N.J.; Mr. John P. Bessor of Pittsburg, Pa; Dr. Stanley B. Fogel of Atlantic City, N.J.; and Miss Ruth C. Netherton of Chicago, Illinois. This brings the total membership to 139.

The following is a list of flying saucer clubs and publications with which the Saucer and Unexplained Celestial Events Research Society is in friendly and regular communication. Some of these clubs and publications are more reliable than others, but we list them here without comment:

"The Saucerian": a quarterly publication edited by Gray Barker, P.O. Box 2228, Clarksburg, West Virginia

Civilian Research, Interplanetary Flying Objects; Director: Leonard H. Stringfield, 7017 Britton Ave., Cincinnati, Ohio; monthly newsletter edited by Stringfield

NEXUS is published monthly in Fort Lee, New Jersey; Editor: James W. Moseley; Associate Editor: August Roberts; Art Editor: Dominic Lucchesi; Assistant Associate Editor: Richard Cohen; Subscription rates: 25 cents per copy, \$1.00 for four copies, etc. - Address all correspondence to: NEXUS, P.O. Box 163, Fort Lee, New Jersey.

Civilian Saucer Intelligence; Secretary-Treasurer: Marilyn Feifer, 1239 Mace Ave., Bronx, New York

The Fortean Society; Secretary: Tiffany Thayer, P.O. Box 192, Grand Central Annex, New York, N.Y. - a periodical magazine called "Doubt" is issued by the Society. (Note: This group is interested in all unusual phenomena, not only saucers).

Flying Saucer Researchers; Director: Eliot Rockmore; monthly publication "Flying Saucer Review" is edited by Rockmore; mailing address: GPO Box 853, Brooklyn 1, New York

Flying Saucers International; Director: Max B. Miller, 1420 South Ridgley Drive, Los Angeles, California; quarterly publication "Saucers" edited by Miller.

The Cup and Saucer Club; monthly publication "The Roundhouse" edited by Neal Kearney, R.R. #3, Maquoketa, Iowa

"The Little Listening Post" - a bi-monthly publication edited by Mrs. W.C. John, 4811 Illinois Ave. N.W., Washington D.C.

Flying Saucer Researchers (no relation to group above with the same name) - a lecture group headed by John Otto, 7710 Sheridan Road, Chicago 26, Illinois

Borderland Sciences Research Associates; publishes "Clips, Quotes, and Comments"; "Round Robin", and other occult literature; Director: Meade Layne, 3524 Adams Ave., San Diego, California

GOSSIP COLUMN

The rumor persists that several saucers from Space landed at Muroc Air Base, California, last spring, and that Eisenhower had a conference with one of the saucer occupants. Ike was told: "It is the policy of the other planets not to interfere with the internal affairs of any planet, except when their actions are liable to disturb the other members of the Solar System. Then we (the Space Visitors) are permitted to step in and stop it. We are now worried about your dangerous playthings, because you do not know what you are doing, and if you start an atomic war, we will stop it quickly.".....John Otto, flying saucer lecturer from Chicago, recently began a series of eastern lectures. The first, on September 2nd, was in Pythian Hall, New York, and was well received by an audience of about 300.....Several bits of information, too "hot" even for publication in NEXUS, have been received by us during the past few weeks. As a result, we see more clearly than ever just how gullible and easily misled some saucer researchers can be!.....Worthwhile new saucer magazine from England: URANUS, published bi-monthly by Markham House Press Ltd., 31 Kings Road, London S.W.3.....The Communist Party has planted an agent in every civilian saucer club in the United States. It seems that the Communists share the general public's anxiety to solve the flying saucer mystery.....A whole flock of new saucer books will come off the presses next spring.Civilian Saucer Intelligence is trying to reorganize for the fall season. They will be without the service of their former president, Eliot Rockmore, who may give up his saucer work completely in the near future.....A recent saucer convention at Valley Center, California, was conducted by George Adamski and Desmond Leslie, co-authors of "Flying Saucers Have Landed". The convention was quite a success, in spite of the fact that the scientists at world-famous Mount Palomar Observatory, a few miles away, refused to participate. According to a current rumor, the Mount Palomar scientists could have added quite a bit of drama to the gathering if they had chosen to, by showing some

photos they took a few years ago. These photos purportedly show jets chasing a flying saucer, and the jets disintegrating!.....

Several times, in past issues of NEXUS, we have discussed Daniel Fry, author of "The White Sands Incident", who reportedly failed a lie detector test while relating, on a Los Angeles T.V. program, his story of personal contact with a flying saucer. This incident was reported in NEXUS according to information we received from the Coast and elsewhere, but in fairness to Mr. Fry, we now give the essence of his side of the story, as told in the current issue of Max Miller's "Saucers" Magazine: Fry says (1) that the questions asked of him were asked previous to the T.V. show rather than on it; (2) that these questions did not concern his alleged contact but were in regard to his general background; (3) that he purposely gave false answers to some of the questions in order to test the reliability of the lie detector. - We therefore give the benefit of the doubt to Mr. Fry, with the hope that he will again take a lie detector test, under proper conditions this time.....If you would like to see a saucer Mag that makes this one look pretty sick, we recommend the new SAUCERIAN (address already given), which is available at last, after a delay of several months. No space here to give details as to its many fine articles - 40 pages of them! - but we were particularly impressed with the design on the back cover.....Canada's Project Magnet, a government-sponsored laboratory for the detection of flying saucers, has mysteriously closed up shop only one month after recording its first saucer. A spokesman explaining the closing said, "We have decided that nothing so far has come out of the station's operations to merit further expenditures of government time on it"..... For the latest fiction on the windshield-pitting mystery, see the September issue of SIR Magazine and of YANKEE Magazine.....

Poetry Section:

ODE TO A SPACE-MAN

Space-man, Space-man on the wall,
Who's the fairest of them all? -
Short Venusians with long dark hair,
Or Aura Rhanes with beauty rare?
Why is it that folks from Space
Bring us Earthlings Peace and Grace
Just by looking at their face?
Why does Calm and Joy Untold
Come to all those who behold
These Visitors of Higher Mold?
Is it true that there has grown
In worlds adjacent to our own
A race whose beauty is unknown?
Or is it rather that the weed
Of opium has filled a need,
And that the Favored Few of us who meet
These Visitors so trim and neat
Are looking out with blurry gaze
Into a sort of Mystic Haze?

--- A. Nonymous

.....

LETTERS TO THE EDITOR

Concerning the September issue

I think your review of Fry's book could hardly be called harmless fun....As a matter of fact, it seems to me that you did not even say "in my opinion", but said the book was science fiction as a factual statement. How about some proof here? You seem to want proof that these "things" have actually happened; How about you giving us some proof that they haven't?.....

MAX MILLER

Los Angeles, Calif.

(No, Max, if you study the exact wording, you will see that no such direct statement was made, though it was implied. - EDITOR)

(Concerning "The Wright Field Story"): Miss "Y"'s story, if there was any mubbin of truth to it at all, could have been concerned with the trucking of a "defective" U.S. saucer to Wright Field, through the unnamed Base where she worked. Nothing in the pictures or story was evidence of extra-terrestrial origin, except the obvious things she "had heard" from Scully's book. Furthermore, under this interpretation, the statements by Mr. "Z" and his superior make sense and do not contradict her story. (They said that) they only know what they've read in the papers (and that) no saucer has ever been captured by the government to their knowledge. No captured saucer has ever passed through their Base. Now, why don't you revisit and re-interview Mr. "Z" and this time slip in a question or two about "saucers", not "captured saucers"?

I saw my first copy of "Flying Saucer Review" last night, and wrote to Rockmore taking issue with two of his "Conventional Performance Standards" which appear on his front page, (and which state) that there have been no circular aircraft, and that all missiles are "tubular" in shape. I also pointed out how in his issue #8, item #45, he himself says that "any saucer report over one minute duration is very unusual", and confirms this in his item #14, etc. Yet, on his front page, he states that "Missiles have fuel for few minutes only", an obvious confirmatory clue that saucers are like missiles. How do the "spacerians" explain the absence of long sighting times?

NAME WITHHELD

(Editor's note: The above letter is from the scientist referred to in the feature article which follows, and should be considered seriously by all readers. All points are well taken, except that the heart of Miss "Y"'s story was that her Base was on the alert for an attack from saucers. If this part of her story is true, it would hardly fit in with the U.S.-Weapon theory.)

THE FLYING SAUCER MYSTERY - SOLVED

by James W. Moseley

There have been several exciting new developments in the flying saucer field since I published last month's feature article, "The Wright Field Story".

On a tip from Len Stringfield of CRIFO, I have interviewed a nuclear scientist living in the New York area. This scientist, who has worked at the Los Alamos atomic energy plant, holds the highest possible government security clearances, and has made a detailed study of flying saucers. He is firmly convinced that the saucers are a secret weapon of the United States government - probably the Navy. His belief is based on many factors, including classified documents and photographs that have been made available to him because of his position. He has also made a careful

study of saucer sightings according to area, and believes that a definite correlation can be established between the location of military bases and the location, direction, etc. of saucer flights. He also feels that the Air Force's lack of alarm about saucers indicates clearly that our top military leaders are well aware of what the saucers are and of why these so-called saucers can never be a menace to the United States.

Meanwhile, over in Norway, two sisters are claiming that they have not only had a close look at a flying saucer, but that they talked to its "dark-skinned, long-haired" pilot. According to these women, the saucer-man stepped out from behind some bushes and approached them. They were frightened at first, but the stranger appeared to be friendly. They addressed him in English, German, French, and Norwegian, but he didn't seem to understand a word. He attempted to communicate with them by drawing circles and what looked like pictures of heavenly bodies on a piece of paper. He finally led them to his craft, which looked like "two deep saucers sandwiched together" about 15 feet across. He opened the hatch and crawled into the disc. Moments later the craft rose from the ground and began rotating, first slowly, then increasingly faster. Then it disappeared at incredible speed.

The newspapers say that these women have a reputation for honesty in their home town. But the most amazing part of this Norwegian story is that an American pilot named Billie Faurot, who is based in Stuttgart, Germany, claims to be the man these sisters saw! He confirms that while flying over northern Norway he landed and met two women. However, he was supposedly flying a helicopter, rather than a saucer! If his story is basically true, then it is quite obvious that he was not flying a helicopter, but an American-made saucer-shaped craft of some kind. If the women are also telling the truth, then this American pilot may well have been under orders to play the part of a space-man if he or his craft should be observed on the ground. It seems to me that there was nothing unusual enough about the man these women described to warrant their conclusion that he was from another planet. After all, quite a few Americans are a little odd-looking, and a good number are dark skinned. The stories told by Billie Faurot and by the Norwegian women check, except in regard to the description of the craft.

I believe that we have here the key to the saucer riddle! Many times during the past few years "space-men" have supposedly been seen on the ground; but seldom have they been described as unusual in appearance except in regard to size, coloring, hair style, and the like. The conclusion is that these may not be space-men at all, but mere Earthlings testing secret devices!

But here is the most important news of all: Robert S. Allen, syndicated news columnist, states in his September 3rd column that the Air Force is soon to release "flying saucer" secrets which will entirely debunk the widespread tales about interplanetary visitations. In these forthcoming disclosures it will be admitted by the Air Force that "saucer sightings" have had substance, though greatly exaggerated. One device which, according to Allen, has accounted for a great many sightings, is an Air Force guided missile capable of speeds exceeding 3,000 miles per hour. It has been spotted hundreds of times. Two other devices are actually shaped like saucers. They too have been numerous reported in various parts of the country and around the world. Allen notes that the Army and Navy, as well as the Air Force, have been very active in the guided missile field, and that some scientists (such as the one I recently spoke to) credit the Navy with leading the other two services in these developments.

It should be obvious from all I have said above that saucer researchers, no matter how hard they may wish for visitors from space, had better come back down to earth and consider the amazing work our own government has been doing since the end of World War Two!

The information I have discussed so far is a matter of public record. However, just before this issue of NEXUS went to press, I received irrefutable documented evidence which fully confirms these ideas. This information is due to a long-awaited leak from a high official source. It is now too late to assemble this startling data for this present issue, but it will be presented in full in the November issue.

SCIENCE SECTION

(Editor's note: For some time now we have felt that a portion of NEXUS should be dedicated to our more scientifically-minded readers. We therefore have secured the services of Professor D. Lucowski, formerly of the University of Vienna, who has written for us an article concerning his latest contribution to the advancement of Science. Although the following article will admittedly be above the heads of the average layman, I believe that technically-minded readers will immediately grasp its tremendous significance.)

THE DISSELLTON WARP GENERATOR APPLIED TO SIMPLE SPACE DRIVE CONSTRUCTION by Prof. D. Lucowski, B.L.T.

Most previous drives have utilized the known outdated Kleigorf Conversion for assimilating the Hydro-Quadratic engine fuels, but since the advent of the Dissellton Warp generator, it has become increasingly simple to raise the heliogrionic discriminator to a high persistent flux level. Whether this will effect the rapid dispersion of the super-synchronos ionic factor will depend on the ability of an Anderson circuit as shown in the manual for the construction and maintenance of an orsium frac-regenerator, put out by the University of California.

By coupling together several of these fine units the output can be raised to tremendous mill frequencies as generated by ultra-symbotic resonators, also saving much-needed space for the installation of ex-parisinal-impulse transurgers. Whether this gives you the needed voltage at the main output surge port will hinge on the relative juxtaposition of the many units in relation to the Thomalson Equation, which will refract the reflex diminutive into the accurate and proper chronological factor, thus simplifying the repositioning of the glisstilating reactor ports. Many former employees of the Blenx Corporation have discovered that to do otherwise is to change their relation in the continuum of hystrolitye elimination. Taking the possis of the turn in the reaction flame will stir the thronomic fluid into a clastory resurgant which will simplify the action of the cross-pursuit in deference to the previa molecular-slash switch. This swirling action of the forward mass causes a slim credatic beam to move toward the reaction chamber, where it remains necessary to regurgitate the coolant so as to prevent the emission of the secondary and more expensive fuel molecules.

These molecules are whirled to hyper-light speeds in the Orwell Supercharger, and from there are sent to the converter across finite copper cables with slim jackets to protect the detector circuit against stray harmonic variables which may cause the relay on the gaston meter to blow. An alternative is to remove the gaston meter and replace it with a new automatic noiseless, dialless and needleless xtron gas regulator tube. These tubes, when placed in banks, make excellent sonic resonators and can be multi-purposed into a narrow chassis hook-up and used through long tubes as cavity resonic vibrators. Whether this appeals to the average technician is a matter of foremost opinion and cannot be construed as being the opinion of myself or my colleagues when related to the different subjects of the moment.

By connecting the power cables from the outdated Kleigorf Converter to the septoganal generator on the emission torque resurge circuit and add-

ing a fundamental saw-tooth field pusher to the helix of the resonator coil, you will find that the output at the septoid terminal will exceed the neutron limit of the thermal reactor by the square of the sum voltage as generated in the flosic dynamo when running at medium R.P.M. I must caution against using maximum output as to do so would cause the fourth-dimensional paradoxical flow to create an intraspacial-warp effect and could cause the loss of fuel onto the eighth transcendental plane, where all effort to reclaim it would be impractical due to clash effect tryndillating the sordonic mass, which in view of the xcorpic mesh, would instantly form immense expansion of sub-photonc particles.

ON THE FRINGE OF THE SUPERNATURAL

by August C. Roberts

Since I first became involved in the now notorious "Saucer Mystery", it has been my good fortune to meet many wonderful and interesting people. A few, though, while not connected in any way with the Mystery itself, have left me and my associates wondering as to the possibility of the supernatural, in its many and varied forms. One of these meetings is recorded here, so that the reader may draw his own conclusions and arrive, as we have, on the border of the supernatural!

Some time ago, while investigating a series of saucer photos in Passaic N.J., Dominic Lucchesi and I met a man who had been studying for years along the lines of the occult. In the course of a casual conversation this fellow mentioned to us that he was a personal friend of a certain individual who has highly-developed occult and super-normal powers. Quite naturally, our curiosity was immediately aroused, and we lost no time in asking if we could arrange a meeting with this individual. As Dominic and I had previously belonged to various magic organizations, we felt qualified to detect any form of trickery or deception that this Adept might use on us.

It was arranged that Dominic and I would approach the Adept unexpectedly, so that he would not be able to prepare for us in any way. The plans for the appointment were therefore made strictly between the two of us, so as to maintain the fullest possible secrecy.

It was a few weeks later that I, along with Dominic and two others, went to the home of the Adept, which was in a lower middle class section of Patterson N.J. After climbing the rickety stairs of a back porch, we knocked on the door and in a few moments were greeted by a large, youthful man, who remarked, "Come in; I've been expecting you." As we walked in, Lucchesi and I looked carefully around the room, and noted with amazement that the table was set with tea and coffee, and that the number of places coincided with the five of us present!

Noticeing this, and the casual way in which he went about making us feel at home, I could not help but remark at his precognition. I asked, "How did you know we were coming?" - "Well," he said, "My Guide told me I would have visitors today." When we asked who was his Guide, we were told that this so-called Guide was able to speak to the Adept from an astral plane and thus direct him through the many involved aspects of what we call normal living.

A little later, sitting at the table and sipping the tea that was being served, I asked the Adept if it were possible for certain gifted individuals such as himself to psychometrize from photographs and other personal articles. (Note: To psychometrize means to give a personal reading to one or more individuals merely by coming in contact with articles belonging to them.)

He replied that he might be able to do this, and that he would ask his Guide to lend him some help. He then closed his eyes, and seemed to concentrate and to go into a state of semi-trance. After a few moments he opened his eyes and said, "Of course. What would you like me to do for you?" I explained that I would like him to read some photographs I had brought with me, and to tell me whether or not they are genuine.

When I handed him the photos, all he did was to place them on the table in front of him. Then, holding his hands over them, about four to six inches away, he closed his eyes again as if in deep, concentrated thought. In a few minutes he opened his eyes and told me to ask him any questions I wanted to concerning the photographs. What followed was a truly amazing thing! He told me every fact I knew to be true about the photographs!

After I had asked him all the questions I could think of about the pictures, he told me to ask him some questions about myself. As I had never met the man before, nor had any of the others present, I gladly agreed, knowing that there was no possible way he could have found out information about me. He took my hand, closed his eyes again, and this time before he opened them he said, as if to someone we couldn't see, "thank you". He then proceeded to tell me many things about myself that only I could and did know. I tried to pinpoint anything in my magic training that would give me a clue as to how he was receiving this information, but I could not do so. Even trick questions failed to trip him up. All in all, it was one of the most startling demonstrations I have ever witnessed! I came to realize that someone somewhere apparently knew my innermost secrets like a printed book!

Before we left, all of us present were told things about our past, and more important, about our future. As we stood outside on the street, just before leaving for home late that night, I noticed weird blue flashes of light that continually surrounded the Adept. It was like some sort of heat-wave glow, radiating off this strange man's body. I thought that I was seeing things, but when I asked him what it was, he said that unusual lights from a higher plane do indeed surround his body at certain times.

While I was trying to figure out what these lights might be, I suddenly became aware of a splitting headache - something that I rarely ever get. I told the Adept about it, and asked if he could help me, as he also gives treatments to the sick. He said, "Surely, just let me hold your hand a minute." At the contact of his hand, I felt a slight electric shock. Within two minutes, my headache was gone!

I have often thought back to that day in a small back street in Patterson where for the first time in my life I met a man who could read one's inner mind. Did he really get his information from an ancient guide from the astral plane? Or was he an Adept only in his ability to read faces and practice clever psychology? I am afraid that I will never know, unless I myself begin to hear voices from an astral plane; and if and when that should happen, I will run to the nearest doctor to make sure that I am in the best of mental and physical health before I will believe my own mind! All I do know is that Lucchesi and I have not been able to prove that any trickery was used. I will leave it to the reader to decide for himself what strange manifestation of nature was involved in the demonstration we were given that day!

.....

BOOK REVIEW:

ABOARD A FLYING SAUCER, by Truman Betherum
(New Age Publishing Company, Los Angeles)

Mr. Truman Betherum is a California road worker who, during the summer of 1952, had a series of eleven meetings with a flying saucer, and with its beautiful female captain. With the help of an excellent ghost writer, Betherum ably relates these events in New Age's "Aboard a Flying Saucer".

Betherum's contact with saucers began one night in June, 1952, when he was sleeping out a hot night in a truck belonging to the company for which he worked. He awoke to find that eight or ten small-sized men had gathered around the truck. They led him to a large nearby saucer, in which he met Aura Rhanes, the ravishing feminine commandant of the craft. Aura made him feel at home, and during this and ten subsequent meetings, he gradually learned a great deal about her and the planet from which she came - called Clarion. According to Aura Rhanes, Clarion is a planet which, though in our Solar System, is invisible from Earth as it is always directly behind our moon.

Betherum was alone during each of his conversations with Miss Rhanes, all of which took place out on the desert at night. Thus, as is the case with so many of these personal-contact stories, we have only his word to go on. Once he caught sight of Miss Rhanes in a restaurant, and another time he saw her on a Los Vegas street, but for some reason she did not speak to him on either of these occasions. Betherum therefore was led to believe that space Visitors like to mingle unnoticed among us Earthlings, in order to learn our customs and language. Aura Rhanes, however, never seemed to have any trouble with Earth languages, as (unlike Adamski's space-man), she spoke perfect English the very first time she landed here. On a couple of occasions during their many desert meetings, she showed a knowledge of French and Chinese as well.

"Aboard a Flying Saucer" has a ring of sincerity that is lacking in most of the other books of this kind now on the market. Not having met or investigated Mr. Betherum, we cannot say whether this is due to the good ghost-writing job, or to Betherum himself. The book is not without its flaws, however, - the most obvious of which is the fact that it is an astronomical absurdity to say that any planet could be directly behind the moon at all times. We are also amused, though not displeased, to find that space-women are so wonderfully attractive, and we can hardly blame Betherum's wife for displaying a little jealousy!

All in all, it is a very enjoyable book. Whether it is a product of an over-active imagination, or "a true account of factual experience", as proclaimed on the cover, is a problem which each reader must decide for himself.

.....

IN THE NEXT ISSUE we will review "I Rode a Flying Saucer", by George W. Van Tassel.

.....

VOL-6-TOME-1

(7.9)

Dec - 1954

35¢

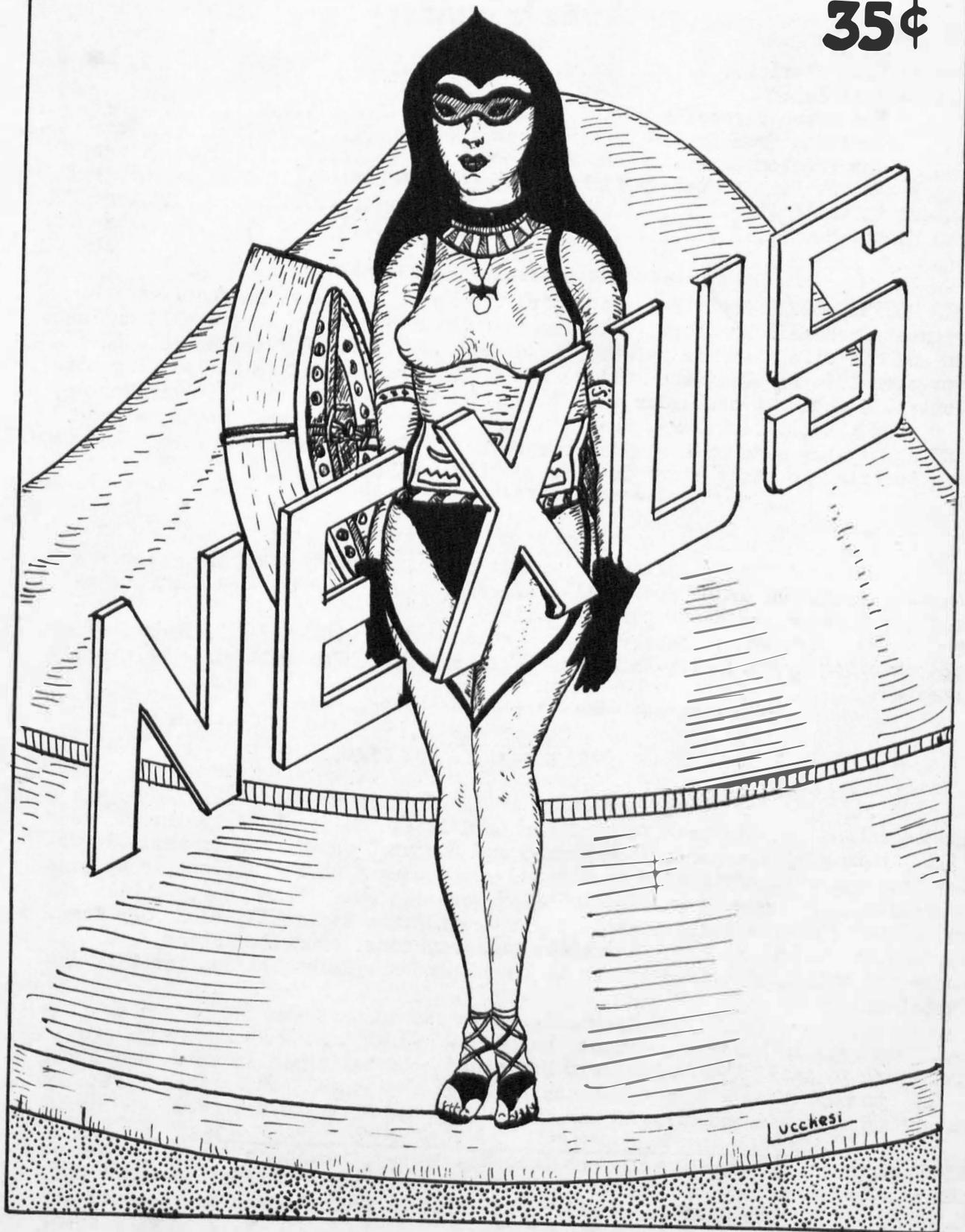


TABLE OF CONTENTS

Current News Stories.....Pages 2, 3, 6, 8, and 9
 Feature Articles:
 The Green Fireballs of the Southwest.....Page 5
 Invasion from Space (Richard Cohen).....Page 7
 The Phantom Caravan (John P. Bessor).....Page 10
 Jersey City's Mystery Lights (August C. Roberts).....Page 11
 Letters to the Editor.....Page 9
 Last Minute News.....Page 9

THIS MONTH'S COVER depicts a space girl who is said to have landed last February near Peekskill New York. This landing was witnessed by a reputable business man and his wife, and is related in detail in a copyrighted article in the September 1954 issue of the "Saucerian". Readers interested in learning more about this incident can order the "Saucerian" by writing to Mr. Gray Barker, P. O. Box 2228, Clarksburg, West Virginia. - Within the past month, a second landing by the same or a similar space girl is said to have occurred, and we hope to bring you this story in a future issue of NEXUS.

IMPORTANT NOTICES

A limited number of extra copies of the October and November issues of NEXUS are still available, and may be purchased at the rate of 35 cents each, or three for one dollar.

Subscriptions which began with Tome 1, Book 3 (the September issue), end with this, the December issue. Renewals will be happily accepted.

News Items:

WITCHCRAFT IS NOT DEAD!

Witchcraft is still legally and officially recognized in Massachusetts, in this Year of our Lord 1954! It seems that, in the year 1711, thirty of the persons condemned and executed as witches in the 1667 Salem hysteria were officially exonerated and declared to be innocent. By some oversight, the name of one Ann Pudeator was left out. This year, a bill was introduced into the Massachusetts State Legislature to finally clear her name, along with the others. The lawmakers solemnly considered the matter, and then voted the bill down! (Our thanks to correspondent Ralph Holland for this information).

And in Miami, a "voodoo doctor" who had made a profitable business in good luck charms and such, was sentenced a few weeks ago to two years in jail. The 55-year-old Negro had been taking in an estimated \$1200 a day through the sale of these charms, but the postal authorities finally caught up with him and charged him with using the mails to defraud.

NEXUS is published monthly in Fort Lee, New Jersey, as the official publication of the Saucer and Unexplained Celestial Events Research Society (S.A.U.C.E.R.S.) - Editor: James W. Moseley; Art Editor: Dominic Lucchesi; Associate Editor: Richard Cohen; Contributing Editors: Dominic Lucchesi, John P. Bessor, and August Roberts - Subscription price: 35 cents per single issue; \$1.00 for four copies; \$3.00 per year. Address all correspondence to NEXUS, P. O. Box 163, Fort Lee, New Jersey, and please make checks payable to the Editor.

SAUCER LANDINGS

Last month stories from Europe concerning the landing of flying saucers, began coming in so fast that it proved impossible for us to give them all to you correctly. Those readers with an interest in details will please note that the story "Airborne Monsters in Portugal" on Page 3 of the November issue, is actually a different version of the same Portuguese landing described on Page 14. For some reason, the several newspaper accounts of this incident are at wide variance, but the gist of the story seems to be that one or more witnesses near Castelbranco, Portugal, saw two aluminum-clad figures emerge from a saucer; A little later the tall figures climbed back inside their saucer, and took off at high speed.

Here's one landing report that we received in time for last month's issue but accidentally omitted: A news clipping from Perpignan, France, dated October 16th, has it that a retired French customs official saw a flying saucer land and a tall man dressed in a diver's suit step out. This Frenchman, named Damien Sigueres, described the saucer as a large red sphere. He added that the saucer occupant quickly jumped back into his craft and took off rapidly, but noiselessly, when he saw Sigueres' two dogs. - On the other hand, a report from Chaleix, France, dated October 8th, states that a man there named Garreau saw two men dressed in khaki land in a saucer; Among other things, these Visitors petted Monsieur Garreau's dog. - This leaves us here at NEXUS Headquarters in a state of confusion as to whether space men like dogs or not. Apparently, some do and some don't.

And still the parade of landings continues! From Montlucon, France, comes the story of a flying saucer pilot who tried to refuel his twelve-foot-long torpedo shaped machine at the expense of the French railroad. A railroad worker there caught the pilot and his saucer next to a diesel oil tank; He asked the space man, who either was covered with hair or was wearing a long, hairy overcoat, what he wanted. The man said something that the railroader could not make out, but he thought he heard the word "gasoil". The workman went off to report the incident to the stationmaster, but before he had gone 100 yards, the strange machine took off and vanished.

Due to incidents such as this, the situation in France has become so bad that at least one town has taken steps to stop such occurrences. On October 27th, the mayor of the village of Chateau-Neuf-du-Pape, issued a decree forbidding flying saucers to land; He ordered the local constable to impound any saucers which disobeyed. The mayor said the decree was necessary because such strange aircraft "would be of a nature to disturb public order and the tranquility of the inhabitants". - But not everyone in France is so narrow-minded. An innkeeper in Brittany has placed an advertisement in his local paper, offering \$35,000 to anyone who will bring him a Martian alive. (So far, no one has collected the \$35,000).

Here are a few other French landings of the past several weeks: Jean Narcy, a road mender of Haute-Marne, was riding to work on his bicycle when he saw, in a wheat field, a little whiskered man just under four feet tall. Monsieur Narcy said "hello", whereupon the little man muttered something like "I'll be seeing you", and jumped into a flying saucer, which took off with a buzzing sound and disappeared into the clouds. - Near the town of Lavoux, a Martian stopped Monsieur Roger Barrault. He (the Martian, that is), had brilliant eyes, an enormous mustach, wore rubbers, and spoke Latin. -

Another Martian asked Monsieur Pierre-Lucas, a Breton baker, for a light. Monsieur Lucas couldn't remember what language he spoke. - In the Cotes-du-Nord district, a traveling salesman saw a wonderful sight: a deep rose flying saucer from which stepped a zebra-striped space man. As he alighted, he changed color, cameleon-like, from yellow to green.

The space men have marched en masse into French affairs, and as the frequency of their appearances increased, they even gained respectability. The newspaper "Le Figaro" reported: "Counsellor General of Alpes Maritimes greets flying saucers' first appearance on the Riviera". - "France Soir" announced that "a daily flying saucer service seems to have been established between the towns of Marais Poitevin and La Rochelle". - And a man from space even made the social columns of "Paris Presse": "Mustached Martian spends weekend in Vienna" - (Sorry, we don't have any further details on the Vienna landing, if there was one).

In Vron (France), two youths stumbled across a flying saucer as they returned from work. "Strange little men" were clustered around it, but as soon as the youths drew near, the ~~little men~~ hurried back inside, and the saucer took off. - A "moon-shaped" machine, a type which has never been sighted in France before, touched down near Lusignac; - At Poncey-sur-Lignon, a small village near Dijon, a saucer landed and left strange markings on the ground. These markings were examined by the entire village, as well as photographed. - Another landing, at Diges, was witnessed by Gisele Fins, a fifteen year old farm girl. Said Mme Fins, "the pilot looked just like the men who live around here". (This statement leads NEXUS to assume that either this particular little man was not so little, or else that the Diges section of France is overrun with midgets). - Some children at Sainte Claude watched the landing of a saucer "of such a vivid color that it looked like the metal was burning". The occupant was described by the children as looking like "a giant lump of sugar". - Two inhabitants of Lezignan saw a disc thirty feet in diameter land in a field between the villages of Lagrasse and Aude. When they approached it, the machine flashed a blinding light on them, and made the usual get-away. - In Megrit, a farmer named Henri Lehrisse saw a machine only one yard in diameter land in his courtyard. He saw inside of it two human forms, looking like children. The machine remained in the yard only a few seconds before taking to the air again.

Other landings, similar to those recounted above, were reported in Jettinger, La Rochelle, Bergerac, Limoges, Breuil-Chausee, Charante, Lievin, and Maisoncelles - all in France. In addition, there have been scores of European saucer sightings recently, other than landings; In Yugoslavia, for example, saucers have been seen by astronomical observatories, weather bureaus, and air fields throughout the country, and a serious investigation has been launched by the government.

On the other hand, there are a few scattered signs that the saucer craze overseas is starting to wane. In Lille, France, a miner admitted that he was responsible for many of the saucers seen in that area. The miner built his saucers out of strong grey paper and gasoline-soaked rags. He claimed that he has made over 1000 of them! However, only one of his "saucers" has been found by the police. - And in Italy, police took a dim view of an admission by 15 youths that they had started a Martian landing story. The youths were charged with spreading false rumors, and face a possible jail sen-

(Continued on Page 6)

THE GREEN FIREBALLS OF THE SOUTHWEST

- by Dr. D. -

(Page 5)

("Dr. D.", who is an atomic scientist, has personal reasons for not wanting his identity revealed in NEXUS).

It should be clear that the "green fireballs", or "green lights" as they were called in New Mexico when I lived there, are very different objects from the round or oval "flying saucers". The "saucers" typically are seen to hover, make sharp turns, vary their speed, and maneuver a great deal. The "fireballs" travel in straight lines without making turns, always travel at high speed, never hover, and last only a few seconds. We might compare the "saucers" to flying-wing type aircraft of circular shape, and the "green fireballs" to meteors or "falling stars".

The Air Force has not made public any analysis of the numerous reports of "green light" sightings in the Southwestern United States. However, in the Air Force's final official "Project Grudge" report, issued by Air Materiel Command Headquarters in August 1949, Prof. J. Allen Hyneck, of McMillin Observatory, Columbus Ohio, stated his personal opinion that the "green fireball" reports were caused by some secret U.S. research activity being conducted in the Southwest. This statement, of course, has not been widely publicized by the Air Force.

An explanation of this "secret research activity" can be found in the unclassified and openly published article "The First Night-Firing of a V-2 Rocket in the United States", by Dr. Fritz Zwicky, in the Publications of the Astronomical Society of the Pacific, Vol. 59, page 32, February, 1947. This describes the start of a U.S. Government-sponsored program for producing artificial meteors (fireballs) at White Sands, New Mexico. Such artificial meteors would have appeared at about the times and places at which "green lights" were reported, and would have had the same appearance. What more proof is needed that this was the cause of the "green fireballs"? It is significant that the Air Force has never said one word about the work described by Zwicky, although it has often been asked to comment on the "strange coincidence".

In case the "world wide" appearance of green fireballs is considered to rule out the above explanation, it should be noted that the foreign sightings before Zwicky's work started were in the Baltic Sea area; Now, this just happens to be the only other place in the world where V-2 rockets were being fired at that time, by the Russians and their captured German rocket scientists. It seems quite probable that they were conducting their own upper-atmosphere research, using "artificial meteors" produced by methods similar to the one described in Dr. Zwicky's article.

It is interesting to note that Dr. Lincoln LaPaz of Albuquerque was one of the official participants in the White Sands tests described by Dr. Zwicky. LaPaz has often said, since, that he believes the "green fireballs" to be man-made. (See last page of May 16, 1953, Sat. Eve. Post article on Dr. LaPaz). However, he has never seen fit to mention the published articles by Dr. Zwicky which describe the work. Other groups which participated in the tests would bear watching by those sincerely interested in solving the riddle of the "flying saucers" and "green fireballs". These include the Applied Physics Laboratory of Johns Hopkins University at Silver Springs, Md., the New Mexico School of Mines, and the Army Ordinance Department.

An amateur astronomer at Los Alamos, New Mexico, who had himself witnessed eleven green fireballs from December 1949 to April 1950, stated at a meeting of the Los Alamos Aerophysical Association in 1950 that in his opinion the "green lights" were not natural meteors. His reasons were: (a) the "green lights" lasted about five seconds each, whereas natural meteors last about one second only. (b) the brilliant green color would be rather unusual for a natural meteor. (c) the "green lights" travelled horizontally, while the natural meteors usually have a vertical direction. (d) the "green lights" travelled in North-South or South-North directions, while natural meteors would tend to move toward the East or West more frequently. (Incidentally, White Sands is South of Los Alamos). Other observers at Los Alamos had reported seeing the "green lights" break up into a shower of red sparks on occasion.

At least one triangulation of the height and speed of a "green light" was carried out, using reports from two New Mexico cities a number of miles apart. This triangulation was in the official files, and it proved that the fireball was at about ten miles altitude and traveling at a speed of several miles per second. This is about what would be expected of an "artificial meteor" as described by Dr. Zwicky in his article in "Ordinance" Magazine, July-August, 1947. (Natural meteors usually are much faster, traveling at speeds of about five to twenty miles per second).

CIGAR-SHAPED STARS, YET!

This story goes to show how easy it is to talk oneself into anything - or out of anything: On September 2nd, some people in Upland, California, thought they saw a flying saucer. A news report from Upland dated September 4 notes that one Alfred Berg of that city saw it too, but Mr. Berg's comments were:

"I saw that object in the sky but it looked to me more like a star. The streaks shooting from it were probably sparks from a star. I have been reading about it in the paper and I think it's a big joke, because I saw that same light other people saw, and although it was shaped like a cigar, I'm sure it was a star."

SAUCER LANDINGS (Continued from Page 4)

tences and stiff fines.

But with sensational sightings and landings continuing to pour into our Headquarters almost daily, the saucer situation in Europe is still at a peak even greater than those weeks in the summer of 1952 when citizens all over the United States were reporting saucers by the hundreds. We of NEXUS do not claim that we've received all the landing reports that have been made in the last few months, but our score for the summer and fall of 1954 now stands as follows: One each from Ontario, Canada; Norway; Austria; Belgium; Germany; Portugal; and Clearwater, Kansas, U.S.A; and at least 23 from France!

ADVERTISEMENT

PRECISION INSTRUMENT REPAIRS - Time - Optical - Electronic - Photographic - Mechanical - Dominic Lucchesi, 74 Boorham Ave., Jersey City, New Jersey..

INVASION FROM SPACE

by Richard Cohen, Associate Editor of NEXUS

As I write these lines, a fantastic, wonderful story is being unfolded in Europe. It is clear that the Space Visitors' plans for the peaceful invasion of this Planet have now reached the Second Stage.

In the First Stage, begun many hundreds of years ago, our Visitors allowed their space craft to be seen only occasionally, and at high altitudes. Thus they gradually conditioned us earth-bound mortals to witness wonders in the skies without fear or panic. After the explosion of the first atomic bombs, the pace of these visitations was stepped up considerably, for our Space Friends could see that we were hurrying faster than ever down the road of self-destruction.

Now, with the third (and last!) World War just around the corner, the Visitors are again stepping up the pace of their activities in a desperate attempt to head off the total destruction of human life on this planet. Thus we have entered the Second Stage, in which frequent landings are made by individual "scout ships" (saucers) in isolated areas. As far back as 1950, I predicted that these isolated landings would begin within a few years, and the scores of landings in Europe during the last two months attest to the accuracy of my prediction!

Even now there are ignorant, narrow-minded people who refuse to believe that the Space Visitors even exist! But by the end of the Second Stage, there will be few left who doubt! For throughout the world, within the next weeks and months, there will be hundreds more of these landings. Finally, when all but the most barbaric of our citizens are convinced of the reality and peaceful intentions of our Visitors, Earth will at last be all ready for the Third and final Stage - the peaceful invasion of Earth by the forces of the Space Confederacy. We can only hope that this will happen before it is too late - before some maniac in Washington or Moscow pushes the button which will mean the total destruction of life on earth by means of nuclear bombs!

Those of us who realize the Plan that is being unfolded before us, must do all we can to hasten the completion of the Plan. I would advise any person who sees a saucer to do everything possible, both mentally and physically, to assure the Visitors of his friendly intentions; I would particularly advise anyone fortunate enough to witness a landing to follow this idea. Never must we give any evidence of hostility, for unfriendly actions or thoughts toward the Visitors merely delay completion of their Plan; and as I have already said, too much delay might prove fatal to the whole human race!

Therefore, let us all hope and pray for the day when the invasion from Space will be completed. Then, under the fatherly guidance of our Space Friends, we will be led at last onto the path of Peace and Happiness that we have been unable to find in all these thousands of years in which human progress has been unaided by the Visitors.

ADVERTISEMENT

For a complete line of books on occult and metaphysical subjects, visit JAMES S. RIGBERG, Inc. - 1597 Third Ave., New York City. Phone: Filmore 8-6507.

OUTSTANDING RADAR SIGHTING MADE BY CONTROL TOWER OPERATOR

(The following story is not a recent one, but we found it extremely interesting, and present it here as typical of many similar sightings that are in our files. The information below is quoted from a letter which was written to one of our subscribers, and which this subscriber kindly passed along to us. - We have been requested to omit names and geographical locations.)

"I was a Control Tower Operator in the Air Force during World War Two and was recalled to active duty in September, 1951. It was during this tour of duty that I first grew interested in this saucer business.

"One evening during the 'graveyard watch' in the Control Tower, along about 3 A.M., on a clear moonlit night, a buddy of mine who was radar operator on the same night shift called me rather excitedly on the intercom, and asked me if I could see any object in the sky about 15 miles Southwest of the Base. Using a pair of powerful binoculars I carefully scanned the sky in that direction, and assured him that I could see nothing. It was then that he told me why he was so concerned; For several minutes he had tracked an object on his radar scope; then all of a sudden it had stopped at a range of about 15 miles from the Base and remained stationary. Being an experienced radar operator, he knew that whatever it was, it was of good size, at least as big as any of our larger transport planes. But what amazed him was that it stopped and remained motionless on the scope; A full half hour passed and still the object remained in the same location on the radar scope.

"Remembering that I had an inbound Globemaster coming in from that direction, I thought that perhaps the pilot would see something out there that we couldn't. I gave the pilot a couple of calls and finally raised him just south of town on his way in. I told him what we had on radar and asked him if he would mind swinging off his course slightly so that he could take a look for us. I then turned him over to the radar operator, who had picked up the inborne aircraft on radar, and he guided the pilot to a new heading that would bring him directly into this 'blip', which was still stationary on the screen. The pilot slowed his aircraft and he and his co-pilot started looking about them. I could hear the radar man giving the pilot directions on a monitoring speaker in the Tower.

"The aircraft got onto a line on the radar screen that would intersect the unidentified 'blip'. Then as the minutes went by, the aircraft slowly approached the unidentified object, and both 'blips' were equally bright and distinct. Then when it seemed that the two would collide, at about a half mile separation on the scope, the stationary object simply disappeared. It vanished seconds before the big Globemaster reached its location.

"None of the crew on the plane had seen anything at any time, although they were all observing closely at the time and were told how close they were getting to the unidentified object. How anything could vanish so suddenly from a radar screen without even leaving a trace of what direction it went in, is really amazing, especially when you bear in mind that a radar scanner usually has a sweep of better than 50 miles. That would mean that whatever the object was, it went from a dead standstill at 15 miles and disappeared from the scope (thus covering over 35 miles) - in a split second! Certainly this could not be any type of natural phenomenon."

LETTERS TO THE EDITOR

Concerning Bessor's article (in the November issue) - I find his attitude ever so slightly hysterical...His reference to geographic routes doesn't sound too convincing. I have, in my own files, many references to New York and Pennsylvania sightings. I think that here is an example of saucer sleuthing where the researcher can consciously or unconsciously push around the facts to fit his own particular theory. For who, outside of possibly Wright-Patterson Field personnel, has the complete listing of all sightings and geographical locations?....This also applies to "Dr. D."

TED BLOECHER
Kenvil, N.J.

I would like to become a member of the Saucer and Unexplained Celestial Events Research Society. Are there any membership dues?

WILLIAM RISDON
New York, N.Y.

(Membership in the S.A.U.C.E.R.S. is automatic with subscription to NEXUS, and there are no dues or other charges other than the cost of subscription-EDITOR)

AIR FORCE ADMITS FLYING SAUCERS ARE REAL!

The following is a quote from the latest Air Force release concerning flying saucers: "The Air Force's interest in unidentified flying objects is twofold: First, as a possible threat to the security of the United States and its forces; and secondly, to determine technical aspects involved.....To date, the flying objects reported have imposed no threat to the security of the United States and its Possessions. However, the possibility that new air vehicles, hostile aircraft or missiles may first be regarded as flying objects by the initial observer is real. This requires that sightings be reported as rapidly and as completely as information permits."

Subscribers interested in obtaining the full report should write to the Office of Public Information, Department of Defense, Washington 25, D.C. Ask for Air Force Regulation No. 200-2, dated August 12, 1954 and entitled "Unidentified Flying Objects Reporting".

LAST MINUTE NEWS

It seems that the saucer landings in France will never stop! Two Basques claim to have seen two strange little creatures standing next to a saucer-shaped machine. The humorous angle to this story is that, translated into English, the name of the man telling of this adventure is "blind", the man who made the sighting is named "liar", and the place where the incident occurred is "the house of liars". Yet, I imagine that this story is as reliable as most of the others....The following item may be very significant: A French restaurant proprietor reported that while motorcycling between the towns of Toulon and Heyeres, he saw a man stepping out of a flying saucer, and asked him, "Are you a Martian?"; to which the man, who was dressed in overalls, replied, "No, I am French. Where am I?" The man then re-entered his craft and made a rapid vertical ascent....It had to happen! The landing craze has spread to the U.S.A! In Los Angeles, a man reported seeing a saucer land in MacArthur Park. A little man in a white suit got out, and a truck then came and carted away both the saucer and the little man. The observer said that he would have gotten the license number of the truck, except that the Los Angeles smog closed in on him at that moment, and he could not see any more. The witness refused to give his name "because everybody would think I was crazy".....

(Page 10)

THE PHANTOM CARAVAN

by John P. Bessor

(This is an amazing true story, reprinted here from the Psychic News, by permission of the author).

In June 1851, a caravan of sixty covered wagons, bound for the gold country in California, entirely vanished. In 1867 the caravan was sighted in the Gila River country. In 1872 it was observed in the Painted Desert of Arizona.

In 1886, it was noticed several times near the Grand Canyon of Arizona. In 1901, it was seen traveling across a stretch of desert near Death Valley, in California.

In 1922, a Dr. MacNurlen saw the caravan in the Funeral Mountains. It drew up and made camp for the night close to his tent. He could hear the mooing of the cattle, the clanking of chains, and the creaking of the huge wagons. Fires were made, and although he saw people busily engaged in their chores, he heard not a sound from them.

He saw them building camp fires, and saw some pass scarcely 20 feet away from him. The fires died out, the moon rose, but the doctor observed that the wagons cast no shadows. He observed a sentinel standing nearby. Suddenly, he heard a whistling in the air and the sentinel crumpled to earth with an arrow in his chest.

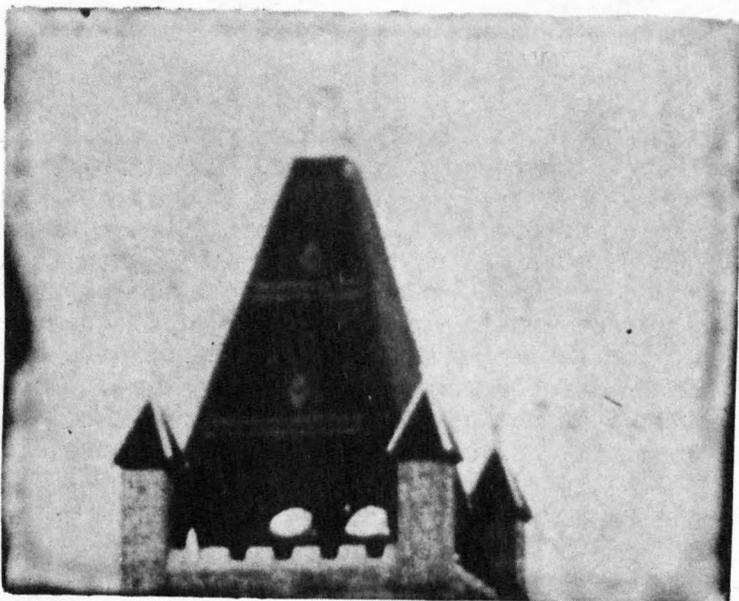
The sentinel must have screamed, for suddenly the camp was aroused. The camp fires were doused with water, the hissing sounds being clearly audible. Men dropped behind wagons and began firing. The battle with the Indians lasted only a short while. He observed the wounded drifting back to camp in groups, some apparently badly wounded.

In the grey dawn, he saw the oxen placed beneath the yokes, the long whips curled above them, as the wagon train crossed a stream of water and disappeared in the distance.

Several years later, Bert Slater of Payson, Arizona, was driving from Flagstaff to Phoenix in his car. It broke down in Skull Valley. He camped at the spot and drifted off to sleep. Suddenly he awoke to see a covered wagon train, drawn by oxen, emerge from out of the darkness and make camp under the clear, star-lit sky.

Camp fires were lit. Children played as their parents engaged in their chores. Although the camp was but fifty yards from him, he heard not a sound. Though bewildered, Slater fell asleep again; He awoke before dawn, but saw no trace of the wagon encampment, nor did he see any traces of wheels or ashes from the fire.

A similar spectral wagon train has been observed in South Africa. It is said that a group of Dutch settlers vanished mysteriously there, and a spectral battle was re-enacted before a startled observer - a battle which showed how the group met their unfortunate end.



(Page 11)

JERSEY CITY'S
MYSTERY LIGHTS

Photograph and
story by
AUGUST C. ROBERTS

On May 15th of this year, I read the following headline in our local paper: SEXTON DIES LOOKING FOR MYSTERY LIGHTS! The article went on to explain that since Good Friday, strange and mysterious lights had been seen coming from the belfry of St. Joseph's Catholic Church here in Jersey City. According to the newspapers, Matthew Guarino, the 64-year-old sexton, had told his grandson and another church worker that he intended to go up into the church belfry to investigate the lights. Then, after having had no word from Guarino for over fourteen hours, his two friends went into the belfry looking for him. They found him two levels below, hunched over a seat in the organ loft. Police and ambulance service were immediately called for, and the sexton was pronounced dead of a heart attack.

Upon reading this startling article, I immediately phoned two fellow saucer researchers, Ted Bloecher and Marty Meyerson, who agreed to visit St. Joseph's with me that night. But before they arrived, and while it was still daylight, I drove past the church, and saw for myself that there were two reflections on the ceiling of the belfry. These reflections were something like those that would be caused by someone shining a light on the wall of a glossy painted room. Unable to park because of the crowds of people surrounding the church, I drove around the block several times, observing the lights carefully. Then I went home to wait for my friends to arrive.

At about 10 P. M. Ted and Marty drove up to my house, and then the three of us returned to St. Joseph's together. By that time the whole area was like Saturday night in Times Square. What used to be a very peaceful section of town was now crowded with an unbelievable number of cars and people. We agreed that there must have been, in all, several thousand people milling around. Most of them, I feel certain, were there only on a sight-seeing tour. However, the newspapers said that many thought they were witnessing a miracle and were expecting an apparition of some sort to manifest itself.

We finally managed to park, and as we made our way toward the church we saw the lights that all these people were so interested in. The lights were fairly bright, and were changing colors. There was red, amber, green, tan, brown, blue and other colors, all mixed in together and appearing in different sequences. At times the lights, or one of them, would suddenly become brighter, and this would increase the excitement of the crowd. It was the opinion of the police and the newspapers that the lights were caused by two traffic lights a block away. However, it is quite hard to believe that

something could reflect so clearly, from that distance, off of the brick, wood, and steel of which the church belfry is made.

We had brought a couple of cameras with us, and in hopes of better pictures than could be taken from the ground, we climbed onto the roof of a garage near the church. However, it seems that we were not the only ones who had the idea of climbing on this roof, and before I had a chance to take a picture, we were all asked by the police to get down. I then found another spot, a little further from the church, where I was able to set up my camera in peace. I placed a diffraction grating over the lens of the camera, in hopes of being able to find out the intensity and composition of the mysterious belfry lights. Exposing the film for several minutes at a time, I took five photos, one of which is reproduced at the beginning of this article. The photo used with this article was taken in the normal manner, without the diffraction grating.

After we had taken all the pictures we wanted, we began trying to get the reactions of some of the spectators standing around us. It developed that some people actually believed that the lights were an act of God, even though the local church authorities denied this possibility. Other people thought that some creature from outer space was hiding out in the tower or that the lights were in some way connected with flying saucers. Still others believed that the whole affair was merely a publicity stunt on the part of the church, to gain money and new converts.

The following day I learned that another friend of mine, who independently investigated the church lights on the same night we were there, had found that the lights did indeed change color at the same time that the nearby traffic lights changed. However, he could not account for the colors other than red, amber, and green, nor has anyone else been able to explain the presence of these other colors. In addition, if the lights are nothing more than ordinary reflections, it remains a mystery why they were not seen previous to Easter.

At work that day I learned, to my surprise, that these same strange lights have been seen before - but that was thirty years ago! At that time, people thought the lights were an omen of some sort, and thousands of people prayed in the streets surrounding the church. This information tended to deepen the mystery, and in addition, when I developed my diffraction photographs, I was disappointed to learn that these photos were unable to help us in any substantial way.

That night after work, a co-worker and myself decided to ride past the church once more. We saw that the police had placed a canvas over the openings in the belfry, in hopes of discouraging the huge crowds that were still congregating in that area. After parking the car we again mingled with the spectators, and learned that a short while previous to our arrival, the canvas had fallen down and had been hurriedly replaced by the police. As there was no wind that night, people were quick to say that the falling of the canopy was in itself a strange event.

In my opinion, the whole affair at St. Joseph's could be nothing more than a reflection, with everyone's imagination running wild because of the sexton's death. Matthew Guarino, who was not a young man, may have exerted himself to the point where his heart simply gave out. Or, it could be that fear overtook him as he was climbing the stairs to the belfry. Remember that he was alone, so we do not know his thoughts. Who is to say what Guarino saw if he did go into the belfry? Strange things have happened in the past, and stranger yet may occur in the future. If suddenly lights were seen in your church at night, do you think that you would be brave enough to investigate alone? Matthew Guarino tried, but he can't talk; he's dead!

Tome 2 Book 1

JAN-1955



9pm 1/2 m E W M E 1

NEXUS MAGAZINE

REPRINT OF JANUARY, 1955 ISSUE

(BOOK 1, TOME 2)

Due to the unprecedented demand, we have found it necessary to reprint this, our January issue. The magazine you are now reading is therefore a "Second Edition", received from our printer on February 10th, 1955, at a considerable extra cost to us.

We have omitted from this reprint the first five pages of the original issue, as the material contained therein is no longer current. However, the "heart" of the January issue - and the article for which so many of you have been asking - is the story concerning George Adamski and Desmond Leslie's best-seller, "Flying Saucers Have Landed". In spite of the wide controversy this article has already aroused in this country and abroad, not one word of change or modification has been added to our original story, which begins at the top of the page to your right. - We stand by the original version one hundred percent.

Most of you who now read these lines have already received your February issue of NEXUS. However, to everyone whose subscription began with the February issue, this reprint of the January number is now being sent. Therefore, those of you who joined us in February for a four-month trial period, will find that your subscription expires with the April rather than the May issue.

To add to the confusion here at S.A.U.C.E.R.S. Headquarters, the Editor has just returned from a three week vacation. During his absence subscriptions were handled capably (we hope) by our secretary, but important personal mail has remained unanswered. We will now endeavor to catch up as rapidly as possible on all our correspondence, and to bring out the March issue as nearly as possible on schedule. However, there will be a few unavoidable delays and perhaps errors on our part. We urge you to be patient - but should you have a complaint of any kind, do not hesitate to let us know.

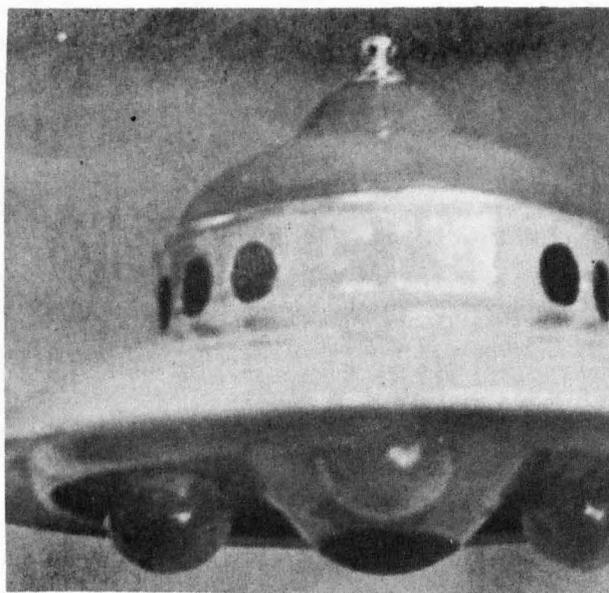
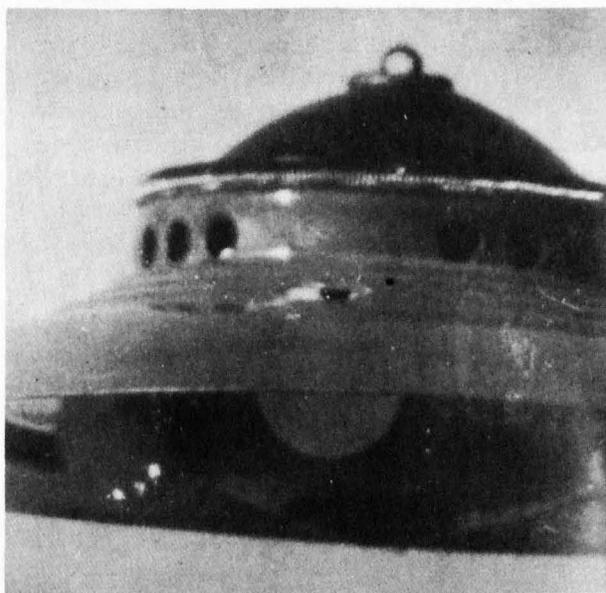
We wish to thank the New York World-Telegram and the Scripps-Howard Newspaper Alliance for the fine publicity given to NEXUS during January. Also, our sincere thanks to "Flying Saucer News" (in England), "Roundhouse", "The Saucer Sentinel", and our good friend Gray Barker of the "Saucerian", for mention these publications gave to NEXUS in recent issues. We are pleased to report that our subscription list, which was only a few hundred barely two months ago, is now approaching two thousand, with scores of new memberships still pouring in each week.

And last but not least, our thanks to all those of you who have written in commenting on the January and February issues. Whether your comments are favorable or not, we are always glad to receive them. In the March issue, now in preparation, many of your views will be aired in our "Letters to the Editor" column.

NEXUS is published monthly in Fort Lee, New Jersey, as the official publication of the Saucer and Unexplained Celestial Events Research Society. (S.A.U.C.E.R.S.) - Editor: James W. Moseley; Art Editor: Dominic Lucchesi; Associate Editor: Richard Cohen. - Subscription price: 35 cents per single issue; \$1.00 for four copies; \$5.00 per year. Address all correspondence to: NEXUS, P. O. Box 163, Fort Lee, New Jersey.

WHICH TWIN IS THE PHONY?

Of the two photos below, one is an alleged flying saucer seen and photographed on Dec. 13, 1952, by George Adamski of Palomar Gardens, California. The other is a photograph of a small model, and was published in the May, 1954 issue of "Yankee" Magazine. The Editor of "Yankee" has written me that their model was made from a Chrysler hub cap, a coffee can and three ping pong balls. - It is my contention that there is a striking similarity between these two photographs.



SOME NEW FACTS ABOUT "FLYING SAUCERS HAVE LANDED"
- by James W. Moseley -

During the past few years, several dozen accounts have been given concerning alleged landings on this Planet by space ships, i.e. flying saucers, from other worlds. It is my intention in the following article to consider in detail the most widely publicized of these stories, namely, the one told by Mr. George Adamski. This tale is given in detail in "Flying Saucers Have Landed" (British Book Center, published 1953). It is probable that most NEXUS readers have read this book, which is co-authored by Mr. Adamski and one Desmond Leslie; but for the benefit of NEXUS subscribers who are not familiar with the book, a brief resume of Adamski's portion of it is given below:

George Adamski's Story

Mr. Adamski begins his section of the book by stating that he is a "philosopher, teacher, student, and saucer researcher". Also, for several years he has been an amateur astronomer, and has in his possession two small telescopes: one, a 15-incher, housed under a dome, and the other a 6-incher. Though he lives on the slopes of Mt. Palomar, where the giant 200-inch telescope is located, Adamski concedes that he has no connection with Palomar Observatory.

Adamski has long been interested in the possibility of life on other planets, but his first attempts at photographing flying saucers came only when, in late 1949, he was visited by two men- J.P. Maxfield and G.L.

Bloom - of the Point Loma Navy Electronics Laboratory near San Diego. These men assured Adamski that flying saucers are probably interplanetary, because no Earth government is making them. They also asked his co-operation in trying to get photographs of these strange craft, on the assumption that Adamski's 6-inch telescope could maneuver more easily than the large telescopes at the Observatory; They told Adamski that they planned to make a similar request for photographs from the Observatory itself. - On a subsequent visit to Palomar Gardens, Mr. Bloom confirmed a radio report of a flying saucer said to have landed in Mexico City.

Thus, having been asked by "the military" to co-operate with them by taking saucer photographs, Adamski proceeded to buy more photographic equipment. To quote the book: "Since then, winter and summer, day and night, through heat and cold, winds, rains, and fog, I have spent every moment possible outdoors watching the skies for space craft.....Night after night I stayed outdoor watching the heavens.....The cold winds wrapped me round and seemed to penetrate the very marrow of my bones. And steaming hot coffee was incapable of warming me. Once I caught such a cold that it took me many weeks to recover, but still I persisted."

Even though Adamski's liaison with the Point Loma technicians soon fell through, he continued his efforts at saucer photography, and gradually his efforts were rewarded by an increasing number of good photos, though most of his pictures did not turn out well enough to prove anything. All through this period, Adamski hoped that some day the time would come when he could make a personal contact with a man from another world. Many times he wandered out onto the desert in hopes of such a contact, but it was not until Nov. 20, 1952, that he succeeded in making this wish a reality.

In August of 1952 Adamski became acquainted with Mr. and Mrs. Al Bailey of Winslow, Arizona, and Dr. and Mrs. George Williamson of Prescott, Arizona. (see footnote). The Baileys and Williamsons were as interested in making a contact as was Adamski, and they asked to be invited along the next time he made a trip into the desert. Accordingly, Adamski phoned Williamson on Nov. 18th and arranged to meet the two couples near Desert Center, California, on Nov. 20th. Accompanying Adamski to the rendezvous were Alice Wells, owner of the Palomar Gardens Cafe, and Lucy McGinnis, Adamski's private secretary.

These seven people met on schedule, and proceeded to a point on the highway about 11 miles from Desert Center. The Baileys brought a movie camera, the Williamsons brought a still camera, and Adamski brought his 6-inch telescope, binoculars, and a case containing his still camera and gadgets for attaching the camera onto the telescope; also, seven film holders and a cheap Brownie camera. Thus, the party was quite well prepared in case they should see a saucer or a space man.

The first unusual occurrence was the sight of a large "mother ship" type of saucer, which appeared at high altitude and was seen by the whole party. As the group was camped right next to the highway when they made this sighting, the "mother ship" could have been seen by any passing

Footnote: Bailey and Williamson have since published a book of their own called "The Saucers Speak", based on alleged radio and ouija board contact with space men.

motorist, says Adamski.

But Adamski had a feeling that this would not be the spot where he would make contact with a space man. Accordingly, he had Lucy drive him to a place a half mile or so from the highway; He requested that Lucy return and wait with the others for a period of one hour, after which time he would rejoin the group. Thus, for one hour Adamski remained alone on the desert, while the other members of the party watched his activities as best they could from a distance of between half a mile and a mile.

Adamski set up his telescope and other equipment, and within five minutes was rewarded by the sight of a small "scout ship" (i.e., saucer) some distance away from him. He took seven photos of this "scout ship", though as he notes further along in the story, none of these pictures turned out well for some reason. Not long thereafter, Adamski saw a man approaching him. As Adamski walked up to the man and took a good look at him, he realized that he was looking at a human being from another world. The Visitor looked basically similar to an earth-man, though different in many details of his clothes and personal appearance. But the thing that made it obvious to Adamski that this stranger was indeed from Space, was the beautiful feeling that the sight of the man caused him. To quote the book: "The beauty of his form surpassed anything I had ever seen....I felt like a little child in the presence of one with great wisdom and much love, and I became very humble within myself, for from him was radiating a feeling of infinite understanding and kindness, with supreme humility."

The meeting lasted exactly long enough to use up the remainder of the hour Adamski had allotted himself, and during this time Adamski learned, by using mental telepathy and gestures (as the stranger could speak no English), that the man was from Venus, and that his visit here on Earth was due in part to concern over our use of atomic weapons. To express the idea of atomic explosions, the Visitor said "Boom! Boom!"- Unfortunately, the man would not allow Adamski to take a photograph of him.

Toward the end of the interview, The Venusian made a point of calling attention to his own footprints. It developed that the soles of the Visitor's shoes were inscribed with significant markings. After the Venusian returned to his "scout ship" and departed, Adamski rejoined his friends. Dr. Williamson happened to have with him a small package of plaster of paris, as "on this trip we tried to be prepared for any eventuality". Plaster casts were therefore made of some of the footprints, and over the subsequent months attempts have been made to interpret the strange symbols thereupon.

In the course of his talk with Adamski, the Venusian had asked permission to take one of Adamski's film packs, with the promise that it would be returned to him before long. Sure enough, on December 13th (i.e., about three weeks later), the same scout ship flew over the vicinity of Palomar Gardens and Adamski's space friend dropped the film pack out the window. When the film was developed, more strange symbols were found, and they too are being interpreted by Adamski and his co-workers. On December 13th Adamski succeeded in getting several good photos of the "scout ship"; These are reproduced in the book, and one of them is also shown at the beginning of this article. Adamski's account also states: "It (the "scout ship") was seen and photographed by others". Though these "others" are not named in

the text, one of them must be Jerrold Baker, for a blurred close-up shot of a "scout ship" is given in the photographic section of the book, with the following caption: "Flying Saucer Passing Low Over Trees: This photo, taken a few moments later (i.e., a few moments after Adamski's series of Dec. 13th)-- was made by Sgt. Jerrold E. Baker with a Brownie Kodak camera as the saucer flew away and passed rapidly over the low hill on which he was standing. The blurred effect is due to the rapid speed at which the craft was moving."

As if this were not confirmation enough, Adamski's account is further strengthened by the inclusion in the book of sworn statements by each of the six people (other than himself) who were present at the November 20th contact. These affidavits read as follows: "I/we the undersigned, do solemnly state that I/we have read the account herein of the personal contact between George Adamski and a man from another world, brought here in his Flying Saucer "Scout Ship", and that I/we was/were a party to and witness to the event as herein recounted."

Adamski's portion of "Flying Saucers Have Landed" concludes with an appendix, which describes a meeting held on June 1, 1953, at which flying saucers were discussed by several qualified men. The most noteworthy features of this appendix are some remarks attributed to Al Chop, former Public Information Officer at the Pentagon, and the following statement attributed to Pev Marley, a cameraman from Warner Brothers Studio in Hollywood. Mr. Marley is quoted as having said that Adamski's pictures, if faked, were the cleverest he had ever seen, rivaling a Houdini. Marley pointed out that the shadows on these saucers, and also on the ground, correspond to such a remarkable degree that they could not be faked, and to fake such pictures would require costly equipment which Adamski obviously does not possess and which, even then, would not assure such a result.

Some of the Flaws

I have done my best to relate the above account without sarcasm or prejudice of any kind, though in view of the detailed study I have made of this story, I must admit that I find it difficult to present it without editorializing a little here and there. However, if I have made my account too brief to suit those of you who have not yet read "Flying Saucers Have Landed", it is merely because of limitations of space; and if I have seemed to emphasize some phases of the narrative more than others, it is because I now intend to raise an objection to nearly every portion of the story as I have presented it above.

There are others besides myself who have studied the Adamski story, and their conclusions vary according to their own particular "bent" and also according to how thoroughly and how open-mindedly they have studied the evidence. To two of these fellow researchers - namely Mr. Jerrold Baker and Mr. John Pitt of Surrey, England - I am deeply indebted from some of the material I am about to present. I am also indebted to other informants whom I am not at liberty to name. But in all due modesty, I must say that to the best of my knowledge very few researchers have made as complete a survey of the Adamski tale as I have. I have traveled personally through Arizona and California, interviewing all the principals mentioned in the story (with the exception of Mrs. Bailey), and through interviews and lengthy correspondence I have made it my business to obtain all possible details concerning the "inside story" of Adamski's portion of "Flying Saucers Have Landed". Therefore,

I now proceed to give you - not opinion - but to the best of my knowledge and ability, facts, fully mindful of the libel laws which compel me not to deviate from the truth.

Point One: Taking these points more or less in the order of their occurrence in the narrative, the first objection I raise is that Mr. Bloom, of the Point Loma Navy Laboratory, stated to me on the phone when I was in San Diego that he has been grossly misquoted in "Flying Saucers Have Landed". In particular, he claimed to have no knowledge whatsoever of a saucer landing in Mexico City.

Point Two: In the book (but omitted in my summary above), is the following statement by Adamski: "If these (saucers) were secret experimental military devices, I would not be allowed to copyright my photographs and send them so publicly through the mails. And I sent a set of them to Wright-Patterson Air Force Base. In the interests of national security they would have stopped me, if I was photographing our own secret craft. They never have." - This statement is, in all probability, true; but the same arguments would apply if Adamski was photographing extra-terrestrial craft, if we are to assume that there are extra-terrestrial aircraft in our atmosphere, and that the Air Force does not want details or proof in regard to these objects to be given out to the public. The obvious conclusion is that Adamski is not photographing any sort of craft at all, that the Air Force knows this, and therefore does not bother him. (Note: Adamski has run into difficulty with "officialdom" only once, as far as I know, and that was for circulating among a group of "intimates" a ridiculous letter purporting to show that certain military officials back up the authenticity of his story and photos).

Point Three: When I first read "Flying Saucers Have Landed", I was impressed by the fact that Adamski's story was backed up by four people (the Baileys and the Williamsons) whom Adamski knew only slightly. Although the text does not explicitly say so, I came to the conclusion (as many other readers did, no doubt), that these four were impartial, reasonably conservative, well educated people, not prone to indulge in hoaxes or to be easily swayed by a hoax perpetrated upon themselves. I learned, however, from my own investigations, that all four were already ardent "believers" before they made the Nov. 20th contact, and that none had any particular educational advantages that would qualify them as expert and/or impartial observers. In particular, Williamson, though a pleasant enough young man, admits that he has no degree entitling himself to be called "doctor", even though he allows himself to be called "Dr. Williamson" throughout the book - just as Adamski, among his friends and admirers (though not in the book), is known affectionately as "professor", without benefit of any degree. Put together, I think these facts add up to an entirely new picture of Adamski and his six witnesses. When we remember that two of Adamski's witnesses were close personal friends (one the owner of the property where he lives and the other his secretary), and when we find that none of the other four can be called either impartial or objective, then, I believe, a new light is thrown on the whole situation.

Point Four: The photographs: This subject has already been partly covered in the discussion at the top of Page 7. Incidentally, it is the photo on the right that is the "phony", and the one on the left that is the "genuine" "scout ship" photographed by Mr. Adamski. Additional remarks will be made further along concerning the photograph bearing Jerrold Baker's name; and indeed, a veritable volume could be written concerning the other

photographs, some of which appear as "scout ships", others as "mother ships", and still others as mere spots of light without any definite form. But perhaps it will suffice here to quote a few of the remarks made by Arthur C. Clarke in the Journal of the British Interplanetary Society, March 1954:

"Mr. Adamski's hobby is photographing flying saucers, and he is undoubtedly the most successful at this interesting art....There are (in the book) several close-ups of space ships, leaving no doubt that they are artifacts. The uncanny resemblance (of the "scout ships") to electric light fittings with table tennis balls fixed underneath them has already been pointed out.....To us, the perspective is all wrong, and though this is a qualitative impression perhaps not susceptible to rigorous proof, the pictures seem to be of small objects photographed from very close up and not of a large object seen through a telescope. Many people, including, we suspect, Mr. Adamski, do not realize that a large object seen through a telescope bringing it to within 20 feet looks quite different from the object itself 20 feet away.....

"We have a much more serious comment, however, to make on photograph #3, which purports to show a fleet of saucers taking off from the moon. Alas, something has gone wrong here. We would like Mr. Adamski to account for the fact that one of his saucers appears to be inside the telescope. This would not be apparent to anyone who was unacquainted with lunar geography, but an inspection of the background shows that the line of saucers is not clear of the Moon's edge - as appears at first sight, but extends off the field of view of the lens altogether. It is odd to say the least that Mr. Adamski's discriminating telescope is able to see a saucer and to ignore the Moon shining around it."

Getting back to the "scout ships", I was told by an eminent rocket engineer in Los Angeles that he had discovered the letters "G. E." for General Electric on the "landing gear" of the "scout ship" pictured on page 7. These letters were found by blowing an original print of the photo to several times its normal size, and examining it carefully with a magnifying glass. I have every confidence in the integrity of the scientist who gave me this information, but it seems to me, on second thought, that even Adamski would not make such a crude mistake as this evidence would indicate. I therefore am inclined to believe that the "landing gear" are actually ping pong balls rather than light bulbs, though there is room for argument here.

Point Five: Disagreement among witnesses: At least one of Adamski's six sworn witnesses no longer upholds the account as presented in the book. Mr. Al Bailey, who is a railroad worker in Winslow, Arizona, told me in a personal interview that he did not see the space man with whom Adamski allegedly talked, nor did he see the "scout ship" that allegedly landed on the desert. He did see the "mother ship", and some flashes of light in the direction where Adamski was supposed to be during the contact. To the best of his knowledge, no one else present saw any more than he did. Furthermore, a drawing in the book, supposedly made by Alice Wells while watching Adamski and the Visitor through binoculars, could not in Bailey's opinion have been made from that distance (i.e., about a mile away), nor was it made that day as far as he knows. Although Bailey admits that Adamski's account is not true in all details, he feels that Adamski's contact may actually have taken place, though he himself cannot vouch for it. I therefore feel that, if a hoax was involved, Mr. Bailey was duped rather than being in on it, for he further states that he believes that the advance text of the book sent him by Adamski, and on the

basis of which he made his sworn statement, was not the same text actually used in "Flying Saucers Have Landed."

These points are further borne out by a letter from Bailey to Mr. Baker, dated June 1st, 1954, from which I now quote: "I am well aware of the placement and disposition of all members of the party that day (Nov. 20th, 1952). I also feel sure that no one saw any more than I did. (italics mine) - There is a possible exception and it is this: at the time of returning to the spot where Adamski was, he took Williamson off alone to the spot where the alleged footprints were. Just what transpired then, I have no way of knowing nor did I make any inquiries at the time....There is a remote chance that during this interval he too saw the space man.....I will no longer place myself on record to back up or refute anyone in such a controversial escapade again with no better proof than was mine at that time."

Point Six: Mr. Al Chop, who, it has been noted, is quoted at length in the appendix of the book, told me in a personal interview that he is misquoted, and that he has considered suing Mr. Adamski because of this fact. Similarly, in a phone conversation with me, Pev Marley denied having made the statements attributed to him, and also denied the rumor, circulated by Adamski and a few of his admirers, that Marley had blown up one of Adamski's "scout ships" photos and found, in the blow-up, the head of a man looking out of one of the "portholes".

Point Seven: Burning questions left unanswered by the book: How did the Venusian's footprints turn out so well on desert sand, in an area in which, according a West Coast informant, there had been no rain for several months?

In the book (but not in my summary) Adamski says that American aircraft were seen overhead on several occasions during the Nov. 20th contact. These planes were apparently trying to catch the "mother ship" and the "scout ship". Why, therefore, were the saucers not reported by the pilots of these aircraft? (If any such confirmatory evidence were available, Adamski would have it; and the fact that he does not have it, seems to indicate that there were no airplanes overhead that day).

If the space man was indeed from Venus, how was he able to defy every scientific principal by existing so easily and comfortably in the Earth's atmosphere, since it is a well known fact that the atmosphere, etc., on Venus is entirely different than ours? And how was the Venusian able to defy every law of probability by looking so similar to earth men?

Why did no one succeed in taking any movies or decent still pictures of the saucers seen during the Nov. 20th contact?

And last but not least, what was the necessity of Adamski having his companions remain at such a great distance during his contact? Could this have been to make it easier to perpetrate a hoax on some of his friends (those who were not co-conspirators)?

The Evidence Presented by Mr. Jerrold Baker

Jerrold Baker is a young saucer researcher who, after his discharge from the Army a few years ago, became personally acquainted with

Frank Scully (author of "Behind the Flying Saucers") and George Adamski. From November 12th, 1952, until January 12, 1953, Baker lived and worked with Mr. Adamski at Palomar Gardens, earning his board and keep by working as a secretary, chauffeur, and general handyman. Thus, Baker was present during the critical period covered by "Flying Saucers Have Landed". (The reader will recall that Nov. 20th and Dec. 13th are the two important dates in Adamski's narrative.)

I met Jerrold Baker at Scully's home some time ago, but did not know then of Baker's intimate knowledge of the details of the Adamski story. Now, in a letter dated September 11th, 1954, Baker writes me the following startling facts: "1. I did not take the Brownie snapshot accredited to me; 2. This was not the only Brownie picture taken; 3. George Adamski was the photographer and the other Brownie pictures were destroyed at his request by Lucy McGinnis; 4. The photograph was not taken on the date indicated (i.e., not on Dec. 13th); 5. The desert contact was pre-planned and Adamski related the details to me of what was to take place there previous to the venture;.... 6. Lucy (McGinnis) purchased the plaster of paris in Escondido (Calif.) with me, and it was Adamski who carried it (on Nov. 20th), not Williamson."

At this point I wish to state that whereas I do not know Mr. Baker well, and therefore cannot be absolutely certain of his motives in coming forward at this time, I nevertheless do know this: (1) That I have offered Baker no money or other inducement; (2) That by admitting that he was duped (as will be noted further along) he is gaining nothing, as far as I can see, except the knowledge that through his efforts and mine, the truth on the Adamski matter is at last coming to light; (3) That much of his evidence corresponds with information I have received from other reliable sources, and which I therefore readily accept as true; (4) That no one, other than Adamski and his six witnesses, has as great a first-hand knowledge of the incidents described in "Flying Saucers Have Landed" as does Mr. Baker.

Baker's information is contained in a number of letters and other documents that he has kindly lent me. Therefore, rather than run the risk of coloring Baker's information by putting it into my own words, I will tell his story mainly by quoting from these various documents.

First, here, in part, is a sworn statement made by Mr. Baker on June 29, 1954: "To whom it may concern: In a recent book...."Flying Saucers Have Landed", an alleged photograph of a flying saucer was credited to Sargeant Jerrold E. Baker. I, the undersigned, am the said party.....I make this statement in hopes of separating facts from fiction, deceit from lies, and the real from the unreal. I did not take the alleged photograph accredited to me. The alleged photograph was taken with the Brownie camera along with three or four similar photos by Mr. George Adamski on the morning of Dec. 12th 1952, and not on Dec. 13, 1952, as indicated (in the book)".

In a letter to me dated Nov. 18th, 1954, Baker states: "Shortly after beginning work at Palomar Gardens, I had a long discussion with George Adamski, in which I tried to point out his slipshod manner of publishing what saucer photographs he had taken in the five years previous. In the discussion, I suggested that he not be the only photographer present during a flight of saucers over Mount Palomar....It was my suggestion that he be located at one spot with his telescope and camera while I or any other individual be located at another spot on the property with a different type of camera....

Much to my amazement, within a week after this suggestion, George Adamski early one morning disclosed the fact that he had taken pictures with the Brownie camera, adjacent to his cabin. The date of the photography was Dec. 12 1952. I chauffeured Alice Wells to Escondido to purchase the week's supply of restaurant articles. On our return, there was a fire on the slopes of Mount Palomar, and we stopped at the ranger station to ascertain its location....I insert this to perhaps give you some means of substantiating my whereabouts. Alice Wells liked me very much and if anyone would reveal the truth, she would be the one, but her admiration for George Adamski proves the greater and I feel she would be likely to protect him.

"However, there are two other people who can provide you with the necessary proof of my claims regarding the photographs. They are: (1) Mr. Detwiler (the professional photographer who processes Adamski's work), who must fully recall the dates on which the photographs were presented to him. Secondly, he also developed the additional negatives to substantiate the erroneous fact of merely one Brownie photo. (2) Mr. Hal Nelson, who was and is presently an investigator for the United States Civil Service....Hal was present the morning Mr. Detwiler and his wife delivered the said photographs to Palomar Gardens, and can verify seeing more than one Brownie snapshot."

Here I must interrupt Baker's account for a moment, to state that although I met Mr. Detwiler while I was in California, I did not yet know of the controversy over the Brownie photo, and therefore did not ask him about it. However, I did ask Detwiler what he thought, in general, of Adamski's photographs, and his answer was as follows: That he (Detwiler) does no "fakery" in the processing of the photographs, and that he receives genuine negatives from Adamski. He went on to say that if Adamski's pictures are not genuine, then the "fakery" on Adamski's part does not consist of retouched negatives, but rather, it consists of the use of models. Detwiler says that he has no way of knowing whether Adamski uses models, or whether the photographs are of genuine saucers.

Now back to Baker's account: This time, I quote from a letter from Baker to Frank Scully, dated January 31, 1954: "Case 'A': He (Adamski) has taken hundreds of photographs. Here are the most astounding....photographs obtained this far on the elusive saucers. This man claims he has spent untold hours watching and waiting, both day and night, to obtain the pictures. (See page 8, second paragraph). This is not true. I know that he knows exactly when a (space) ship is coming, and is there at the precise instant to snap the picture. It is a planned, purposeful action, not the mere chance which he implies. Why the necessity of the deception? Is it as he claims? Perhaps yes; but more likely, NO.

"Case 'B': Contact with space man on the Desert: Here again, misleading, untrue stories are concocted to have the public accept what is supposed to be fact....It is too purposeful, planned, and with peculiar motives. I was with Lucy when the plaster of paris was bought prior to the trip. I purchased the photographic plates myself. And, I accidentally heard a tape recorded account of what was to transpire on the desert, who was to go, etc., several days before the party left Palomar Gardens. Though this recording was a 'communication through psychic means', the account as presented (in the book) is entirely untrue. Regardless of the reasons presented to you or me, the witnesses, or the reading public, its manner of presentation to the public has been misleading and false". (In another letter, Baker expands on this

point: "The tape recording I heard was a metaphysical discourse received through Professor Adamski approximately one week before the desert contact. I had heard about ten minutes of the tape-recorded talk when Lucy came to the office and advised me not to play the tape recorder. From this brief behind-the-scenes listening, I was able to determine that the desert contact was not a mere stab in the dark or a picnic on the desert, but a planned operation.")

"Case 'C' (again quoting from Baker's letter to Scully)
 - The Brownie Snapshot: You are presently familiar with this episode so I will not have to go into it again. However, in talking with this man (Adamski) when we met in town last week, he urged me to continue using my name on the picture because, 'You have to enter the back door sometimes to get the truth across.' What kind of a fool does he think we are, Frank? And actually, what kind of imbeciles are we to pledge our support to such stories? Is not all this a corruption of the truth? I say it is! I know it is! I will not condone it or support it any longer."

The above letter was written on Jan. 31st, 1954. On Nov. 2nd, 1953, Adamski, in an obvious effort to induce Baker to "stay in line", had written to Baker as follows: "Now you know that the picture connected with your name is in the book, too, - the one taken by the well with the Brownie. And with people knowing that you are interested in flying saucers as you have been and buying the book as they are.....you could do yourself a lot of good. For you have plenty of knowledge about these things (i.e., saucers), whereby you could give lectures in the evenings. There is a demand for this! And you could support yourself by the picture in the book with your name. For remember, you are as much publicized in the book as I am, as far as the picture is concerned. And having the knowledge you have of these things, you have your break right here."

Notice that Adamski does not say "the picture in the book which you took", but rather, "the picture in the book with your name". Has not Baker proved his contention right here? Furthermore, if the blurred effect in the "Baker photo" is due to the saucer being out of focus rather than, as Adamski claims, in motion - then the "saucer" must be less than ten feet from the camera, as anything beyond ten feet is in focus with a Brownie!

Yes, Adamski attempted to bring Baker "back into line", as noted above, but the present state of the controversy can be summarized by the following letter from Baker to Desmond Leslie (co-author of "Flying Saucers Have Landed"), dated August 4, 1954. After reiterating that he did not take the Brownie photograph, Baker states: "I am fully cognizant that words and accusations which prove unfounded are vain. So, with such an awareness and knowledge, I am proceeding to take whatever action I deem congruent with the nature of the Adamski fabrications, being confident that sufficient evidence to substantiate my claims is in my possession at this time. I readily admit that I fell victim of a hoax. I sustained the blow, and condoned the erroneous stories. But I have not supported them in any way, shape, or form. And presently, under existing conditions, I will no longer continue to condone the erroneous stories or fabrications of any party connected with flying saucers....."

Finally, here is one more extract from a personal letter written by Baker to a friend of his: "Shortly before his disappearance, Karl Hunrath called a number of people. (See footnote, next page). Among these

were Frank Scully, Manon Darlaine, and Mrs. Wilkinson...He denied Adamski's pictures as being real. He even told Mrs. Darlaine he saw the model. This I cannot confirm or deny. However, I can truthfully state that both Karl and I did see something one morning on our way down to the (Palomar Gardens) Cafe from our cabin, that closely resembled a skeleton for a saucer mock-up. It was a piece of wooden frame in a circular shape with strips of copper, about one inch in width, strung in circles on this wooden frame.....We both questioned George Adamski about this paraphernalia behind his cabin, at which he grew somewhat uneasy (*italics mine*), and assured us that what we saw was his own television antenna. I cannot say one way or the other, that it was or that it wasn't. But it is interesting and important considering the mathematical analysis of many astronomers who claim the photos couldn't be of anything but a small model."

This same information has been conveyed to me by other reliable informants.

Conclusion

The parade of evidence in regard to "Flying Saucers Have Landed" could go on almost indefinitely. Although admittedly I have used my most sensational material in this article, were it not for limitations of space, I could give dozens of other examples, from Baker's files as well as my own, which would show other small and large matters of fact on which Mr. Adamski has "slipped up". If there is sufficient reader demand, I may give some of this additional information in a future issue of NEXUS.

In the meanwhile, let us remember that I am not saying - nor is Mr. Baker - that George Adamski's account is entirely untrue. In the final analysis, the true story may be known in its entirety only to Adamski himself. All any outsider can do, in regard to what another man claims to have seen and done, is to point out flaws in that man's account. However, I do believe that Adamski's narrative contains enough flaws to place in very serious doubt both his veracity and his sincerity. Furthermore, I am hoping, in the light of all the previously unpublished facts contained in this article, that the reader will be moved to make for himself a careful re-evaluation of the worth of the Adamski book.

One final note: On my own part, at least, I am moved by no personal antagonism of any kind toward either George Adamski, Desmond Leslie, or any of the other principals of this narrative. Ever since my meeting with Adamski about a year ago, I have been convinced that he is a kindly man who would do harm to no one. If he has written a fraudulent book, I believe that he did so, not so much for his own personal profit, but to put across, in dramatic form, philosophical principles in which he sincerely believes. In any case, his book has entertained thousands, and injured no one. But I sincerely feel that if the truth concerning these mysterious flying saucers is ever to be arrived at, someone must now and then perform the rather thankless task of sifting away the "saucer fiction" from the "saucer facts". And it is with this goal in mind, and no other, that I have written the above account.

Footnote: The disappearance of Karl Hunrath and Jack Wilkinson is another interesting story, but outside the scope of the present article.

CURRENT SAUCER REPORTS

Three news items reaching us from different sources this month, all serve as footnotes on the Adamski story.

First, there is Mr. Cedric Allingham ("the British Adamski"?) who claims that he saw a flying saucer last February in a wild part of Scotland. Three hours later the saucer returned, and its occupant - from Mars - had an interesting chat with Allingham. As is to be expected, Mr. Allingham is writing a book. Title: "Flying Saucers from Mars: The Facts."

Next, there is a scheming Frenchman named Jean Gerault who claimed that one night last month he was fortunate enough to take photographs of a saucer from only a few yards away. Frankly, the photos looked good to us; and they also were good enough to convince a conservative French newspaper in Nancy called "Est Republicain". Furthermore, Gerault's story was not of inspiringly-beautiful Martians or Venusians, but of fear and courage, trying to sneak up on a saucer and photograph it while shaking in his tracks. Yes, we were as convinced as was "Est Republicain" that here at last were genuine close-ups of a saucer. But the very next day came the expose. It turned out that Gerault had merely borrowed some studio-made photos that a friend of his had taken as a joke. So another saucer hoax bit the dust.

And finally, here's news concerning George Adamski's next book, which will be written as a sequel to "Flying Saucers Have Landed". The book will be out by spring or summer, and will be called "Inside the Spaceships". As nearly as we can find out, it will concern Adamski's supposed trips to Venus, and will be documented by neither photographs nor witnesses. Thus, if our information is correct, Adamski need never fear another expose, for this time no one will be able to prove him wrong. - Good luck, George.... A gullible public awaits you!

BULLETIN: Sensational new evidence concerning earth-made saucers has just reached our desk. The full story will be printed next month. Readers who fear that we'll "back down", as we were forced to do in the November issue, will please note that the nucleus of this story has already been given in the very first issue of NEXUS, (Page 8), in an article entitled "Piloted Flying Saucer Flew Test in 1945". - Several other worthwhile articles have also been lined up for the February issue, so don't miss it!

 ADVERTISEMENTS

WORLD'S LARGEST FLYING SAUCER PUBLICATION, The "Saucerian", published by Gray Barker, Box 2228, Clarksburg West Virginia. Single Copies 35¢; Subscription price: 6 issues for \$2.00. - Published quarterly; Giant new January issue is just off the presses, and contains 48 pages of the latest saucer information.

THE LITTLE LISTENING POST- A thin but highly informative saucer bulletin published about every six weeks; Four issues for \$1.00. Send subscriptions to Mrs. W. C. John, 4811 Illinois Ave. N.W., Washington, D. C.

JAMES S. RIGBERG, publishers and booksellers - Occult and Metaphysics a Specialty. Also, all the latest books and magazines on flying saucers. Address: 1597 Third Ave. (near 90th Street) New York 28, N. Y.- Phone FI-8-6507

Saucer And Unexplained Celestial Events Research Society

HEADQUARTERS:

P.O. BOX 163, FORT LEE, N. J.

PRESIDENT:

JAMES W. MOSELEY

March 7th, 1955

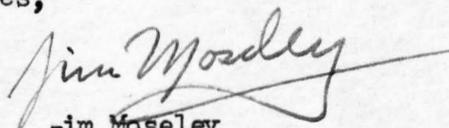
Dear Mr. Scully:

Thanks very much for your post card. I am enclosing an extra copy for you of the March NEXUS, containing the article you sent me for publication. I hope you won't find my editorial comments at the end unreasonable.

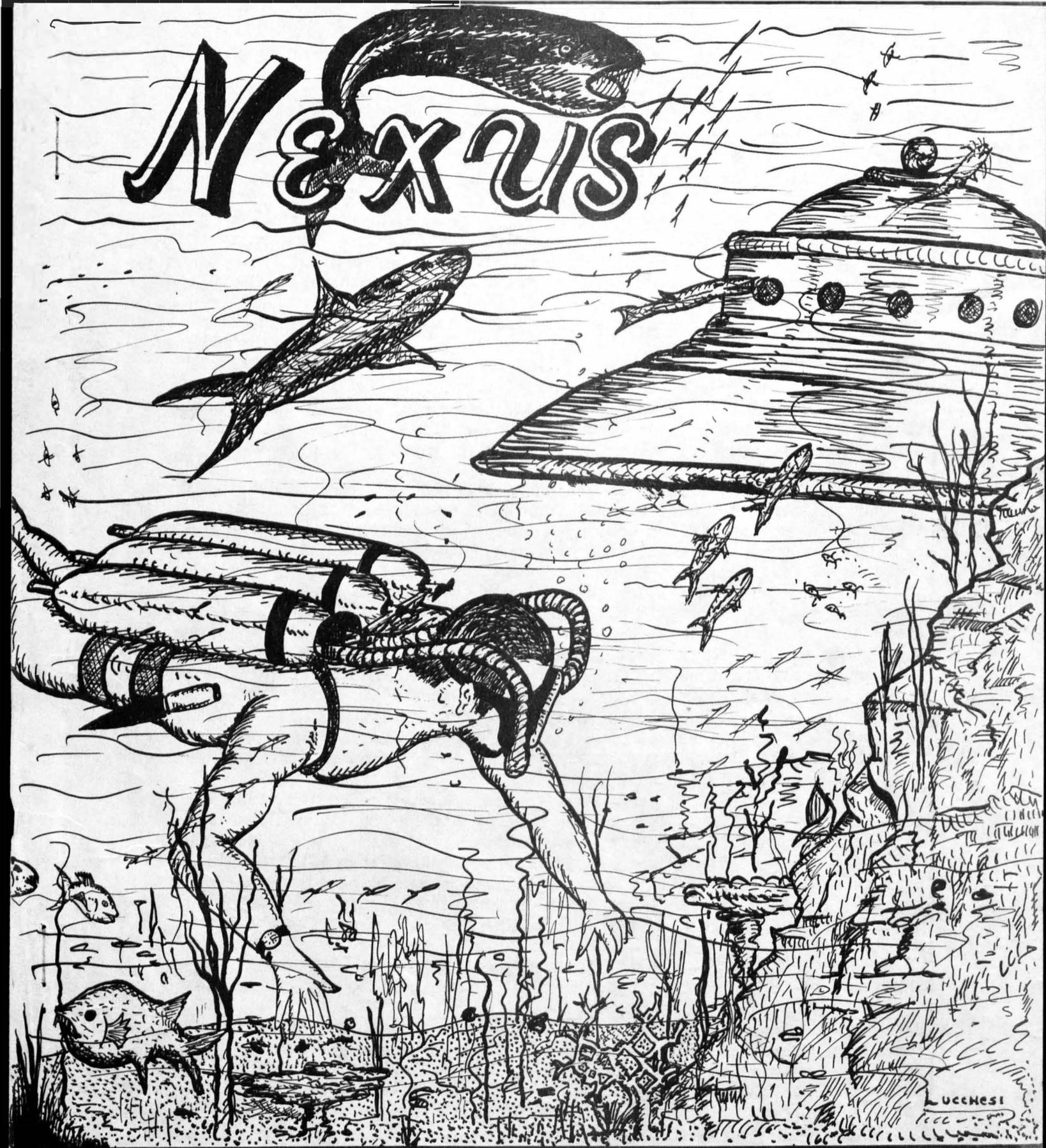
Needless to say, I will be more than glad to have from you any further articles you may want to give me. Even though we are not in complete agreement, you are a "name" in the saucer field, and your material is most welcome. I try to keep NEXUS contraversial (unlike the other saucer magazines that simply "endorse" everybody), and if you have any further comments either for or against me, Wilkins, or any other person in the saucer field - or any other type or article - I will be glad to use it.

You might find a starting point on Page 88 of Allingham's book ("Flying Saucer from Mars"), where he calls your book a hoax. I think we can both agree 100% on this point: If your book is a hoax, what does that make his book??? For Allingham, of all people, to make such a charge, is more than a little ridiculous to my mind!

Best wishes,


Jim Moseley

Nexus



EDITORIAL
by James W. Moseley

In the January NEXUS, I presented the full, inside story of the best-seller "Flying Saucers Have Landed", in which George Adamski presents his account of a personal meeting with a Venusian. In the February NEXUS, I presented for the first time in any American newspaper or magazine the facts concerning the flying saucers being built by the United States government. Both of these stories were NEXUS "scoops", and in all due modesty I must say that they are two of the most important saucer stories ever printed. Again next month, another NEXUS exclusive is planned - concerning strange, geometrically perfect lines and patterns made on the desert of Peru by an ancient, unknown civilization - lines which can be seen clearly only from the air!

But this month, I am omitting any feature article of my own, in order to devote the issue to the job of catching up on back business. For example, it is time to let our readers voice their views for and against the January and February articles referred to above. Therefore the "Letters to the Editor" column (beginning on Page 4) has been made much longer than usual, and has been divided into two sections, the first of which concerns the "Adamski Story", and the second of which relates to the "U.S.-Made Saucers Story".

Next, beginning on Page 9, we have included an unusually long selection of news items. The reason for this is that for the past three months we have fallen behind on our job of bringing you, from the hundreds of saucer reports that reach our desk, the most interesting and important cases. Now, as of this issue, we are again up to date.

As for this month's feature articles, we have pursued the same policy of "open forum" that is evidenced in the "Letters to the Editor" section. In the first feature ("Scully Breaks a Long Silence", Page 13), the author of America's first flying saucer book strikes back at some of his critics, including myself. In the second feature ("Leslie in the Limelight", Page 17), an outstanding British saucer researcher gives his views on Desmond Leslie, who is co-author, with Adamski, of "Flying Saucers Have Landed". This latter article is the result of a thorough study of Leslie's activities, similar to the study I made of Adamski's claims in preparation for my own article published last January.

I must make it clear that I do not necessarily agree personally with all the statements made by either Scully or John Pitt (the British researcher). Of course there are parts of each of these articles with which I do agree. But my main reason for publishing them in NEXUS is to further my aim of giving a fair hearing to all sides involved in saucer controversies. It is my feeling that if the various conflicting viewpoints on these matters can be brought fairly before the public, the truth will gradually emerge.

Quite frankly, to those of you who are newcomers to NEXUS and/or to the field of saucer inquiry, this issue is likely to be more

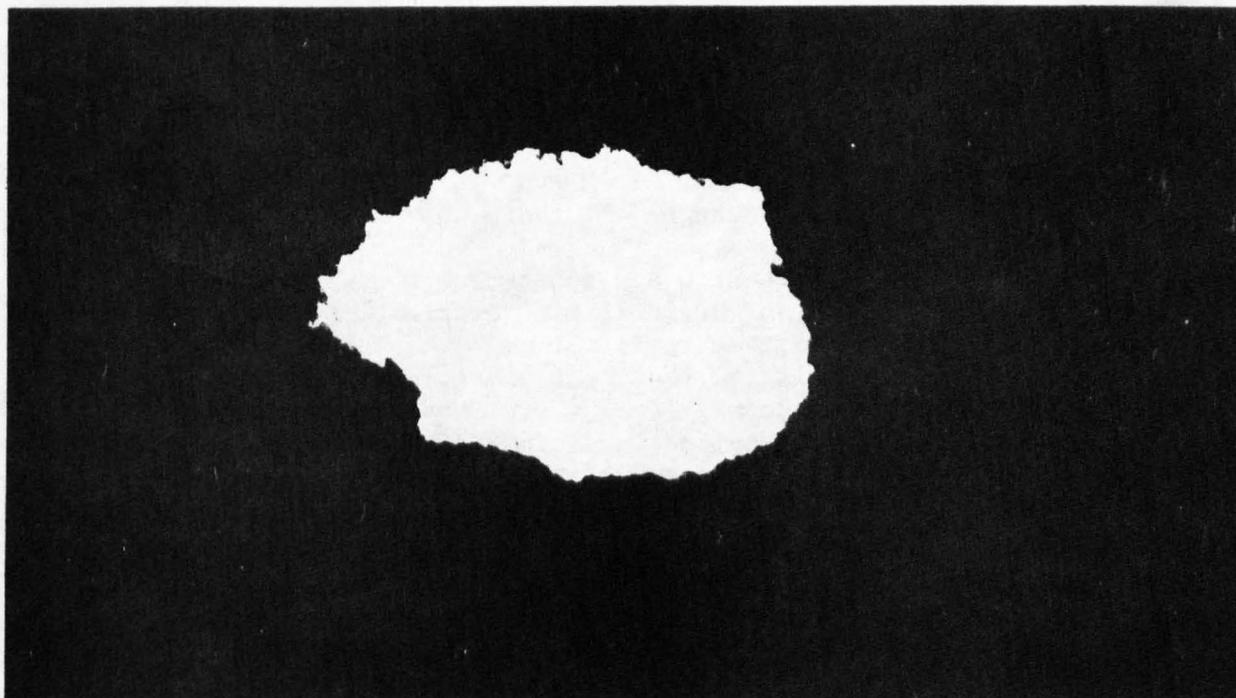
NEXUS is published monthly in Fort Lee, New Jersey, as the official publication of the Saucer and Unexplained Celestial Events Research Society. (S.A.U.C.E.R.S.) - Editor: James W. Moseley; Art Editor: Dominic Lucchesi; Associate Editor: Richard Cohen. - Subscription price: 35 cents per single issue; \$1.00 for four copies; \$3.00 per year. Address all correspondence to: NEXUS, P.O. Box 163, Fort Lee, New Jersey.

than a little confusing. Scully's article cannot be properly understood unless you have read his book "Behind The Flying Saucers", as well as the expose of same that was printed in True Magazine. Pitt's article loses much of its meaning if you have not read "Flying Saucers Have Landed", and if you are not generally familiar with the controversy regarding the book.

All I can suggest is that these two books, as well as all other saucer books mentioned in NEXUS, are available at Rigberg's book store (advertisement elsewhere in this issue). A good supply of extra copies of the January and February NEXUS is available here at Headquarters, and either of these two issues can be obtained from us for the price of thirty-five cents each. - I hope that all this won't be interpreted by the cynical as a trick to get people to buy books and back numbers of this magazine - it really isn't! And I can assure all of you that future issues of NEXUS (like past ones) will be much less dependent on "outside reading" than the present number is.

MEETING HELD BY CIVILIAN SAUCER INTELLIGENCE

On Feb. 25th another public meeting was held at Steinway Hall, New York, by Civilian Saucer Intelligence. This time the guest speaker was Richard Victor, a field service representative in the electronics division of Curtis-Wright Aviation; Mr. Victor, who has a vast technical background in electronics and aviation, related two extremely interesting personal sightings of U.F.O.'s. He also gave his personal opinions as to the origin and purpose of these mysterious objects.



The above photo is a blow-up of one frame of a saucer movie taken by Ralph Mayher, a young Marine. The movie was taken on the night of July 30, 1952, at Miami Beach, Florida, and in the presence of several other witnesses. There is every reason to believe the film is genuine. (Photo by courtesy of Ralph Mayher)

LETTERS TO THE EDITOR

READERS' COMMENTS ON THE ADAMSKI STORY (in the January NEXUS):

A thousand pardons for neglecting some acknowledgment of the excellent article you did on the Adamski Contraversy. And, at the same time my heartiest congratulations for exemplary reporting. It makes all the silence on my part worthwhile.....

JERROLD BAKER
Phoenix, Arizona

Congratulations on your admirable handling of the Adamski story.....

MEADE LAYNE
Director of Borderland Sciences Research
Associates
San Diego, California

I enjoyed your magazine immensely, and was glad to read of your expose on Adamski. I believe you are honest and sincere. Good luck and keep up the good work.

JOHN D. SMITH
Ridgecrest, California

I myself and other readers, I think, would be very interested in some additional information (on Adamski). I have read the book and have heard Adamski in person. He sounded sincere but now I wonder. I guess there's little doubt that most of his story is a hoax. Like you say, he might have met this space visitor, but for reasons known only to himself, decided to make a big impressive story out of it...Here's hoping for more information in future issues.

RICHARD THOMPSON
Waukegan, Illinois

...I want to add another point: Why couldn't the Venusian speak English?.....The Venusian's mind apparently was a combination of intelligence and stupidity. He was so intelligent that he was able to read Adamski's mind, yet he was so stupid that he couldn't speak English. Why was his vocabulary limited to "Boom! Boom!"? - Why couldn't he have mastered enough English to carry on an intelligent conversation? Perhaps the Venusians, like the earth men, use only a small percent of their mental capacity. Something is fishy!

HARRY MACHLIED
Colfax, Washington

Thank you for sending me a copy of NEXUS. I think it is a pity you loosed off at Adamski before examining all the evidence. The Baker nonsense started last summer. Almost as soon as I got to Palomar I was inundated with letters from the Baker faction, whereupon I did my own investigating.

Baker seems to have forgotten the detailed letter he wrote of his own accord just after the photographs were taken. In this letter he tells exactly how he took the photograph. I have a photostat of this letter and I have also inspected the original...Also I inspected the original roll of negatives on which the picture appears, and it is the only flying saucer pic-

ture on that roll. The other exposures show perfectly ordinary landscapes and local views. I was also fortunate enough to talk to some of the people who were up at Adamski's on the day in December 1952 when Detwiler brought up the developed pictures for the first time. Among the people there was Mayne Maim, and she told me how delighted Baker was when Detwiler produced his print and how he went around showing it to everybody saying: "I took this one". I also interviewed Rick Williamson in Detroit...and I brought up this Baker business. Williamson laughed and said: "Oh yes. I know what he is saying now; but I can assure you that when the picture first appeared he went around claiming it as his own to everybody."

If you wish.....a statement from me, I shall be very happy to provide it and I would also, if you wish, write an answer to this attack, unless George Adamski wishes to do so personally.

I am only interested in facts, and I think you should challenge Baker's motives very, very closely before you get too excited by them.

Incidentally, all Arthur Clarke's accusations are easily disprovable with a little time and patience. Clarke's main theory against our book was (a) that I had made fun of him and (b) that - had a saucer landed, it had not immediately addressed itself to the Chairman of the British Interplanetary Society as proper celestial etiquette demanded.....

If there is anything else you want to know to clarify the various confusions, don't hesitate to ask.

DESMOND LESLIE
London, England

.....My opinion of Mr. Baker's statements is based strictly on two manner of testimonies: the first kind, which appears in Mr. Moseley's article;.....the other kind, a freely-written declaration typed by Baker himself in the dining room of Palomar Gardens Cafe, California, a photostatic copy of which I have in my possession.

There are two arguments which appear to render much of Mr. Baker's testimony against Prof. Adamski impotent and ineffective: First, the date argument; Second, the saucer-description argument.

In the NEXUS testimony attributed to Mr. Baker, the latter lays special emphasis on December 12th (and not December 13th) as being the memorable saucer-photographing date. Yet the reverse is true according to Mr. Baker's own Palomar Gardens affidavit:

"Thursday (December 11th) and Friday (December 12th)", attests Mr. Baker, "the skies were filled with low-flying military aircraft that continually circled the area as if searching or chasing airborne objects". Nothing whatsoever is said in this juncture, or anywhere else in the affidavit, that saucers were photographed by either Adamski or Baker on one or the other of these two days.

But - and note this well - Mr. Baker swears, in the very next paragraph of his affidavit, that "On Saturday morning (DECEMBER 13; I repeat, DECEMBER 13, 1952), while I was sawing wood for the fireplace, Prof. Adamski called me and said that he saw what he thought to be a saucer coming in over the coast."

Baker continues: "Suddenly in the corner of my eyes, I saw a circular object skim over the tree-tops from the general direction of the area where the professor was located. It was a flying saucer - of that I was sure. (Underscoring by writer). I seriously thought it was going to land in the small clearing because of its extremely low altitude. I waited momentarily, mostly because of shock I guess, as it continued coming closer. It then

hung in the air not over 12 feet high at the most, and about 25 feet from where I was standing. It seemed as if it did this knowing I was there waiting to photograph it. I quickly snapped a picture and as I did, it tilted slightly and zoomed upwards over the trees faster than anyone can imagine."

"Then in turning," Mr. Baker continues his testimony, "I saw the professor coming through the brush on the other side of the clearing and practically did flip-flops I was so excited over my good fortune. I had not for a moment dreamed he was able to photograph it through his telescope because it was so extremely low. But after he told me he had been successful in obtaining four shots, I persisted that we go to Carlsbad immediately (to have the photos developed).".....

Now, I ask any intelligent and fair-minded reader: Does Mr. Baker testify that he and Prof. Adamski photographed a flying saucer on December 12th, or December 13th? The correct answer is, December 13th. Another question: Does Mr. Baker's testimony, as reproduced above, point to Mr. Baker or Prof. Adamski, as the photographer of the "Flying Saucer Passing Low Over Trees" (the illustration appearing in "Flying Saucers Have Landed)? The true answer is, Mr. Baker.

Unless Mr. Baker be accused of giving false testimony, we must credit him with both sighting and taking a picture of a flying disc on December 13, 1952. For he finally declares, of his own free will, namely, that first, the saucer he saw and photographed "made no sound. Second, it was guided by superior intelligence. Third, there was a slight odor present as the saucer sped upwards. Fourth, it had portholes and three huge ball bearings, presumably landing gears."

DR. BENJAMIN D. BENINCASA
Buffalo, New York

EDITOR'S NOTE: Both Mr. Leslie and Dr. Benincasa seem to be forgetting that the whole point here is that Mr. Baker is now purposefully retracting and denying his original statement regarding the Brownie photograph. Furthermore, these two gentlemen are ignoring the written and verbal testimony of Al Bailey, which confirms Baker's present contentions. It would be possible that one man (i.e., Baker) could have personal motives for now denying true statements he originally made, but it is hardly likely that so many independent pieces of evidence, presented in the January NEXUS, should all point in the same direction, unless Baker's present testimony is true, which I believe it to be.

READERS' COMMENTS ON THE U.S.-MADE SAUCERS STORY (in the February NEXUS):

I have seen many odd things, but.....never met or saw a flying saucer. But I believe that they exist; and all I can say is that they are built in the U.S.A. by your scientists as secret weapons.....

BILLY SAIMAN
Vancouver, B.C., Canada

Being near Wright-Patterson Air Force Base (our restaurant is just a few hundred feet from the end of the runways), we are naturally very much interested in the subject of flying saucers. We have seen them twice over our home, and it has become a very interesting subject around here.....

MRS. WILLIAM YEAKLEY
Kenia, Ohio

.....Your article "The Truth About the Flying Saucers" was very good, and it may be true, but I do not agree with you when you say

the saucers are made on this planet by our own people. In the first place, Mr. Moseley, the people of this world do not have the intelligence to make such a complicated craft; at least at the present time they do not possess that knowledge.....I think the U.S. Air Force is trying to feed the public untrue and false facts about the saucers, so that the people will not know the true and honest facts behind the U.F.O. mystery; Of course, Mr. Moseley, if you want to go along with the Air Force and keep on fooling and deceiving the people, that will be all right with me, but I think there are lots of people who are not fooled by the Air Force.....Now, Mr. Moseley, question time comes up. See if you can answer these questions truly and honestly:

(1) Why have Canada, Great Britain, France, Sweden, Norway and Denmark all instituted flying saucer investigations for the purpose of analysing sightings over their various countries?

(2) Why has the Air Force continually ridiculed its best-trained observers who report sightings, and why aren't these observers consequently fired?

(3) Why are some of America's highest skilled and most respected scientists now under secret contract to evaluate all flying saucer reports?

(4) Why was "Project Saucer" (the press name for "Project Sign") kept a top secret investigating agency between January 1948 and April 1949 (the date of its first released report)?

(5) Why were 200 grid cameras ordered and sent to various strategic locations?

(6) Where is the original of Warrent Officer Newhouse's Utah pictures? (saucer movies taken in Utah in 1952).

I hope there are not any hard feelings between you and me, Mr. Moseley, as I do honestly enjoy reading your small pamphlet NEXUS.....

GEORGE FREDERICK

Mechanicsburg, Penn.

EDITOR'S NOTE: I can assure you there are no hard feelings, Mr. Frederick, and here are my answers to your questions:

(1) First of all you must remember that though the U.S. Government is building saucer-shaped craft (and perhaps other friendly countries as well), the whole thing is such a highly classified matter that the very existence of these saucers is probably known to but a few. The various government saucer investigations you mention, have been set up either because the personnel involved are "in the dark" about saucers, or else (in the U.S. at least), as a cover-up.

(2) These same thoughts also give a fair answer to your question #2.

(3) I am not aware that "America's highest skilled.... scientists are now under secret contract to evaluate all flying saucer reports" A few have been consulted briefly for this purpose, but if any detailed, systematic, sensible attempt to evaluate U.F.O. reports has ever been made by the U.S. Government, it has certainly failed to come to the attention of myself or any other saucer investigator (though I have spent many hours at the Pentagon gathering information). There are of course many scientists doing secret work for the government, but more likely they are building saucers rather than studying reports on them.

(4) I may be wrong on this particular point, but I do not believe that "Project Sign" (i.e., "Project Saucer") ever had a classification status higher than "Secret" (rather than "Top Secret"); and even this is probably due to the Military's tendency to over-classify. What I mean is,

8.

there always exists information and projects which remain classified for no good reason. However, the names of saucer sighters, personal backgrounds on saucer sighters, and technical data regarding planes, radar, etc. mentioned in Air Force saucer files - are still confidential and remain so for obvious reasons. But I have never found anything to lead me to believe that Projects Sign, Grudge, etc. ever had any information of genuine value to saucer researchers. The real secrets lie elsewhere.

(5) These grid cameras cost \$200 or less each, and thus this whole widely-publicized project is a matter of only a few thousand dollars. In fact, the total expenses of "Project Saucer" are only a few thousand per year, including salaries, grid cameras, and everything else. In an age when our Government works in millions and even billions, these thousands are only a drop in the bucket. Obviously, the Air Force either thinks saucers are very unimportant or else they know the answer and have no need of a serious investigation of the phenomenon. If there is any real chance that the saucers over the U.S. are either foreign or from Space, it is not likely that the Air Force could consider U.F.O.'s unimportant.

(6) The much-publicized Utah film is probably still in the hands of the Air Force; but a very reliable friend of mine has seen the film at the Pentagon and assures me that it shows nothing more than pin-points of light, thus proving that saucers do exist (if this still needs to be proven) -But there is nothing about the film that would tend to indicate the origin of the saucers shown.

.....Ike did not say saucers aren't from outer space. He stated that "an Air Force official told me some time ago that saucers do not come from outer space". How much credence this bit of news has, depends on two factors: (1) Was the Air Force official in a position to comment on saucers, i.e., was he in possession of the facts? (2) How long ago did the official tell Ike the above? Until these two items can be explained in full, the news release as stated above means nothing.....

You state that "both the 'cigars' and 'saucers' of today are merely improvements on the rocket work that was done in Germany during World War II...." Further, you say that such American saucers are powered by a complicated modification of the jet propulsion principle. In reading your two above statements, it is apparent you are excluding one of the main characteristics of U.F.O.'s: mainly, that they are silent! Any propulsion involving the jet principle would be rather noisy, though it would provide fast acceleration.

THOMAS M. COMELLA

Director of Flying Saucer News-Service
Cleveland, Ohio

EDITOR'S NOTE: The above letter has many good points, and limitation of space allows me to answer only one of them here: Mr. Comella makes the observation that these silent U.F.O.'s could hardly be powered by jets. I am forced to agree, and can only remark that, though the only saucers of which I have specific knowledge are jet-propelled, it is obvious that a new, almost silent type of propulsion has also been evolved. Intelligent guesses as to this new type of power would include atomic energy, cosmic rays, and "magnetism", though I myself have no accurate, scientific ideas as to how any of these three would or could be applied to the propulsion of a saucer. It is quite likely that the extreme secrecy surrounding our saucer project is due in part to the very fact that a new means of propulsion has been discovered and is being used in these machines. But I know of no way in which the public could hope to pierce this veil of secrecy at the present time.

RECENT NEWS

We've fallen somewhat behind in the past two months in our reporting of current saucer stories. So let us now go back to December 1954 and see what December, January, and early February have brought in the way of outstanding and unusual saucer reports.

WORLD FAILS TO END

As 1954 drew to a close, the biggest story, other than Ike's denial of the Space theory, was the predictions made by Dr. Charles Laughead of Michigan State College. According to Dr. Laughead, the world was due for earthquakes, tidal waves and volcanic eruptions on December 22nd. Dr. Laughead was at first misquoted by the press as having said the world would end on that date. He then corrected himself and stated that the impending cataclysm would be a gradual thing, extending on into 1955.

As a result of these unusual beliefs, Dr. Laughead was dismissed from his post at Michigan State about a week before the Fatal Day. But December 22nd came and went with nothing more violent recorded than a minor earthquake in California. Throughout this period, Dr. Laughead remained in touch with Mrs. Dorothy Martin of Oak Park, Illinois, from whom he had received these dire predictions; Mrs. Martin, who claims to receive her information from Space People, told Laughead that the space men had intervened just a few hours before the impending tragedy, and that the world was saved "this time".

Undaunted, Laughead and Martin predicted that on Christmas eve, while singing carols on Mrs. Martin's front lawn, they and their followers would be "lifted up" by the Space People. A crowd of about one hundred gathered for the event, but again nothing happened, and Mrs. Martin then explained that she had been referring to a spiritual rather than a physical uplifting.

The latest word we have on Dr. Laughead is that he was brought in for a sanity hearing on the request of his sister, and was declared to be sane. Though we consider Laughead's sources of information extremely unreliable, to say the least, we are nevertheless glad that he has been allowed to remain free to express his beliefs.

METEORITE STRIKES WOMAN IN ALABAMA

In the closing weeks of 1954, the wave of saucer landings in France and Italy subsided. Here in the United States sightings remained frequent, but not unusually so. One of the few incidents to gain national attention occurred in late November, when a meteorite crashed through the roof of an Alabama home, and injured Mrs. Hewlett Hodges, who was resting on a couch at the time; Mrs. Hodges has the distinction of being the first person in the world known to have been struck by a meteorite.

A curious aspect of this story was the unusual interest that the Air Force took in the object. The meteor fragment was taken to Wright-Patterson Field in Dayton, Ohio, which is headquarters for the Air Force's investigation of flying saucers. Mrs. Hodges was assured that the object would be returned to her, but nevertheless she and her husband called in a lawyer to make sure that their rights of ownership would not be violated. Sums of \$5000 and more have been offered for the meteorite by interested organizations and individuals, but at last report the Hodges had not accepted any of these offers yet.

CANADIAN SAUCER PROJECT SCRAPPED

A year-old story was revived recently by British and Canadian newspapers, telling of the fact that the Avro Corporation dropped its attempt to build a jet-propelled saucer, after spending nearly \$100,000,000 on the scheme. The project was taken beyond the drawing board stage, but no model ever actually flew. Canadian officials decided that it was beyond the country's financial resources to continue further with the project.

Significantly, the Canadians tried to interest their friendly neighbor to the South in this project, but the United States was not interested for some reason. (Could it be that we already have something much better than the crude Canadian model?)

LOCH NESS MONSTER HAS EIGHT LEGS, ECHO FINDS

Even though it has nothing to do with saucers, this story from December, 1954, was of great interest to your Editor: The crew of the trawler Rival claimed that they had proven the existence of the legendary Loch Ness (Scotland) monster, by the use of their echo sounding equipment. They reported that the monster is 50 feet long, has approximately eight legs, and the silhouette of a gigantic scorpion.

The echo sounder charts underwater depths and schools of fish by recording the time a sound takes to echo back to the device. The crew of the Rival reported that the mystery object they discovered was located at a depth of 540 feet, which is 180 feet above the bed of the Scottish lake where the monster is reported seen every so often.

This monster, which usually is seen sometime near the start of each summer season, was last heard from on October 9th. At that time, a busload of people on the shore near the point where the Rival reported her discovery, said they saw something with three big humps moving through the water with an undulating motion.

THE BELGIANS STAND READY TO WINE & DINE VISITORS FROM SPACE

From Belgium comes the cheery news that at least one nation has made proper arrangements in case space men ever land within their borders.

Not only are the Belgians unperturbed at such an eventuality, but they have even organized a Welcome Committee and have laid aside some good French champagne as part of the reception. A committee spokesman said: "Many earth dwellers are talking about a trip to Mars. If the Martians beat us to it, they deserve to be feted with the best symbol of success there is: French champagne."

Formally called "The Welcome Committee for the first Martian landing in Belgium", the Belgians not only have the committee, but also a whole program devised for whenever and if ever their celestial guests arrive.

STRANGE NOISES FROM SPACE STUDIED BY SCIENTISTS

Weird musical notes that seem to whistle down from outer space are being studied at the National Bureau of Standards in Boulder, Colorado. Also listening in is a group of scientists on a Navy ice-breaker in the Antarctic. According to this distinguished group, there is nothing about these noises to connect them with inhabitants (if any) of other planets....

Rather, they are caused by lightning discharges here on earth. Like the ham radio sparks of a generation ago, the lightning discharges create radio waves, which are so long as to fall within the range of audible sound when tuned in with a suitable receiver.

Looping thousands of miles out into supposedly "empty" space, the radio whistles start from the northern hemisphere but return to earth in the southern hemisphere - perhaps 10,000 miles away. The waves appear to follow the north-south lines of force of the earth's magnetic field, but travel enormous distances into space before being bent back to earth again. They sound like the swish of a whiplash, starting on a high, fast note, then descending more slowly, and lasting for a second or two.

MORE MYSTERIOUS OBJECTS FALLING FROM THE SKY

Charles Fort, were he still alive, would be having the time of his life these days, because falls of mysterious objects were one of his specialties. Now, in addition to the Alabama incident already reported, we have had at least two other similar occurrences within the past couple of months.

On December 28th three people were driving near Chipewa Falls, Wisconsin, when suddenly a red "thing" about the size of a baseball swooped down on the car from the driver's left, struck the radio antenna, smashed into the chrome trim above the driver's window with a clang made only by metal hitting metal; and then zoomed off into the night!

On January 23rd, a "fireball" crashed through the second-floor bedroom window of William Cunningham of Darby, Pennsylvania. The object exploded, burning him seriously on the hand and starting a fire, which wrecked the upper floor of his house. Authorities were unable to determine whether the "fireball", about the size of a grapefruit, was a meteorite or an incendiary bomb. Pieces of the "fireball" were tested by firemen and found to have none of the characteristics of ordinary metals!

SAUCERS IN SOUTH AMERICA

South America, ordinarily a tough place to see a good saucer, has been having more than its share of sightings lately.

On the night of January 1st, at least fifty residents of Lima, Peru, watched a squadron of five saucers over the city. The saucers were brilliant, silver-colored objects throwing off intense light. They stood still over the city for about five minutes before departing.

In Venezuela, several sightings have been reported recently, the most interesting of which is an alleged landing on November 28th. On that date, two men in a pickup truck were astonished to see a ten-foot sphere about six feet off the ground, blocking the road at 2 A.M. - They got out to investigate, and saw a "dwarfish creature" coming toward them. One of the men grabbed the creature, expecting to put him in the truck, but with a shove the little man knocked the Venezuelan fifteen feet! The other human saw two other creatures coming from the shrubs with what looked like mud in their hands. These creatures jumped into the saucer, while he, in panic, ran to the police station for help.

Meanwhile, the creature which had knocked the other man down jumped about six feet into the air and came toward him with eyes glowing. The human took out a knife and tried to stab the creature, but its hide was too tough. At that moment another creature appeared out of the sphere carrying a tube, and turned it on the human. It shot a bright flash of light

which blinded him momentarily. The creature jumped into the sphere, and it soon disappeared into the clouds overhead, thus ending the rather bizzare incident.

And finally, in sunny Rio de Janeiro, a Brazilian Navy Commander has come up with a novel explanation for the saucer phenomenon. Said he, at a meeting of the Brazilian Theosophical Society: "I believe these mysterious engines come from the center of the earth, where it has long been believed that life exists far advanced over our own civilization". Though admitting he has no evidence to back up his theory, the Commander added that he thinks his idea accounts for the famous disappearance of Colonel Percy Fawcett several years ago. Fawcett had been hunting for a rumored Lost City, which according to the Commander's theory was connected with the operations of the people who dwell in the core of the earth. (Old-timers in the study of saucers will recognize here a revival of the Shaver Mystery - EDITOR).

PILOT CHASED BY SAUCERS

From Melbourne (Dec. 16th) comes the report that a Royal Australian Navy pilot was chased by two saucers while flying back to his base after dark. He reported to the air controller at Nowra, whose radar showed three aircraft flying together. The pilot identified himself on the radar scope by moving according to a pattern.

Here, then, is still another example of a simultaneous radar and visual sighting, proving, if nothing else, that saucers have at least as much reality and substance as do conventional aircraft.

HOAX FROM FINLAND

It was just another flying saucer report, this time from the town of Alavieska. A mysterious light had appeared one night (January 24th) and had moved in a peculiar fashion. Reported a reliable eyewitness: "The light phenomenon descended at Alavieska and traveled about 400 meters over an open field. When it reached the edge of the field it rose upward with the aid of the light and soared just above the tree tops until it disappeared behind the woods."

There were several eyewitnesses, and all were reliable people. There was really no reason to doubt their story. It seemed as if their experience was to join the long list of unexplained tales of flying saucers. But then someone remembered the mischievous Leppikorpi boys - and their pet crow. These boys, whose father is a cobbler in the village church, had tied a flashlight to the bird's back and turned it loose for a night's flight that fooled the good citizens of Alavieska.

ADVERTISEMENTS

WORLD'S LARGEST FLYING SAUCER PUBLICATION, The "Saucerian", published by Gray Barker, P.O. Box 2228, Clarksburg, W. Va. - Single Copies for 35¢; Subscription price: 6 issues for \$2.00. - Published quarterly.

HAVE YOU NOTICED THE IMPROVED PRINTING JOB ON THE LAST THREE ISSUES OF NEXUS? These issues have been printed by CLOVER LANE, 35 Maiden Lane, New York City. (Phone - Bowling Green 9-7243). - Photo offset & printing at reasonable rates.

THE LITTLE LISTENING POST - A saucer bulletin published every 6 weeks. - 4 issues for \$1.00. - Write to Mrs. W.C. John, 4811 Illinois Ave, N.W., Washington.

SCULLY BREAKS A LONG SILENCE

The Pioneer in Saucerian Research Strikes Back at Some Libels

- by Frank Scully -

A. Hitler, quite a power in his day but now dead, believed that a lie repeated three times became the truth, and the bigger the lie, the bigger it could be passed off as the truth.

I have seen repeated in several places that I had repudiated "Behind The Flying Saucers" and admitted it was a hoax. The latest to repeat this lie is Harold T. Wilkins in "Flying Saucers on the Attack". - On whom? Scully?

For the benefit of those who never read beyond the first page of anything, I am stating categorically that I not only never admitted that "Behind The Flying Saucers" was a hoax, but moreover have never read anything by anybody that proved it was a hoax. "Calling" and "proving" are not the same thing, as even Sgt. Joe Friday on "Dragnet" would tell you.

I never thought I had done more than get my foot in the door of a vast and mysterious subject and the fact that it wasn't cut off in a year fortified my belief that maybe I had something. I was a reporter and presented the facts as presented to me. It was the first time the mystery of flying saucers had been presented to the public in book form and nothing published since has done anything but fortify our original position.

Like a pathologist, I dealt with grounded saucers and dead crews. Since then several personal histories, dealing with active saucers and live crews, have been published, and nobody either in or out of the saucerian inquiry has seen fit to hang on the historians the word "hoax". Certainly nobody has gone around saying these historians admitted their story was a hoax. Just why was I singled out for this dubious honor? Is it because "Behind The Flying Saucers" is the keystone of this arch and the enemies of honest research believe if they can knock it down the rest will fall like a house of cards?

Now for some facts:

In the spring of 1954 the Pickwick Bookstore, Hollywood, drew my attention to a British book by H.T. Wilkins called "Flying Saucers on the Moon". It was priced at \$4.00

Some days later I read a notice in the Los Angeles Times that a noted British astronomer named Wilkins (and an authority on the moon), was going to lecture at the University of Southern California. Gene Dorsey and I went to the lecture, thinking these were one and the same person.

It turned out that the lecture dealt exclusively with the moon and had nothing to say about flying saucers until near the end. At that point the lecturer said he was being confused with some character who had put a lot of old folklore together and called it a book with new revelations on flying saucers.

In the question period I arose and said I had made the same mistake. I had confused the two Wilkins and thought they were one and the same person. The students of astronomy let out roars of laughter. I told Dr. Wilkins I was glad I remained because I learned a lot of things I never knew till then about the moon. Among his revelations was that he, an amateur, had seen atmosphere on the moon - a discovery which had eluded all the professionals up to that time.

By the fall of 1954 the book of the other Wilkins had appeared in America. The moon had been dropped out of its title. Indeed it was retitled "Flying Saucers On The Attack". The price had dropped, too, from \$4 to \$3.50 - but the book otherwise was the same as the British edition.

It was subtitled "Startling NEW revelations of one of the most incredible stories of our age". It contained nothing startling and certainly nothing new, except a new accumulation of misinformation and a curious method of reprinting old stuff with blind credits like: "A friend of one of my American correspondents"; "sensational reports of eye witnesses"; "A friend in Australia, whose son is an officer in the Australian Air Force"; "A man in Oregon wrote a letter to a friend of mine in Oklahoma about what his son, a U.S. Marine, heard"; "A gentleman, from Virginia, tells me these stories of encounters with saucers are running all through California like a prairie fire"; etc., etc.

Once he even went to these lengths to conceal his authorities: "I am informed by a well-educated American who lives in Los Angeles, California, that in the summer of 1952 he knew an American scientist and physicist who had been given by a high authority in Washington, D.C., the job of preparing a report to a high authority...."

As Sgt. Friday would say, "Give us the facts, ma'am, just the facts."

Wilkins has an appendix that runs 16 pages, a bibliography that runs three pages, but nowhere has he found space to name Scully, Heard, Keyhoe, Adamski, Van Tassel, Fry, and others to whom he is clearly indebted. This is research? This is scholarship?

On Page 269 Wilkins quotes a garbled source as follows: "October 8, 1953: Yesterday, in New York City, a high, thin voice interrupted a radio show which was boosting a book on saucers. It said: 'You earth-men will soon be annihilated, and your planet, unless you stop talking about flying saucers. I am speaking from a space ship over Los Angeles, California'. Later the same voice came on the air saying: 'I am over Salt Lake City. You cannot see me, but I could reach you easily. If you saw my hideous face, it would scare you to death'. The radio concern and author and publisher deny any knowledge of this affair. - N.B. It is an admirable coincidence that the unseen speaker should have spoken over the air by using a private telephone number of a National Broadcasting Company producer, which number is not listed in the New York telephone directory. Also, the publisher, some years before, had issued a book by a well known Hollywood character, who subsequently admitted publishing a book about little men from Venus, which he was badgered by the U.S. magazine True into admitting was a hoax."

Let's start with the last thing first. The only publisher who up to this time had published two books by different authors on this saucerian subject was Henry Holt & Co. The books Holt published were "Behind The Flying Saucers" by Frank Scully in 1950, and "Flying Saucers From Outer Space" by Donald Keyhoe in 1953. This unmaskes the first part of Wilkins' attempt to cover himself in retreat, in case he's threatened with a libel action.

There are many well known characters in Hollywood but I am the only one who is well known because he wrote a book about flying saucers. I am charged here by Wilkins or his authority with subsequently admitting publishing a book "about little men from Venus which he was badgered by the U.S. magazine True into admitting was a hoax."

As I have not admitted anywhere to anybody, anytime, that it was a hoax, it is up to characters such as Wilkins, Leslie, Moseley, et al to put up or shut up. They've had a field day up to now because I have been so busy writing other books I haven't had time to bother with these schnooks. But I am serving notice, as of this moment, that they retract their libels or hire themselves a good lawyer.

The story of True and Cahn is pediculous with libel.

Actually, it started out by Cahn coming to see me when out of a job, quite sure he could make a million dollars in exploiting the flying saucer mystery. He subsequently accepted whatever True would give him to spit on those who had befriended him. True told the world it was going to publish the real facts of the little men. It allowed Cahn to spend 25,000 words throwing irrelevant mud around - even to admitting he was a self-confessed thief - and never did get to the little men. That's how much you can believe True.

In assailing the personal lives and characters of two witnesses involved in the saucer story they never nicked anything off the Scully story itself, but so much of the mud got in the eyes of people like Wilkins, Leslie, Moseley, et al, that they even thought they saw Scully quaking while his brain was being washed. They even imagined they read he had admitted he had perpetrated "the biggest hoax since the Cardiff giant." He had not admitted anything of the sort.

Any scholar who would put "Behind The Flying Saucers" and the True story in juxtaposition and check them page by page, would have to come out with the conclusion that nothing in the Scully story, as such, was exposed as a hoax and even the attempts to do it were done by garbling and misquoting the actual text so as to make it easier to knock down what was never said in the first place.

As for James W. Moseley, who lists himself as a writer, he did not make that claim when I first met him.

He came to me claiming he was collecting data for a writer who would then write the book in Moseley's name. He showed me a letter from the writer as proof. This is no disgrace. But it does not make Moseley a writer. Betherum's book was ghosted for him, too.

Moseley says he considers himself a "thorough investigator" but who gave him his credentials is not established. He starts out with "a predisposition to disbelieve stories of captured saucers and little men." He makes the flat statement that "Scully's book was 'thoroughly' (he loves that word!) discredited in a long article in True magazine as elsewhere" (see footnote). He doesn't apparently like my use of Dr. Gee but he covers his own tracks with a "Mr. X" and a "Miss Y" and even a "Mr. Z". The True article did not disprove anything Scully wrote on little men or flying saucers. It merely tried to hang a dubious business transaction in a totally unrelated field on two of the hundreds of persons I had quoted in "Behind The Flying Saucers". In the main I gave credit wherever it was possible to give it without kicking back on the source. This didn't work out as a complete success, but nobody and I mean nobody has come up with proofs that the story as related didn't happen. Of the 20 questions I asked of the authorities (i.e., the U.S. Government), only one was answered, which looks as if I still have a passing grade of 95 per cent. This seems to "thoroughly" discredit Moseley as a thorough investigator.

This self-styled thorough investigator then goes on to say:

"If Scully's book was composed mainly of facts rather than fiction, he was dealt with in no dire cloak-and-dagger manner but by the manner of ridicule. At first his book caused a sensation; Now practically no one believes him, for every possible effort has been made to discredit him and make him look ridiculous. Scully has only two principal characters in his book which he mentions by name: Silas Newton and Leo GeBauer."

If this "thorough investigator" can find anywhere that

FOOTNOTE: Mr. Scully is referring to an article entitled "The Wright Field Story", which I published in the September 1954 issue of NEXUS - EDITOR

I name a Leo GeBauer in "Behind The Flying Saucers" he can have the royalties to my next five books. If he can prove moreover by going through my files that practically no one believes me now he can have the royalties on the last three which are still paying off.

In fact he has made only one almost true statement in the paragraph. That is: "that every possible effort has been made to discredit him," and even that is an opinion of fact. Not "every possible" effort has been made. The attack will go on for years and much of it will be as sloppy and inaccurate as this contribution of young Moseley's.

As everybody agrees (and if there is an exception I have not seen it to date) that the Pentagonians have not given us the whole truth about the saucerian mystery, it must be consoling to them to get a new crop each year to attempt to tear down the Scully bastion, and thus, continue to divide and rule.

Our group has done a vast amount of research since "Behind The Flying Saucers" was published. Some of it had substance. Some of it petered out. Some of it was founded on hoaxes.

My publishers for years have been pushing for another book on this subject, but I have told them that until I get one as good as or better than "Behind The Flying Saucers" I am not rushing in to cash in on its popularity with another killing. I have a five year writing plan and my next commitment is due in the fall. It has nothing to do with saucers.

Scarcely a week passes but I get letters from people who say that they have read all the books on flying saucers and that mine, the first, is still the only one that stands up and seems to make sense. That it is full of errors, I would be the first to point out. But these are correctable errors and many are due to the fact that under pressure from my publishers I had to write the book in 72 days.

Any lawyer worth his salt can read "Behind The Flying Saucers" and when he lays the book down will tell you: "The strangest part of this story is that nobody can ever prove it didn't happen."

But I am not satisfied with this. I want to prove, or I want some other serious scholars to prove, that it did happen.

And in any event they are no longer free to quote the enemy's propaganda against me, because I repeat that I have never repudiated the story and have not yet found any cause to do so.

EDITOR'S NOTE: I have never claimed that Scully admitted his book to be a hoax. Scully is correct in stating that Leo GeBauer is not mentioned in the book, but this reduces from two to one the number of "principal characters" mentioned by name, other than Scully himself. The one man remaining is Silas Newton, who was indicted for oil fraud in Denver, Colorado in 1953. Newton's shady oil transactions do not necessarily disqualify him as a reliable witness in regard to flying saucers, but they do cast a reasonable doubt, to say the least. It is perhaps significant to note that Scully goes to no great lengths to defend Newton in the above article, and himself refers to the oil incident as "a dubious business transaction". - But in the final analysis, Scully is right in saying that no one can prove that the events recounted in "Behind The Flying Saucers" did not happen. I have never tried to prove that they did not; and in my article "The Wright Field Story", to which Scully is referring, my object was to point out that Scully might be right after all. But my opinions have changed since I wrote "The Wright Field Story", and it is now my feeling that many of the basic facts in Scully's book are incorrect.

.....

"It is to this sort of fool; to the lonely heretic who likes to walk alone down strange untrodden paths; to him who believes all things are possible..." - To those who are puzzled by this quotation, to those who already know it almost by heart, and to those who have a sense of humor, I give my appreciation of the man responsible - Desmond "Flying Saucers Have Landed" Leslie.

It must have been at about the same time when George Adamski was preparing the groundwork for his fabulous Venusian story, that Leslie was advised by his publisher to write a "pot-boiler" on flying saucers. Leslie, a self-professed writer, had produced three novels in the seven years since he had left the Royal Air Force, and he had no immediate plans for a fourth; so taking this advice, Leslie began work on the suggested plot. During this period he sought out amateur astronomers and others who had been studying the saucer problem. He "discovered" Charles Fort, who must be laughing helplessly in his grave, and Meade Layne, and the Psi-Saucer "School". It is difficult to say whether Leslie was impressionable or downright naive at this time.

Desmond was introduced to a friend of his occult book-seller. This man had spent many years collecting a vast mass of newspaper cuttings on peculiar events and phenomena which allied themselves to flying saucers. This collection occupied Leslie for some eighteen months while he evolved his "historical" hypotheses. Apart from his collection of unusual happenings, this new acquaintance was interested in the study of Hypnotists. In Leslie's flat an experiment was made to entrance a lady "medium" and send her out of the body; she was sent to find a saucer and enter it. Certainly she met something, for she gave a description of the saucer's interior, and even had a slight mishap for which she received an unpleasant burn on her arm. I have read an account of this event and have questioned Leslie's occult friend. I do not know what caused the burn, but I feel that Leslie and his friends were lucky that nothing more serious befell the unfortunate woman.

Spiritualism was the next subject to gain Leslie's attention. He began to make visits to numerous prominent "Oracles". I don't know whether he received a helping hand from Astral entities, but he seems to be singularly occupied in Spiritualism to this day. So much, then, for Leslie's introduction to the unknown. Just how much this initiation prepared him for the Adamski story is an interesting conjecture. In any case, the notorious "Flying Saucers Have Landed" was finally born, the mixed heritage of unsubstantiated legend and questionable "on the spot" evidence.

After Arthur Clarke and others had visited the book in scathing words, Leslie suddenly found himself a celebrity. He was invited to speak on Spiritualist platforms and gave some amusing interviews to psychic newspapers. In one, he related how he had sent Adamski a list of questions to which he received all the answers before his own letter had reached the States. Checking, he discovered that Adamski must have been answering the letter while he himself was actually writing it in England.

Not long after the first storm had died down, young Stephen Darbishire (an English schoolboy) had his experience with what is known as the Coniston Saucer. Leslie almost immediately visited the Darbishires and, on return, wrote an account for "Flying Saucer News". This event was soon followed by the announcement that a group of "Metaphysicians" had concocted a novel five-guinea toy, provocat-

LESIE IN THE LIMELIGHT
- by John Pitt -

ively called an "Aura Biometer". This gadget was claimed to be able to prove that the Adamski, Coniston, and Brazilian saucers were "identical". At that time I did not blame Leslie for using any ammunition made available to return the fire which had been opened against him by the unshakable scientists. I did, however, decide to see what the experts thought about this "Aura Biometer". I first called on the Science Museum where I invited Mr. Phillip Sumner, of the Royal Aeronautical Collection, to give his judgment of the little booklet "Biometric Analysis of Flying Saucer Photographs". Sumner's letter of Sept. 8, 1954 says: "There is no scientific proof or evidence that flying saucers exist, and if they did the evidence would not be proven by the methods shown in this publication.....It is only possible for me to regard these matters in the light of cold scientific fact and there is not, of course, the slightest bit of scientific background to any of these articles, that to the ignorant sound genuine, but, in fact, have no scientific sense or even logic".

Lest I be accused of favoritism I decided to call on the President of the British Society of Dowsers; here I anticipated that I might well hear a totally different story. Asking Colonel Bell his opinion of the value of this device, and whether he agreed with the claims made for it by its inventors, I watched a slow smile spreading over his face. I was really surprised when he said that he would not like to make a statement. I respect sportsmanship, but I have not forgotten that smile.

I do not wish to give any more space to this preposterous machine, but will say that a truly scientific machine does not depend on the "sensitivity" of its operator. An "Aura Biometer" as a scientific instrument is analagous to the claim that a hunk of seaweed hanging on a nail outside a country cottage is both a wind-gauge and an Aneroid Barometer.

While this machine was proving that Adamski's bell-shaped saucers were "identical" to the flattened Brazilian discs, Leslie had been embroiled in a saucer war of his own. His entertaining Occultist pal had introduced him to a machine which had been made to orders transmitted through the agency of a wine glass and alphabet. In a characteristic letter to "Two Worlds" (a British newspaper), he called this machine an "Astral juke-box"; In the next issue he was rapped over the knuckles by a peppery elderly psychic authoress. Order was finally restored by Mrs. Leslie who said that her husband had not meant that particular apparatus but another. However, Leslie's Occult friend affirmed that it was just as Leslie stated - a "juke box".

The Astral plane seems to be populated with a vast army of "lonely heretics". Some are downright funny, others are a positive menace. This is also common to those unfortunates who are unhealthily preoccupied with the next plane whilst they still have much to learn about this mundane existence.

Around this time Leslie was beginning to feel his feet as a Saucerologist. Many people were beginning to take his book more or less seriously; Among these was Benjamin Herrington O.B.E., who had for many months written in various Psychic periodicals entreating people to be open-minded about U.F.O.'s. Herrington had also envisioned a Spiritualist World Government, and was an active Spiritualist propagandist. It was he who was to have helped plan the Adamski lecture which should have taken place last September in the Royal Albert Hall. Unfortunately it is now common knowledge that Adamski succumbed to nervous exhaustion. Some wits wondered if he had been over-indulging in space-travel. The British public were very sorry to learn of this illness; The meeting would have been a tremendous attraction. I was informed by an eminent Saucerer that it was even hoped that it would be blessed by Royal Patronry.

Leslie finally made up his mind to visit his partner;

he had privately announced this intention for some time. Although he repeatedly defended Adamski, it was felt by many of us that he was not unduly eager to go to California and see things for himself.

At about this time, Al Bailey and Jerrold Baker were showing signs of restlessness. There were indications as early as March 1954 that they were not satisfied with the way in which Adamski's account had been written. Through a mutual acquaintance I began to write to Jim Moseley and to Jerrold Baker. Moseley will remember that I was frankly suspicious of Adamski, and I had the pleasure of receiving from Baker confirmation of his dissatisfaction. He sent me a signed statement denying having taken the photograph which bore his name; He also sent me copies of letters he had sent to Adamski and Leslie on July 25th. He warned Adamski that he must publicly retract the statement that he (Baker) had taken Plate 7 in "Flying Saucers Have Landed", or be sued.

Baker posed eleven questions concerning the Venusian story, and generally warned Leslie to be on his guard against Adamski's peculiar "metaphysical" viewpoint. He also referred to a further copy of his statement of denial concerning Plate 7, which he had recently sent to Captain Plunkett of the British Flying Saucer Bureau. Plunkett has never, to my knowledge anyway, used this statement. Seeing that Leslie was welcomed to the bosom of this Organization, and has also written for its journal "Flying Saucer News", it is reasonably obvious that there is good cause to suppose Plunkett was disinclined to use anything against Adamski or his friend Leslie.

It is difficult to judge Leslie's reaction to this unexpected letter from Baker. Just how much he believed of Adamski's full account we shall probably never know. I do not think he accepted Baker's invitation to get together and talk things over. On his return to England he gave out, at a lecture, that he had met the Desert Contact witnesses and that he was quite satisfied with their testimony. He also stated that the Contact had been photographed by aircraft of the U.S. Air Force, but that they were denying this.

More recently I have been told that Leslie is less happy about Adamski than he was before. It seems that about 200 pages of Adamski's portion of "Flying Saucers Have Landed" was deleted from the manuscript at the publisher's request. Leslie has shown the manuscript of Adamski's new book to some of his friends, and, here again, there is a similar objection to portions of the text. In view of this I feel that it will not be long before we learn that Leslie would like to disentangle himself from his co-author.

Let us go back, though, to the point where Leslie received Baker's letter. The first news of Leslie's activities in California was that he and Adamski were going out on saucer-safaris in the Desert, Adamski having apparently made a very rapid recovery from his then recent illness.

During the next few weeks Adamski and Leslie entertained both Fry and Betherum at Palomar. Leslie is now citing these two in support of Adamski. Betherum wrote of a jail-less, tobacco-less, liquor-less planet called "Clarion" (surely the Utopian "Rock Candy Mountain" of rather a narrow-minded kill-joy); and Fry is the gentleman who failed to show, during a T.V. lie-detector test, that his experience with a saucer was not an out-of-the-body one, similar to those which sometimes occur to those under anesthetic. These men's narratives are, if anything, rather less credible than Adamski's. Leslie told an audience that he thought Betherum was so uneducated that he was almost inclined to swear that he (Betherum) was telling the whole truth. Leslie referred to him as "rather a clot". He supported Fry because his testimony made feasible the theories of Leonard Cramp, the engineer who

has now produced the book "Space, Gravity, and the Flying Saucer", which is another treatise on electro-magnetism and the Saucer, inspired largely by Adamski's description of his "Venusian" scout ship.

During a recent lecture in London I heard Leslie say that Adamski still is in communication with his space friends. Leslie does not know how he communicates, and has not been invited to listen in on the proceedings. At this time, Moseley's expose had not yet reached the ears of the English public, but having seen a draft of the article, I was immediately reminded of what Baker had said about the "metaphysical discourse" that he had overheard on the tape-recorder. Thinking that this might be the most obvious reason for Adamski not inviting Leslie to participate in the "communication", I asked Leslie if Adamski ever did indulge in Astral communication. Leslie replied that he "could but did not where saucers were concerned". I find this rather puzzling, but I think it is unlikely that Leslie knows that George Adamski was once head of an organization calling itself "The Royal Order of Tibet", and that he obtained, and lectured on information from the Unseen. This, I think, has a very significant bearing on the Adamski case history.

As a matter of academic interest, I questioned officials of the Theosophical Society, and a lecturer in Hindi at the School of Oriental and African Studies, to hear their respective opinions of Leslie's use of Theosophical literature. They did not seem overly impressed with his free rendering of their "Classics"; Indeed, I learned that only one very elderly Theosophist, whose hobby-horses are Faries and Non-Human Chains of Evolution, had any use for Leslie's theories at all.

In summing up, I can do no better than follow Jim Moseley's lead, explaining that I have no personal grudge against Leslie, or even Adamski. I do deplore, however, any attempt by enthusiastic amateur Occultists, semi-literate Historians, and bug-eyed Saucer-cultists, to ram their own pet philosophies down the gullets of the gullible. - N.B. These remarks do not apply to Messers Adamski and Leslie, unless, of course, the shoe fits.

In view of George Adamski's hoped-for appearance in London in May of this year, I have made advances to the Science Museum, who are most anxious to ask a few leading questions about the Desert Contact. A member of the Society for Psychical Research told me that although their society is not a corporate body, that Adamski could be given ample opportunity to demonstrate his telepathic gifts under their normal Extra-Sensory-Perception tests.

Again with no personal motives, I would like to conclude this article with a quotation from Voltaire, a great philosopher, sceptic, and all-around thinker. His following words seem to be tailor-made for Saucery:

"The fact that I wish to destroy the rats in my house does not indicate that I do not believe that it had an architect".

ADVERTISEMENTS

JAMES S. RIGBERG, publishers and booksellers. - Occult and Metaphysics a Specialty. Also, all the latest books and magazines on flying saucers. Address: 1597 Third Ave. (near 90th St.) New York 28, N.Y. - Phone: FIlmore 8-6507. -

THE SAUCER SENTINEL - "Facts and Opinions on Flying Saucers" - Published the first and fifteenth of each month by Olympic Publications, 6 Holland Court, Saginaw, Michigan. - Price: 3 issues for 40¢; 6 issues for 75¢; 8 for \$1.00

Saucer And Unexplained Celestial Events Research Society

HEADQUARTERS:

P.O. BOX 163, FORT LEE, N. J.

PRESIDENT:

JAMES W. MOSELEY

NEXUS



James Moseley (left) and Dominic Lucchesi are shown above, during one of the many tests of Extrasensory Perception conducted at S.A.U.C.E.R.S. Headquarters. (See article beginning on Page 2).

CONTENTS OF THIS ISSUE

Letters to the Editor.....Page 4

Recent News.....Pages 6 and 8

FEATURE ARTICLES:

 Nexus Staff Demonstrates Reality of E.S.P.....Page 2

 Leslie Strikes Back - Part One (Desmond Leslie).....Page 7

 Whoppers at Giant Rock (Frank Scully).....Page 9

Ancient Civilizations - Pro and Con:

 The Antiquity of Civilized Man (M. K. Jessup).....Page 10

 Flying Saucers and Effervescence (John Pitt).....Page 12

IMPORTANT NOTICE: This is our final issue under the title "Nexus". On June 1st we will bring out the first issue of an exactly similar magazine entitled "Saucer News". The editorial policy and mailing address remain the same. "Saucer News" will be published bi-monthly. Subscription rates: \$1.00 for three issues, \$2.00 per year.

TABLE OF E.S.P. EXPERIMENTS, August 16, 1954, to March 21, 1955									
	Experiment One			Experiment Two			Experiment Three		
	no. of at- tempts	law of av- erage	av- (erage score)	no. of at- tempts	law of av- erage	av- (erage score)	no. of at- tempts	law of av- erage	av- (erage score)
Lucchesi	262	4.00	13.87	156	26.00	38.48	285	10.00	29.73
Cohen	120	4.00	11.40	101	26.00	33.49	47	10.00	27.70
Moseley	123	4.00	7.21	250	26.00	29.01	105	10.00	14.38
Roberts	168	4.00	3.87	20	26.00	27.53	-	-	-

NEXUS STAFF DEMONSTRATES REALITY OF E.S.P.

- by the Staff -

Extrasensory Perception (E.S.P.) is the ability to receive thoughts or impressions in a manner other than through the normal five senses. The existence of E.S.P. has been a topic hotly debated down through the years, and only very recently has it received any substantial degree of scientific acceptance. Though we are not by any means the first group to have shown E.S.P. to be a reality, our study on the subject has been far more thorough than most research along these lines has been.

The table above needs a detailed explanation to be properly understood: At the far left are the names of the members of the Staff: Mr. Dominic Lucchesi, Art Editor; Mr. Richard Cohen, Associate Editor; Mr. James W. Moseley, Editor; and Mr. August C. Roberts, former Associate Editor (now Photographic Consultant). The three experiments for which data is given, all refer to attempts at "guessing" the identity of playing cards without looking at them. Experiments One and Two were performed with a regular 52-card deck, whereas Experiment Three employed a special type of deck developed by Dr. Rhine of Duke University, where a team of psychologists has conducted America's most extensive scientific research into the mystery of E.S.P.

Experiment One consisted of attempts to "guess" the number of a playing card, i.e., ace, two, three, four, etc. As there are thirteen different numbers in a deck (including face cards), the mathematical laws give a person one chance in thirteen of being right in regard to each card. Therefore, by the law of average, one would guess four cards right out of the 52, if only pure chance were involved. The table above shows that Mr. Lucchesi made 262 attempts in regard to Experiment One. This means that he went through the deck 262 times, and "guessed" at a total of 262 times 52 cards in all. But instead of getting only an average of four right on each run, he got an average of 13.87 right. This figure is so far above the law of average as to be truly startling!

Similarly, Experiment Two consisted of attempts to "guess" the color of playing cards. There being only two colors, the chances are one in two of being right on each card; so a person should get 26 right, on the average, on each run through the deck. The chart shows that Mr. Lucchesi averaged 38.48 right in 156 runs through the deck - again, far above what could be expected by chance alone.

Dr. Rhine's "E.S.P. cards", used in Experiment Three, consist of a deck of 50 cards, of which 10 are marked with each of five symbols. These symbols are: a cross, a square, a circle, a star, and a wavy line (see photo on Page 1). Thus, the chances are one out of five on being right on any particular card; so chance dictates that one should get 10 right out of the deck. Mr. Lucchesi averaged almost three times this figure, on 285 runs through the E.S.P. deck!

We could have worked this table out on the basis of only a few runs, instead of hundreds. However, the usual cry of opponents of E.S.P., when shown evidence that the laws of chance have been thoroughly beaten, is to say that if the experiment were repeated enough times, the average would slowly sink down to the mathematically-proper figure. By performing each of these three experiments several hundred times, we have shown that the astounding averages recorded could not be due to "beginner's luck", or anything similar. On the contrary, no open-minded person can study our figures without realizing that something other than pure chance was present when we performed these experiments.

Equally as interesting as Mr. Lucchesi's amazingly high scores, is the fact that each of the experimenters scored in the same order in all three experiments, in relation to each other. Mr. Lucchesi was highest each time; Mr. Cohen second; Mr. Moseley third, and Mr. Roberts last. Of the four of us, only Mr. Roberts failed to show any aptitude whatsoever for E.S.P., and it was for that reason that he dropped out before the work on Experiment Three was begun. (Notice that Mr. Roberts' average on Experiment One was actually slightly below the law of chance).

Obviously, therefore, the first of our findings is that different individuals have a widely differing ability at E.S.P.; Dr. Rhine has stated that Extrasensory Perception has no relation to intelligence or I.Q., though we cannot confirm this.

We also learned that E.S.P. ability is a peculiar and elusive thing, not by any means completely under the control of one's will. A few times, for example, Mr. Lucchesi was able to go through the deck almost perfectly; at other times, he would have an "off day", and one or more of the other experimenters would score higher than him, temporarily. It was only over a long period of time that the consistencies shown in the data table were noticed, i.e., that Lucchesi, Cohen, Moseley and Roberts were adept at E.S.P. in the order named.

We found, too, that mental attitude and especially confidence in oneself is all-important. In E.S.P., as in so many other things in life, success breeds success and failure breeds failure. A good run, once begun, usually gets better as it goes along; and once the upward climb is broken, the downward plunge in "guessing ability" is often even more surprising.

Except for the use of the special E.S.P. deck, any of our readers who are interested can easily duplicate our experiments. All you have to do is flip through a deck of ordinary cards, keeping track of how many you can identify from the back. (No marked decks, please!) If your results are noteworthy, drop us a card and let us know about them.

In making your own experiments, keep in mind these two important points: First, if you are "out to prove us wrong", you probably will do so quite easily, as your desire to disprove our findings will hinder whatever E.S.P. ability you may have. Secondly, if you succeed in doing well enough to convince yourself about E.S.P., don't think that your results will automatically be acceptable to others. The frustrating thing about this field of inquiry (and the thing that has helped to discourage real scientific research), is that the "Power" is so peculiarly variable without apparent reason. Therefore, unlike in most scientific experiments, results obtained by an individual at a given time cannot necessarily be duplicated by another, or even by the same individual at a later time. We will believe your results if you do well, because we're already convinced from our own research. But until psychologists discover and analyse the "certain something" within us that accounts for E.S.P., each person's results can in the final analysis be proven only to himself and to the others present at the exact time of his experiment.

LETTERS TO THE EDITOR

Adamski Controversy

So Baker has now admitted his first statement? In that case, I am afraid you have damned him pretty thoroughly for, either way, he is a liar.....

DESMOND LESLIE
London, England

Do you remember Hal Nelson whom I mentioned was present when Detwiler brought the Brownie photos back to the Palomar Cafe? He and his brother examined those photos that day, and asked Adamski "What is that pole doing in the photos?", to which he stated it was to measure water in the well. The three of us went to the well. **THE POLE WAS NOT THERE**, but it **WAS** in the original photos. Did George Adamski destroy those photos for a reason? All photos showing the pole were destroyed by Lucy McGinnis in the fireplace, with the negatives, on advice from "Guidance".

Many people have asked me why I lied then, in my original statement. The answer is simple. I was under the hypnotic influence of the same guidance, and George Adamski. My theory is that much of the space man theme on saucers is Adamski-propelled.....

I know little about Desmond Leslie, but he impressed me as a capable, sincere researcher; but did Adamski change him? I know he did, and can only assume the extent by his letter to me condemning my admittal of a hoax - instead of inquiry. Today, because the credibility of Adamski is in question, Leslie is apt to be "guilty by association". Therefore to protect himself he must support George - even if he does not place much respect in him, because many people go under the mistaken notion that to question him(Adamski) is to destroy saucers. I was under that spell. How many others are?

From my own observations ~~there are thousands!~~ Many, many people advised me not to publish a statement on my Brownie hoax....It was here I began to wake up. I was, as Frank Scully would say today, "living on Cloud 8". How many others are there? Come down, face facts! I believe in saucers, but I haven't yet been to Venus! I am not destroying your dreams. But let's try to see who's making ~~feels out of~~ some of us!

JERROLD BAKER
San Diego, Calif.

Frank Scully's Article (March Issue)

....The reason I call it a "dubious business transaction" and you call it "Newton's shady oil transactions" is apparently because I read documents and you read newspaper and magazine clippings. Read the original complaint of Flader (against Newton), who was a partner with GeBauer and introduced Newton to GeBauer. Read the final disposition of the case, as fantastic a solution of a supposedly criminal matter as ever I read.

The reason I did not spend much time defending Newton is because that's Newton's job and he in his own good time will probably get around to it.

FRANK SCULLY
Palm Springs, Calif.

I would like to speak out against the slanderous attack upon Harold T. Wilkins by self-appointed saucer expert Scully. Mr. Wilkins is one of the few real researchers worthy of the name.....

Mr. Scully says that Wilkins' book doesn't have enough

clear references. Take a look at Scully's book - Silas Newton, a man who has been indicted for dirty oil dealings; a "Dr. Gee", about whom nobody has been able to find out a thing (IF True Magazine's article was a lie); and a mysterious "magnetic research group".....Ha! Methinks that had Scully revealed his identity to the merrily laughing astronomy students, the riot squad would have had to be called out!

.....If this hurts Scully's feelings, he should remember the things he said about Wilkins.

FRANK REID
Chicago, Ill.

I see that you.....have published an allegation by Scully that I have plagiarized and pirated the books of six and more authors whom this guy names in your journal. I do not do these things, although often robbed myself; nor does Scully offer any proofs. On this side (of the Atlantic), I doubt if any printer would run the risk of publishing allegations like these of Scully, or this other guy, Dr. H. P. Wilkins; for they might well lead to action at law.....

HAROLD WILKINS

Kent, England

(EDITOR'S NOTE: Mr. Wilkins has kindly sent us a full reply to Mr. Scully's charges. This article will be published in the June-July issue of SAUCER NEWS)

John Pitt's Article About Leslie (March Issue)

As they say out in the rocket testing grounds, more power to you!

FRANK SCULLY
Palm Springs, Calif.

Who and what is Pitt???? No one of any prominence in the English saucer world seems to know. No one seems to have heard of him.

Is he real? Or is he the pen name for the funny author of the funny "Williamspoon" type of article that NEXUS seems to run to, owing to lack of intelligent material with which to fill its pages?

The author (whoever-he-be) of this work of fiction which pretends to reveal my innermost secrets has never met me; nor I him, and seems to know as much about me as I know about him, which is precisely nil in either case.

His article is such a fantastic mass of inaccuracies and invention that I cannot spare the time even to begin to answer it. However, by all means let him continue to write about Adamski and myself if he wishes, for, as Shakespeare said: "What great ones do, the less will prattle on."

DESMOND LESLIE, London, England

(EDITOR'S NOTE: Mr. Pitt lives at 10a Catherine Road, Surbiton, Surrey, England. I believe his identity will become better known in the near future).

Readers' Comments About Nexus

I cannot subscribe to NEXUS as it is now. Facts need no argument, nor are they changed by controversy. Mud-slinging and smear tactics may prove one thing or another about the character of men, but that which is true will finally emerge. We all have heard of smoke screens and the red herring before. It is utterly unwise to underestimate the intelligence and reasoning power of the people. Those who play with fire are bound to be burned.

EDNA E. POWELL
Saginaw, Mich.

Having read your magazine through the courtesy of a friend, let me say that it is a change to see people sensible enough to write the truth without fear or favor.

Any normal intelligent person should know that the Scullys, Adamskis and others are only out to make money by writing books purported to be the truth but which are only a figment of their imagination.....

I believe that the saucers are man-made; and also, they are the logical design for the aircraft of the future, being able to maneuver much more easily than present-day machines.

Of course I would not deny that there might be life on other planets that has yet to be proved, and it is possible that men or creatures of some sort have built space ships that may account for unexplained sightings; but as yet none of these ships have been known to have landed on this planet Earth; and my contention is, if there were such ships they would certainly try to land, the same as Man will try to land on other planets when he gets the opportunity.

I would say that if such a landing were made by a space ship from outer space it would be such a sensation that it would be impossible to keep it secret. B. VINCENT

London, England

NEWS ITEMS (Editorialized)

TIME MAGAZINE SUGGESTS SPACE MEN AS ANSWER TO EGYPTIAN MYSTERY: In the March 14th issue of Time Magazine, it was stated (facetiously, of course), that space men might be the answer to Egypt's sudden cultural rise at the time of the First Dynasty (about 3200 B.C.) - The article is in regard to an ancient "soul boat" found in Egypt by archaeologists last year, and reads in part as follows: "Most ancient civilizations start from simple beginnings. In the lowest levels of their long-inhabited sites are found the crude implements of near-savages. Then, little by little, the culture improves....Some of the new culture elements come from foreign contacts, but the origin of each imported item can generally be traced.

"This was not the situation in First Dynasty Egypt.... The valley of the Nile had a neolithic culture. It was fairly high-grade, but by no means civilized. Then came a change as sudden as if supernatural culture bringers had landed in a flying saucer. Without transitional stages the Egyptians were building great palaces of brick and stone.....Where did this civilization come from? Few Egyptologists believe that the crude inhabitants of the Nile Valley developed it themselves within a few years. Most specialists think it was imported, probably by conquerors, but they know not from where....."

We wonder if Time's little flying saucer joke might not have a great deal of truth in it!

NEW SAUCER BOOKS: Major Donald Keyhoe, whose third saucer book "The Flying Saucer Conspiracy" is due out this month, has also been retained by Columbia Pictures as technical adviser for a science-fiction movie they are making based on his current book.

From California comes the greatest insult yet to Man's intelligence, in the form of a \$2.00 pamphlet entitled "The Venusians". In an almost incoherent style, the author tells us of two trips he made to Venus and of "Brother Bocco", a Venusian who obligingly posed for a studio portrait photograph in Los Angeles. The author informs us that he felt sick to his stomach upon his first arrival on Venus. This is just about the state in which the book left us, and we would not recommend it to anyone, not even for laughs.

LESLIE STRIKES BACK (Part One)

- by Desmond Leslie -

(Editor's Note: This is the first of a two-part article in which Desmond Leslie answers charges presented in the January NEXUS against "Flying Saucers Have Landed", of which he is co-author).

It is with pride and pleasure that I read that my colleague and friend George Adamski has been "exposed". Every great man in history has been "exposed" at least once (often more) and it is safe to say that denunciations, exposures and condemnations are an essential sign of true greatness. Would that my faithful fans would expose me and thus assure me of a humble niche in an odd corner of the Temple of Fame.

Adamski and I have been awaiting this "exposure" since last June when we received considerable correspondence from Mr. Jerrold Baker (and/or his new wife) along with dire threats of legal action, etc., etc., couched in the most eloquent and righteous terms. Baker, I gather, has sent his "expose" North, South, East and West; One of the first and most fruitful fields it landed upon was that of NEXUS, a saucerian magazine run by one of the most industrious middlemen in the business, a certain James Moseley of New York. Moseley's case, to his credit, was fairly objectively presented. However it would have been more objective had Baker provided him with all the evidence and not merely his revised views on the affair which have taken place since his marriage.

Let me be brief - Baker seems to be suffering from some form of amnesia. He has completely forgotten one or two things that took place in December of 1952. He has totally forgotten the letter he wrote - in fact a statement - in which he tells with considerable enthusiasm and detail how he came to take the Brownie photograph. He explains how the scout ship hovered for a moment between the two live oaks enabling him to get the picture. He also describes the peculiar odor generated by the ship (a kind of ozone smell as far as I can gather). I have seen the original of this letter and there is no doubt about it that the signature is that of Jerrold Baker. In early 1953 I received a photostatic copy, and will shortly obtain others which may be inspected by anyone wishing to investigate.

Apart from writing this statement, at the time of taking the picture, there is further proof that Baker is the author of this photograph, proof which he seems to have forgotten:

On the day that Detwiler brought up the developed prints and negatives from Carlsbad to Palomar, there were quite a few people at Palomar Gardens, all of whom heard Baker running around with great excitement, telling how he personally had taken this particular photograph. Among these were George Hunt Williamson. I have a tape recording in which I asked Williamson about this. He laughed and replied: "Oh yes, I know what Baker is going around saying now, but at the time he was telling everybody he had taken the picture and was terribly pleased about it."

Also present was Mayme Malm, now married to Deputy Sheriff Maim of San Diego. She told me an identical story. She also said that when, many months later, Baker changed his song, she told him that one way or another he must be telling an untruth, as she had plainly heard him say to her that he was the author of this picture.

Baker says that other photos were taken on the Brownie roll. I examined the negatives carefully. The roll is uncut. There are several quite ordinary views on this roll, typical Brownie shots. At the end of the roll is the saucer picture, followed by (if I remember correctly), a

blank or two as if the rest had been wound up unexposed so that the vital picture might be developed without delay. This end part has been cut off because there seemed no need to keep the long end without anything on it, and roll film developed is rather a problem to put away or to handle without tearing.

For some odd reason, Adamski's letter to Baker suggesting the latter earn a little money through lecturing is held against him; Why? Personally I consider it rather nice of Adamski to write such a letter, so that another might share in any lucrative benefits from the experience. I think I'd have written just the same type of letter in similar circumstances.

Baker now says he is retracting his original unsolicited statement. This will prove difficult as he made it in front of not a few witnesses. The least effect it will have upon him will be to proclaim him a liar, by his own admission, either way.

It has also been said that the footprints in the sand at Desert Center could not have been obtained in the hot dry desert in November. Last July I spent a night at Desert Center (truly an amazingly remote and beautiful place), for it was too hot to stay there by day. The temperature was around 100 degrees all night and I was parched with thirst. However, next morning I went to the place where the space man had been, and I made a footprint of my own in the sand; I produced a perfectly firm image and photographed it.

Now it is very odd that Baker should wait nearly two years, wait till he is married, before making these objections. Could it be suggested that he was prompted for some personal reason to make a deliberate refutation of something he had previously set his hand to and boasted of in the presence of witnesses? Only Mr. and Mrs. Baker can answer that one.

Another point arises, not of fact but of logic. If Adamski had obtained such excellent pictures through his telescope, why should he find it necessary to make a very blurred fake picture? (Baker does not directly say this picture is a fake but implies such). And if one made such a picture why should he accredit it to someone else?

The Norwich saucer, and the Coniston saucer photo with Cramp's scientific orthographic analysis have virtually proved the Adamski pictures to be genuine. I showed them the other day to one of the most famous film directors in America, who proclaimed without hesitation that they were genuine photos of a large object taken either through a telescope or a telescopic lens. He said to me: "I know enough about photography to tell a model when I see one." I also had the privilege of speaking to someone who has access to the secret files of the Pentagon; From his conversation I learned that Adamski is by no means the only one to obtain pictures of that particular craft; It exists in official pictures.

(This article will be continued in our next issue.)

NEWS ITEMS

Who? SAUCER SPOTTERS ON THE SPOT: George Adamski was fined \$40 in Mexico City, last April 2nd, for delivering paid saucer lectures while traveling on a tourist visa. - D. S. Desvergers, the Florida scoutmaster who made headlines in 1952 by being burned by a saucer, has been given seven years probation for passing a \$350 bogus check.

COLUMNIST CLAIMS AIR FORCE HAS HARNESSSED GRAVITY: The following is quoted from Danton Walker's column in the N.Y. News, March 29th: "Degravitation, regarded as a more important scientific contribution even than the atom bomb, has been achieved in one of Uncle Sam's hush-hush experiments."

WHOPPERS AT GIANT ROCK

- by Frank Scully -

(An account of the Flying Saucer Convention held in California last March)

One thing George Van Tassel can guarantee at his annual Convention, held at his Giant Rock Airport in the Mojave Desert about 20 miles from anywhere, is a mystery guest.

Last year, just when the two-day Convention was coming to a close and 5000 tired earthbound travellers were packing up to leave, he brought out Dan Fry, who gave an exciting personal history of his flight in a space ship from White Sands to New York and back.

This year Richard Miller, now of Prescott, Arizona, but previously of Detroit, tossed a new case history into the hopper. He said he had been picked up by a space ship near Detroit, and had made a 12 hour trip with a Martian skipper named Sol Tec.

From this source he learned that 3,500,000 space ships were screening the Earth from radiation by cosmic rays.

Other speakers at the Convention were George Adamski; Ric Williamson; a quaint old character named Scully; an even quainter character that Freud would have loved, Truman Betherum; and Van Tassel himself. There was also a lady named Mrs. Dana Howard who told of a trip to Venus and a husband she had married and left there. Four years she was away from home. She nevertheless was not listed among missing persons, because it seems it all happened in a dream while she was taking a half hour nap on her earthbound porch!

The crowd at the Convention was cut down from about 5000 last year to 3000 this year, and I attributed the loss to the smog, radioactive dust and other byproducts of civilization as lived in the City of Fallen Angels, now more briefly described as L.A.

For the most part the speakers regurgitated their old well-digested cuds and indicated that what the saucerian subject now needs is a type of convention where panels are held and reports brought in and findings published, rather than a series of old-timers telling over and over again their already published tales.

Pleasantly enough, there were no Allingham's present to deride their elders and then proceed to build tall tales of their own on the backs of idols they had destroyed. Having lost out in the imperial design for living, it would now appear that such people feel they can do as well or better under a new colonialism. By grabbing credit from those who were early in the field of discovery, they possibly feel they can bring about a new British Empire of the Solar System.

The professional "exposers" are still with us but none talked at Giant Rock. Captain Ruppelt was there, however. He photographed me, but took no fingerprints. Magazines of course continue to print "exposes" by ignoramouses with spurious Ph.D.'s, but the truth isn't there, though it may be argued that it isn't wholly in the camp of the pro-saucer people either.

At this stage of the inquiry I am inclined to believe a story that can assay 51 per cent correct, for this is a sandlot science and the ground rules are not quite what they are in the big leagues. But on all levels the truth is mighty and will prevail. Ridicule can't destroy it. Neither can thumping for what is not true save it.

NOTICE:

A few back issues of the January, February, March and April editions of NEXUS are still available, and can be ordered from us at a cost of 35 cents per copy. A special rate of \$1.00 will be given to subscribers who order all four.

THE ANTIQUITY OF CIVILIZED MAN

- by M. K. Jessup -

There is much evidence to show that there have been two "waves" or "surges" of civilization upon Earth, third planet from the Sun. Ours is the second "wave", and as such it is essentially in its infancy, and is the result of slowly reviving embers of a fire, long since quenched, which once covered the world with megalithic stone structures which we have not yet learned to emulate.

Those who oppose the idea of a wave of civilization prior to ours, usually do so on dogmatic and categorical grounds. Largely it seems a matter of our ego and dignity, exemplified more often than not in our religions. Perhaps the arguments pro and con for extreme antiquity have raged around the Atlantis theme more than any other single item. This is one bone of contention which evokes crusading fervor for both Pro's and Anti's. Both sides make a fundamental error which weakens their respective cases. Both sides dissipate their energy debating on WHERE, geographically speaking, Atlantis was located. The Pro's, very largely, stick to the original tradition, based on Plato, that Atlantis was an island in the Atlantic Ocean. The Anti's refute this on physical and geological grounds. Both miss the main point, and fan the air uselessly.

If, instead of WHERE, we debate WHAT was Atlantis, we can be more rational. Next to this and secondary to it, is the problem of WHAT was Atlantis.

It is becoming constantly less debatable that there was, some 8000 to 20,000 years ago, a vast cataclysm on this planet, which produced catastrophic changes on its surface. It has been called the "Flood"; a collision of worlds; impact of a comet; shifting of the globe about its axis of rotation; movement of polar ice, etc. For this discussion, the exact nature of it is unimportant. Something DID happen. Something annihilated world-wide civilization, and almost exterminated our race. It could have been a relatively simple occurrence, or a complex of coincident events. I lean toward the thought that a vast meteor swarm, composed of a multitude of miscellaneous debris, struck the Earth, probably in what is now the north tropical latitudes of the Western Hemisphere.

There is not room here to develop this theme, but there are many good books to study. One is a privately published book called "Target Earth", which shows that many geographical features of North and Central America are shaped like vast lunar craters, and appear to have originated from impacts. But that only tends to prove that there was a cataclysm. It doesn't prove what went before.

There are a number of minor proofs of the antediluvian culture of Man. Some are in Charles Fort's books, and some are listed in "The Case for the UFO"; but the one which is most conclusive is the world-wide existence of structures made up of huge stone monoliths or megaliths; These large pieces of rock are of all sizes up to 8000 tons in weight, and it is not reasonable that so many of them were used by isolated local "civilizations", each building one city and developing independently the means for handling stone. But there is also proof that the builders were of one culture, and this lies in their manner of grinding these megaliths into place by rubbing in situ. Further study will be most convincing. Almost without exception there is indication that work was stopped by unexpected catastrophe, and in some cases antiquity is attested by superimposed glaciation, or by physical disruption due to the rising of mountain chains on which the cities were built.

Archaeological studies break down completely at periods

of 1000 to 7000 years, depending on the locality, and often, at those points, the student is confronted with a ready-made civilization or culture.....which had to come from somewhere, but whose origin he cannot explain!

If we concede that Atlantis, for example, was but a part of this antiquity, then we gain more by discussing What and When than by Where. Churchward, in "The Lost Continent of Mu", states the case most logically. He may be wrong in detail, and his geography may be imperfect, but his idea is sound: A common denominator to all of our local civilizations of the past 10,000 years. Baalbeck, Egypt, Ankor Vat, Ceylon, Easter Island, Tibet, and Nepal, each speak loudly for an advanced race before the "Flood". Peru speaks eloquently, for the ruins of Sacsahuaman, Machu Pichu, and Tiahuanaco most certainly predate the Andes, or at least the glaciation which has at one time smoothed off some of the mountain tops; and the vast network of signs on the Peruvian desert was not placed there yesterday, by the ignorant race of ground dwellers which were found by the Spaniards.

There are upwards of 1700 bibliographical references on Atlantis and a few on MU. But very few are based on fundamentals, and most of them debate merely whether Atlantis was an island in the Atlantic. Perhaps the best general statement for pre-diluvian civilization is Churchward's, but many others are good. The best current book against the antiquity of Man is de Camp's "Lost Continents", and it contains excellent bibliographical references for both sides of the argument.

Leaving aside the details of where Atlantis or MU were located, let us consider: (1) World-wide similarity of stone works as to size and technique of workmanship, obviously installed before a catastrophe, and before mountains were raised; (2) A block of intelligently-worked meteoric steel buried in tertiary coal beds at least 300,000 years ago; (3) A pitcher, or vessel, of strange alloy, inlaid in silver of archaic design, blasted out of solid stone in a quarry in Massachusetts; (4) A gold thread taken from solid stone 15 feet below the surface, in England; (5) A coin found 120 feet below the surface when drilling a well in Illinois; (6) A slate wall with inscription, in a coal seam in Ohio; and perhaps (7) Records of Egypt, Nepal and Tibet, which actually describe some phases of culture, literacy and mechanical development of 70,000 to 270,000 years ago.

Nothing but the common denominator of world-wide antiquity of Man will solve the problems which archaeology has created for itself through a foreshortened time scale.

ADVERTISEMENTS

"The Case for the UFO", published by Citadel, is the first seriously scientific attempt to demonstrate the true background and habitat of the UFO, on a basis of recorded scientific work. The Library Research Group needs your help in selling this remarkable book, in order that future research may be financed. Orders are now being accepted, either cash or COD. Checks accepted. Price: \$3.50 per copy. All copies are autographed by astronomer-author M. K. Jessup. Order now from LIBRARY RESEARCH GROUP, 506-A International Building, Washington 4, D. C.

WORLD'S LARGEST FLYING SAUCER PUBLICATION, The "Saucerian", published by Gray Barker, P. O. Box 2228, Clarksburg, West Virginia. - Single copies for 35¢; Subscription price: 6 issues for \$2.00. - Published quarterly.

THE SAUCER SENTINEL - Published the first and fifteenth of each month at 6 Holland Court, Saginaw, Michigan. Price: 3 issues for 40¢; 8 issues for \$1.00

FLYING SAUCERS AND EFFERVESCENCE

- by John Pitt -

One of the most startling claims of the fanatical Saucer-Cultists is that the objects of their veneration have been recorded in ancient writings, and that they are stated to have existed in the distant Golden Ages of Lemuria and Atlantis.

The literature which has been written in support of these two Lost Continents is every bit as interesting as the subject which has caused its revival. Unfortunately, it shares the same faults as much of this Saucer material, in that it has been inspired largely by enthusiasm and suffers from a similar lack of substantiated evidence.

Lemuria, the elder, is reputed to be recorded in certain ancient Hindu manuscripts. James Churchward, the leading authority on Lemuria, (or Mu, as it is otherwise known), wrote several books during the 1930's in which he "explained" the meanings of various symbols found among the numerous glyphs claimed by him to be of Lemurian origin. Churchward was happy in the belief that the people of this continent were highly civilized and highly evolved - a pleasing combination.

Madame Helena Blavatsky, under the guidance of her Masters, gave vent to "The Secret Doctrine" some half century before Churchward; She only saw manuscripts clairvoyantly whereas Churchward saw them, so he says, with his own eyes. But Blavatsky was grinding a different axe. In her day she was not trying to reveal the existence of a prehistoric civilization spiritually superior to our own. She was trying to disprove Charles Darwin, the blasphemous heretic who shocked the "limbless" Victorians by tracing Mankind's ancestry back to the Primates. Blavatsky beat Darwin by some few million years; She extended our life-history back to the Mineral Kingdom. In her book Man did not reach the Lemurian stage until he was already quite a healthy youngster of some few million years. Lemuria was populated, according to her, by humans who are rather reminiscent of "Zombies"; They had no individuality but were guided by more advanced and divine leaders. In due course some of them emigrated to the newly formed Atlantean continent. One, later known as Jesus Christ, outpaced the rest and became the first Earth-born Initiate.

Some years later two leading Theosophists, Annie Besant, formerly a leading woman intellectual, and a clairvoyant clergyman named Leadbeater, wrote an account of a clairvoyantly-seen Lemurian. His description reminds me of something out of modern science-fiction. Blue-skinned, 27 feet tall, with a bony ridge round the top of his handsome head, he stood on the pavement below and gaped at them, his eyes level with the second story windows of their Theosophical Society Headquarters.

A more down to earth expedition was made, during the 1930's, to look for geological evidence for the Lemurian continent, which was said to have spread in crescent shape from Central Africa via the Antarctic into the South Pacific. Readers further interested are recommended to see the reports on this, the Gondwanaland Expedition.

Before moving on to Atlantis, it is interesting to learn that some descendants of this civilized race still allegedly exist. They are the Bushmen of Central Africa, the aboriginal Davidians of India, and the denizens of Mount Shasta. The latter colony is claimed by a California spiritualist sect to have been joined by one of Madame Blavatsky's old playmates, the Master Koot-Hoomi, whose confidential correspondence was unwisely published in another Theosophist "Classic", the "Mahatma Letters". I also believe that the Pharaoh Dzozer, whose famous pyramid was entered last year, has sought refuge from publicity in the same mountain stronghold, i.e., Mount Shasta.

The adventurous emigrated to Atlantis from Lemuria before the cataclysm occurred which put it where it now lies. Others who managed to escape in the nick of time came to join them there.

I was told that there are upwards of a thousand books written on the subject of Atlantis. The most dispassionate is probably that from the pen of Ignatius Donnelly; I would even go so far as to recommend the original version. Others, mostly of the Occult Science variety and of the Cosmological School, have been using Atlantis as an excuse to air their opinion of the origin of the Solar System, re-interpret Mythology, or draw odious comparisons with present-day life.

The Egyptians believed in a homeland beyond the Western Ocean; The Greeks had records of a war with Atlantis, and a cataclysm which destroyed both the city of Athens and the island the Theosophists called Poseidonis. All over the world there are myths which refer to an ancient lost island in the middle of the Atlantic. There is every probability that one did exist.

The lunatic fringe has been crediting Atlanteans with all nature of attributes, from racial clairvoyance to skyscrapers. The most popular belief is that this was the Golden Age of Mankind, and that until the emergence of personal gain and the power complex everybody had a free and easy existence. The causes for the series of cataclysms which tore the continent apart over a great number of years is generally held to be that of Black Magic, misuse of Natural energy, or Divine wrath.

Practically all the races of present day Mankind are alleged to have originated from Atlantis, the last being the Aryan of whose superiority much has been made during the last fifty years.

There is some fascination in the name Atlantis. Men have explored far and wide in search of remnants of this culture, nor do they seem to have been altogether disappointed. It is curious that the folklore on both sides of the Atlantic is so full of accounts of the sudden appearance of Heroes and leaders who landed on their coasts after a violent earthquake.

Interesting to the believers of Interplanetary Saucers are the books which describe the unneighborly behavior of heavenly bodies at the time when Atlantis is held to have finally disappeared. Hans Bellamy, producing the Hoerbiger Cosmic Ice Theory, contends that the Earth had a satellite before our present Moon and that this body caused great upheavals when it was drawn into the Earth's gravity field, and which finally burst, showering the Earth with its remnants. The period when this event happened is said by Bellamy to correspond with the Tertiary Ice Age. The later "capture" of our present moon is supposed to have caused the final destruction of Atlantis and the formation of the Mediterranean Sea.

Another theory, put forward by Immanuel Velikovsky, is that Venus, now regarded by some as the home of visiting space men, nearly collided with our Earth, causing it to tilt on its axis and altering the water level of the oceans. This and other claims which he introduces in "Worlds in Collision" satisfies the author that Atlantis was thus destroyed by the uninvited attention of a vagrant Venus.

There is an interesting connection between these theories, the Solar and Lunar myths, and the destruction of Atlantis. Whether this has been appreciated and used by the Venusian faction in the Saucer controversy I cannot tell. The connection is this: That if Venus did fly near to the Earth as suggested by Velikovsky, there is some excuse for introducing the notion that Venusians took some of the better behaved Atlanteans away in their alleged flying machines, or that the Atlantean "vimanas" to which there are so many references in Hindu mythology, may have been able to reach Venus. A less

likely alternative concerns the connection with the star called "Lucifer" by the Occultists, whose destruction is connected by them with the Fall, and the popular name for Venus which is the "Morning Star" - also another pseudonym for the fallen Lucifer.

Perhaps this is enough about the very unstable evidence for the former existence of Lemuria and Atlantis. I admit that I have gone from the sublime to the ridiculous in my extravaganza concerning the causes of the destruction of the still unproven land of Atlantis. My intention in the paragraph above was to illustrate just how easy it is to borrow one idea from one source, to tack it onto an extract from another, and end up with a confusing but outwardly feasible "proof".

Saucerology has lent itself to much of this innovation. I could just as easily have attempted to explain the Bellamy and Velikovsky theories in terms of actual Flying Saucers, and I have every reason to believe that there are gullible people who would even believe me.

Is it too much to suggest that I have not merely illustrated how Saucer-myths grow, but that this practice is actually in use, to give an impression of authenticity for private and personal pet philosophies and theories? Mythology, from which most of such "evidence" is lifted, is not a subject for rational or over-simplified interpretation. It is important to fully realize the fact that folklore is largely a reflection of mass psychology, not merely a handed-down collection of accounts of physical and factual events. No honest mythologist would say otherwise.

Loose thinking and bad scholarship have confused the study of the real Flying Saucer. If this poor reasoning is unintentional, I can only pity those who waste their time trying to concoct a thesis for the prehistoric existence of these phenomena; and I feel that the readers who might otherwise swallow such resultant myths should be warned of the facts which belie such suppositions.

First, most of the Theosophist literature can be dismissed as being pure hokum. Next, the Hindu mythology should be recognized for the epic poetry that it is; and finally Messers Bellamy and Velikovsky should be admired for their vast research and for the considerable ingenuity they have displayed.

The fact still remains that this type of literature lends itself to the over-enthusiastic and uncritical scholar. The results look very pretty on paper and indeed they make entertaining and amusing reading. However, they do not actually prove one single thing.

Lately the Astral world has been playing the same sort of game. I see references to "Guardians from Atlantis", purported messages from the descendants of the Lemurians and Atlanteans, who are so actively trying to prevent us from learning how to employ atomic power even for peaceful purposes.

If I had a bent for lecturing I think I could promise as many as six lectures on the myths which could be bent to the service of Saucery. I therefore can see how simple it must be for people who make a livelihood of Saucery to do likewise.

I realize that there is little use in my telling the more devoted Saucer enthusiasts, particularly those who are addicted to a bit of this Lost Continent mumbo-jumbo, that it seems obvious that people with Messiah complexes are having the very time of their lives now while the Air Forces are maintaining their uneasy silence. It is bad enough to live in a world rent asunder by suspicion and fear, but it is a thousand times worse that we should be guided by ghoulish prophets who thunder about the wrath to come, the penalties of applying Natural energy, and reminding us of the grisly and watery graves of two Lost Continents which have never been conclusively proved to have existed at all.

Saucer And Unexplained Celestial Events Research Society

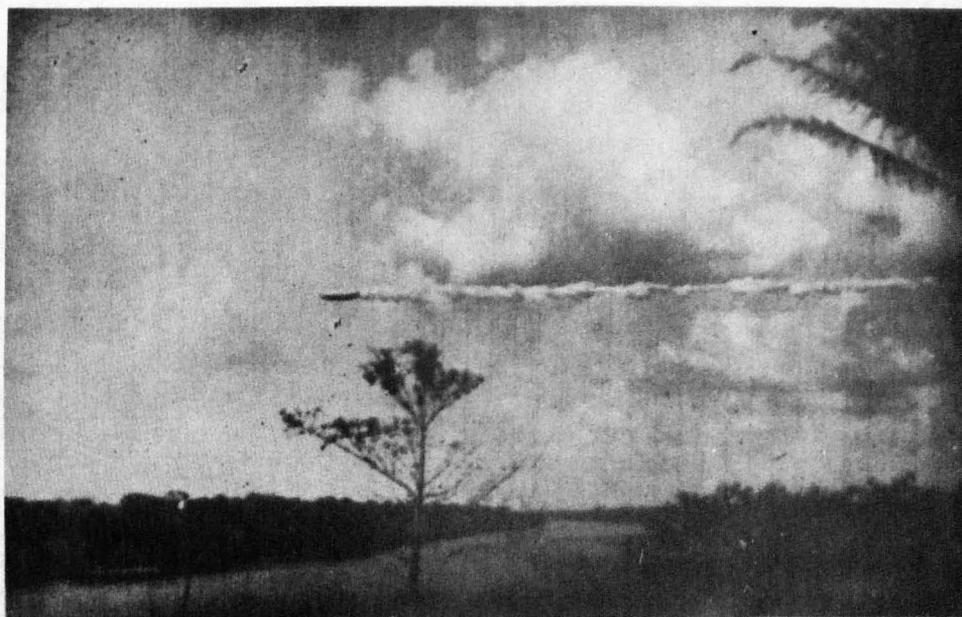
HEADQUARTERS:

P.O. BOX 163, FORT LEE, N. J.

PRESIDENT:

JAMES W. MOSELEY

NEXUS



FLYING SAUCER OVER PERU

There's a strong possibility that saucers were flying over South America a thousand years ago (See article beginning on Page 9); But whether or not there were any saucers around then, modern Peru has been having its share of them. The above photo, never before published in the U.S., was taken in the Madre de Dios section of eastern Peru on July 19, 1952. The photographer was a customs inspector named Domingo Troncoso, who was taking pictures of his children when this amazing object flew by at about 100 mph. The object was also seen by an agricultural engineer and several other reputable people in widely separated parts of the Madre de Dios.

CONTENTS OF THIS ISSUE

Editorial.....	Page 4
Recent News.....	Page 6
Feature Articles:	
How to Evaluate Reports of UFO Sightings (Richard Cohen).....	Page 3
The Case for the UFO (M. K. Jessup).....	Page 5
Book Reviews (Dr. Benjamin Benincasa).....	Page 7
Mystery on the Peruvian Desert (James W. Moseley).....	Page 9

IMPORTANT NOTICE

It has been found necessary to make the following changes regarding publication of NEXUS:

(1) The May issue will be the last monthly issue of our magazine. Beginning in June, this magazine will be published every second month. Therefore, the issue following the June-July issue (available approximately June 1st) will be the August-September issue (available approximately August 1st).

(2) The name of this magazine, as of the June-July issue, will be changed from NEXUS to SAUCER NEWS. However, the staff and editorial policy, as well as the general appearance and contents, will remain the same as now.

(3) The cost of our magazine is being changed as follows: (a) New subscribers during and after June (i.e., after our present advertisements run out) will pay \$2.00 for a one-year subscription consisting of six bi-monthly issues. Present subscribers who wish to renew their subscriptions will be charged at this new rate, as of now. However: (b) Present subscribers, as well as new subscribers who join us before June, will continue to be charged at the old rate, which is \$1.00 for 4 issues, \$2.00 for eight, and \$3.00 for twelve.

Thus, for example, if you sent us \$2.00 last January, (thus expecting eight monthly issues), you will receive for your \$2.00 a total of five monthly issues (January through May) and three bi-monthly issues (June-July, Aug.-Sept., and Oct.-Nov.) - You are therefore not affected by the change in price, but only by the change in frequency of publication.

If, however, you are a subscriber whose subscription ends with this issue, you must renew your subscription at the new rate. If you are in this category, one dollar from you now entitles you to only three more issues, namely those of May, June-July, and Aug.-Sept. (We will accept three-issue renewal orders, but we will henceforth refuse to accept new subscriptions involving less than \$2.00).

We will be happy to answer by letter any questions not made clear by the above explanation.

BACK ISSUES STILL AVAILABLE

A good supply of the January February and March issues of NEXUS is still available, and one or more copies of any of these issues can be purchased from us at the rate of 35 cents per copy.

We regret that no back issues are available previous to January.

 ADVERTISEMENT

"The Case for the UFO", published in March by Citadel, is the first seriously scientific attempt to demonstrate the true background and habitat of the UFO, on a basis of recorded scientific work. The Library Research Group needs your help in selling this remarkable book, in order that their future research may be financed. Orders are being accepted, either cash or COD. All copies are autographed by astronomer-author M. K. Jessup. We expect deliveries to begin about March 15th. Checks accepted. Order from LIBRARY RESEARCH GROUP, 506-A International Building, Washington 4, D.C.

NEXUS is published monthly by the Saucer and Unexplained Celestial Events Research Society (S.A.U.C.E.R.S.) - Address: P.O. Box 163, Fort Lee, New Jersey.

HOW TO EVALUATE REPORTS OF UFO SIGHTINGS

- by Richard Cohen -

The mystery of the Flying Saucers, or UFO, is a scientific problem. The solution of any scientific problem must be based on accurate data or observations. If these are unreliable the conclusions will most likely be false. For this reason it is most important that we know how to evaluate the data in reports of UFO sightings and how to select only the material that is reliable; for only then do we have a chance to arrive at an accurate solution.

UFO sightings fall into three classes: radar, photographs, and visual. Radar sightings give accurate data on the distance and speed of an object but little information on its size and shape. Photographs give the best information on shape but little on size. Most sightings are visual and it is on these that we have to depend mostly; hence, we will discuss them at length:

The first thing to understand about visual sightings is that for an object to be seen, it must have a minimum dimension in length and width. For example, a normal eye is just about able to see at 10 feet an object that is .07 inches long and wide. Knowing this ratio you can compute for yourself the minimum dimension at any other distance, such as 37 inches at one mile, 15.4 feet at 5 miles, 61.5 feet at 20 miles, etc. At these distances these objects appear as specks. If either the length or width is smaller than the minimum dimension required, the object will be invisible to the eye. So when Kenneth Arnold reported he had seen nine saucer-shaped objects 45 to 50 feet in length about 20 to 25 miles away, his guesses of size or distance or both were wrong. At 20 miles the minimum dimension is 61.5 feet. He couldn't have seen anything smaller than that.

The next thing to understand about visual sightings is that no one can estimate with any worthwhile accuracy the size, distance, elevation, and speed of an unfamiliar object. It simply can't be done either by day or night and even by the most expert observers, except when the object is very close by, say within 100 feet. Therefore all such estimates have little value in most cases. Furthermore, inexperienced observers are grossly inaccurate. Prove this for yourself by answering these questions: How big is the full moon? Is it as big as a half-dollar, a quarter, a cent, or a dime when held out at arm's length? Or does it appear larger or smaller than any of these coins? Make your estimate, then look at the end of this article and see how wrong you probably are.

The only reliable information you can get by visual sighting is shape, color, direction of travel, dimensions of the object as measured on a scale held out at arm's length, and the time it takes the object to pass over a given arc in the sky. Any estimates of actual size or speed or distance are of little value unless the object is close at hand.

Now that we understand the limitations of visual sightings we can consider how to evaluate them. This evaluation depends on how closely they meet the following four requirements:

1. If the object is to be a UFO beyond doubt, it must look and act like nothing with which we are familiar.
2. The sighting must be made by a responsible person, preferably an experienced observer. Airplane pilots and airfield tower men are best qualified. Housewives and children are less reliable. Furthermore their reports must come to us as nearly first-hand as possible, and not re-written by others.
3. The sighting must have been made under favorable

4.

conditions so that worthwhile data is obtained. These conditions include long duration, good visibility, radar contacts from ground and air, photographs, nearness of the U.F.O., etc.

4. If the report is to be really credible, there should be no flaws in it. This is where you, the student of UFO phenomena, get your chance to do your best work, for it is up to you to study carefully and decide whether the report is true, or a hoax, or simply an inaccurate report.

It is quite possible that no two people will agree exactly on how closely a sighting meets these four requirements. For illustration, consider some well-known sightings: In my estimation, the Conway, S.C. sighting by Lloyd Booth and the sighting by Lt. Brigham over Japan meet all four requirements. Booth observed his UFO for half an hour in bright moonlight while it moved slowly about 75 feet above him. Lt. Brigham saw his UFO (an 8-inch disc about 50 feet away) against the background of a nearby plane, in broad daylight. Both observers are experienced and their reports come to us first-hand; and thus I find them credible. In general, most of the sightings contained in Major Keyhoe's book "Flying Saucers from Outer Space" meet most of the four requirements, which is what makes his book the best on the subject.

On the other hand, consider Adamski and Betherum. On reading their books it appears that Adamski meets all the requirements except the fourth. His story is not credible to me; it has too many flaws in it, and a closer reading and a careful study of his photographs revealed even more flaws. Betherum fails to meet the second and fourth requirements. He cannot be considered a responsible or reliable witness, and his story is certainly not convincing to any but a childish mind.

You should now be able to study reports on visual sightings of UFO's with full understanding of their limitations. By applying the four tests you should be able to distinguish between the reliable and the unreliable and to select those reports from which worthwhile data can be obtained. This does not by any means guarantee a solution to the saucer mystery, but most certainly it is the first and most important step in that direction.

The full moon appears no larger than a 1/4th inch diameter disc held out at arm's length. Therefore, if a UFO appears to be as big as the moon, its diameter must be 48.5 feet if it is one mile away, 97 feet if two miles away, 242 feet if five miles away, etc.

EDITORIAL:

CONTRAVERSY CONTINUES REGARDING ORIGIN OF SAUCERS

It seems that our February feature article "The Truth About the Flying Saucers" has stirred up quite a controversy. In that article it was our contention that most or all of the otherwise unexplained saucers are made here on Earth.

More recently, "Dr. D" - one of the strongest supporters of the Earth-Made Saucer Theory - noticed that the latest Air Force public information bulletin pointedly omitted previous denials that saucers are made by the United States government. "Dr. D" therefore wrote to the Security Review Branch of the Office of Public Information (at the Pentagon), and asked that Office to clear for him a long statement he had written to the effect that the so-called saucers seen over the U.S. are nothing more than new devices being tested by our country. This letter, which unhappily is too long to be quoted here, was duly cleared by Security Review, but with the following all-important notation: "If this review is referred to when this letter is published, the following sentence must be included: 'Review of this article by

(Continued on Page 8)

THE CASE FOR THE UFO

- by M. K. Jessup -

(EDITOR'S NOTE: "The Case for the UFO" is the title of a new saucer book that is being published this month by Citadel Press. The following outline of the book was written for NEXUS by the author).

"The Case for the UFO" is a new approach to the intriguing problem of the Unidentified Flying Objects. The author has reached startling conclusions on the basis of sound, sober scientific observations, objectively recorded many decades before the hysteria set off in 1947 by Kenneth Arnold's startling announcement.

The author, M. K. Jessup, was formerly a professional astronomer for the University of Michigan, having set up an observatory for that institution in South Africa and carried out a research program for several years. Mr. Jessup is also an explorer and archaeologist, who has studied the Maya and Inca ruins in Central America and Peru.

Mr. Jessup's approach to the problem of UFO, is that of assembling all possible data on past events which science has been unable to explain. After classifying this data the author has segregated all those events which obviously belong in the realm of the psychic and paranormal, and these are left to specialists in those fields. Mr. Jessup then shows that almost all of the remaining facts of a hitherto unexplained nature, can in fact, be explained on the basis of entities living in space near our planet, and well within the Earth-Moon Binary planet system.

Most basic of all his research is the tremendous compilation of astronomical data on objects seen in space by astronomers. These are of two types: Nebulous and solid. They exhibit many characteristics indicative of control. All of the dozens of objects seen crossing the sun have been proven to be navigable structures, close to the Earth and not within the orbit of Mercury as thought by astronomers of the 19th century. Analysis by competent mathematical scientists demonstrates this perfectly.

The recent discoveries of Tombaugh and Bagby, were amply forecast in "The Case for the UFO" and furthermore, the text of "The Case for the UFO" points to the place in the sky where these objects are most likely to habitat.

As a part of the supporting data, Mr. Jessup has shown that there was a world-wide civilization prior to the "Flood", and that the tremendous megalithic stone works of the world could only have been made with the aid of levitating space ships. Examples are Saccsahuaman in Peru, Baalbek in Syria, Easter Island, and a host of others in the Orient. Great stones were moved and handled, some of which weigh upward of 8,000 tons. Some peculiarities of structure show that one world-wide civilization produced all of them.

The falls of objects from the sky are shown to be dumpings from space contrivances. The disappearances and teleportations of ships' crews, and the disappearance of ships without trace are shown to be the work of space ships; The cases of the Seabird and the Mary Celeste are explained, and likewise the fantastic disappearances of Lang and Olivar Larch, and the teleportation of the Phillipine soldier to Mexico.

A further exhaustive analysis is in progress showing that these structures in space are regular inhabitants of the Earth-Moon system, and that these entities have been seen using the Moon as headquarters. Science must revise its ideas regarding the environment of Mankind.

.....

RECENT NEWS

MYSTERIOUS EXPLOSIONS: A mysterious explosion of terrific force shook the west coast of New Zealand's South Island on Feb. 7th, after people in several widely separated places had reported seeing a cigar-shaped object fly by at tremendous speed. The explosion was felt and heard over several hundred square miles. A tall column of smoke was seen rising from New Zealand's Southern Alps, but no wreckage of any kind has yet been reported. - In Florida, homes throughout the Miami area were jarred by a tremendous blast at about 10 P.M. on Jan. 30th; A local Negro took two sheriff's deputies to a crater near the Richmond Air Base where there had apparently been an explosion. There was a strong odor of dynamite around a six-foot crater there, but the officers said they doubted that a dynamite explosion could have been felt over such a wide area. So the incident remains unsolved.

TWO HUMANS WHO INVENTED SAUCERS COME FORWARD: Charles D. Lennon of St. Petersburg, Fla., told the press last February that he holds a U.S. patent on the "Lennoncopter", a revolving wing type aircraft that he claims can fly two or three times the speed of sound. Lennon says that he has consulted with civilian and military officials over production of his "flying saucer", but nothing has been done about it because he refuses to release the secret that will make the contraption fly much faster than sound. The "Lennoncopter" applies the law of cyclonic action to the gyroscopic principles involved in all spinning objects, with the centrifugal force created by a revolving wing. Together these forces create at the surface of the wing, when in motion, a cushion of etheric matter, thereby removing all air pressure. It would be driven by a power plant, probably atomic, within the cabin, with the wing portion of the craft revolving around the cabin. Lennon says that one of the great advantages of his machine will be that there is no sound to it. - In Toulouse (France), an Italian inventor claims that he invented a saucer back in 1938. At that time, he submitted his plans to military authorities in Berlin, who were authorized to build a small-scale model. In 1939, a saucer one and a half meters in diameter was built and successfully tested at the Heinkel-Dornier factory, near Berlin. (a "foo-fighter"???? - EDITOR). Shortly thereafter the engineer in charge of the project disappeared with the model and the plans. However, the Italian who is now telling this story claims that in 1941 he was able to sneak into a highly guarded workroom in which he saw a saucer 8 to 9 meters in diameter, constructed according to his plans. The Italian was caught and thereafter sent to the front.

NEWS BRIEFS: A strange blue light is haunting a section of Oregon these cold winter nights, according to news reports in late January. It was first seen by a State Highway Dept. snow plow team who said the light seemed to be coming toward them on the highway. It then moved up, down and sideways, and then after a few seconds it again moved upwards, vanishing over the treetops. Since this incident, the light has been sighted several more times by drivers in the same area. - Flying saucers have pierced the Iron Curtain at last! Recent letters to Russian newspapers have told of a "flying cigar" sighted by several Soviet citizens and also of weird colored lights seen by others. The Russian papers printed the letters, but warned their readers severely about "the power of the imagination". - In St. Petersburg, Fla. (Feb. 11th) a strange object dropped to earth outside an antique shop. The object, which may or may not be a meteorite, is a lump of metal about the size of a silver dollar, and has raised markings on it "almost like letters". It is under investigation by local authorities.

(EDITOR'S NOTE: The author of the following article has been given complete freedom of expression. The views he expresses are his own, and do not necessarily represent the opinions held by the editors of NEXUS).

BOOK REVIEWS

FLYING SAUCER FROM MARS by Cedric Allingham (British Book Center)
SPACE, GRAVITY, AND THE FLYING SAUCER by Leonard Cramp (British Book Center)

- by Dr. Benjamin Benincasa -

"Astronomers have not seen Martians, so they assume that they do not exist. I, on the other hand, have seen a Martian - and there was nothing ghost-like or unsubstantial about him. So I am surely in the best position to judge".

Such is the clearly-set claim of a one-time saucer-doubting British scientific observer named Cedric Allingham. In language which even a child can understand, the unemotional and unaffected 32-year-old India-born author unfolds an almost unbelievable story of his encounter with a disc pilot from Mars.

An investigator of wild bird life, the author had always been in the habit of taking along a camera and a pair of binoculars. These he had with him when alone in a deserted area of Scotland, on Feb. 18, 1954, he was attracted by a distant swishing noise. It was a saucer all right - a bright thing as it passed some 5,000 feet above him. He waved to it, though he now says he did not know why.

He lingered - yet he did not expect to see the luminous object again. But three hours later, he heard the swishing sound again, and louder this time. The aerial craft kept coming closer and closer to earth. It finally landed almost directly toward him. It wasn't more than 150 feet away when scientist Allingham whipped out his camera and took a couple of shots in quick succession, as the saucer was making its final descent.

The British saucer-sighter claims that at this point he approached the landed space-ship, from which a man leaped lightly and gracefully to the ground. As neither understood the speech of the other, Mr. Allingham gestured and made pen sketches in his pad to communicate his ideas to the space-man, whom he in due time discovered was a Martian. The author claims that he and the pilot from Mars visited from about 3-55 to 4-25 P.M.

The reader may want to ask several questions after perusing this exciting narrative. One of the queries is: Is Allingham positive that he saw a "Saucerian?" The author's defense is that the saucer pilot wore a most unusual outer-space breathing apparatus and clothing unlike that worn by Earth beings. He spoke a tongue the quality of whose tone had the "clear liquid of a hill-side spring".

Mr. Allingham has a photograph of the departing Martian. It is one of several illustrations used in the book. His reply to the skeptics is that they are free at any time to examine the negatives and the original prints.

Mr. Allingham is inclined to liken the appearance of the North Scotland Martian space-machine to the one sighted and photographed, though not too satisfactorily, three days earlier (Feb. 15, 1954) by 13-year-old Stephen Darbishire at Coniston, Lancashire. The author reasons that, after a long period "during which no saucers were seen (over the British Isles), it seems unlikely that two visited us within three days. That is why I think that Stephen's saucer was the same one as mine."

But England's Leonard Cramp, a member of the British

Interplanetary Society and author of the second book made available to the public last February, takes a decidedly pro-Venusian and pro-Adamski position in this minor space-vessel controversy. Writing in a less simple style than Allingham's, Mr. Cramp proceeds to point out a marked similarity between the Adamski and Darbshire photographs by producing an orthographic view (a comparative dimensional representation) from Adamski's prints and reproducing another from the Darbshire illustration, to the same scale.

Aside from this less important difference between them, the two English authors have a common admiration for Professor Adamski. Both believe in the reality and materiality of saucer-craft; and both are convinced that the Adamski spaceship and Venusian-pilot photographs are genuine.

Mr. Cramp's novel method used to show a likeness between Adamski's scout ship and the Coniston saucer, is surpassed only by his revolutionary spaceship propulsion hypothesis. Propounder Cramp presents a well thought out theory of space navigation, based on unbalancing gravity, - a theory which makes modern rocket experiments seem crude and out-moded. His saucer-motivation plan differs from that of Allingham, who attributes the spacecrafts' travel power to small, "conventional" atomic engines. (I presume Allingham says "conventional" instead of "unconventional" because Earth-men know at long last how to construct atomic power plants for submarines).

Theorist Cramp is in complete disagreement with orthodox aerodynamicists on the question of what constitutes the most efficient means of traveling between planets and stars. Fortified by Antony Avenel's "Unity of Creation Theory" and Albert Einstein's "Theory of Relativity", Mr. Cramp proceeds to tell why the flying saucer is not an "aerodynamic ship"; how the flying disc functions; how it obtains its "lift"; the means by which it is able to remain stationary for so long in the air; and many, many other interesting things about the mysterious airborne craft from outer space.

(EDITORIAL - Continued from Page 4)

the Department of Defense does not constitute verification of factual accuracy or opinion'".

Furthermore, we recently visited the Pentagon, and an officer in charge of public information informed us that the omission in the above-mentioned bulletin was not significant after all, and that there has been no change in the Air Force's policy of denying that saucers are U.S. secret devices. It is therefore true, as Len Stringfield states in his March Newsletter, that the Air Force has made no such admission - yet. (See footnote)

'Dr. D' had good reason for thinking that he had found a "break in the case". As things turned out, he had not. We, too, have come very close to such a "break". But at the moment there is no such evidence available for publication; So all we can say is: Let's wait and see which answer turns out to be the correct one.

This controversy of the Earth Theory versus the Interplanetary Theory, could be continued almost endlessly, but it is not our intention to take up more space in NEXUS with it until or unless we have significant new evidence to present. We have already made our conclusions clear, in detail - in the February issue. At that time it was necessary for us to hold back several concrete bits of evidence that were responsible for our arriving at these conclusions. Unfortunately, it is still not possible to tell the whole story in the manner we would like to.

FOOTNOTE: Len Stringfield's Newsletter can be obtained by writing to: Civilian Research, Interplanetary Flying Objects - 7017 Britton Ave., Cincinnati 27 Ohio. \$3.00 covers the cost of one year's subscription to the Newsletter.



MYSTERY ON THE PERUVIAN DESERT
 - DID THE ANCIENTS HAVE THE SECRET OF SPACE TRAVEL? -
 - by James W. Moseley -

Of all the strange and unbelievable ancient ruins to be found in this fascinating world of ours, none is more intriguing to the imagination than the markings on the desert that were recently discovered near Nasca, Peru. Although these markings are believed to be at least a thousand years old, their significance came to light only in the last few years, when airplanes began flying over the area.

The photograph above is an enlargement of one of the many aerial photos made by the Peruvian National Aerial Photographic Service, in an effort to help archaeologists learn more about these peculiar lines and patterns. The scale in the upper left hand corner is marked off in meters. One meter is about 39 inches; Therefore, one inch equals about 100 feet in this particular picture.

These days, the Pan American highway runs right through

these ruins, and the regularly scheduled air route between Lima and Arequipa usually flies over the area. However, the markings are hardly noticeable from the ground unless one knows exactly where to look; and even from the air, clear views such as the one shown on the previous page are very rare.

In my travels, I have flown over the Nasca ruins more than once, and have traveled very close to them by land. However, my principal source of information on the subject is a booklet called "Mystery on the Desert" published in Peru by a British archaeologist named Maria Reiche. Says Miss Reiche: "Only from an airplane is it possible to appreciate the absolutely straight lines and borders of elongated surfaces, their great number, and the curious arrangement of stars, zigzags, and groups of parallels, and the strange network they form - as if traced on gigantic drawing boards....It is a strange fact that the ancient Indian designers probably never got a glimpse of the perfection of their own work, which can be seen well only from the air."

These lines, which cover an area of over 40 square miles, were made simply by overturning the reddish brown topsoil of the region, thus producing a pattern which from a distance looks something like white lines on a gigantic blackboard. Erosion is very slight in this region of Peru, and thus the lines and figures have survived the centuries with only a minimum of wear and tear. In recent years treasure hunters have left their mark, particularly at the several points where groups of lines intersect, their theory being that these points might have been the sites of temples or burial grounds. So far, however, nothing of financial value has been found, though Miss Reiche was told that as recently as twenty years ago, wooden markers in this weird network of figures were used as firewood by modern natives in the region, - thus depriving archaeologists for all times of evidence that might have given them clues as to the purpose and method of construction of these patterns.

As it is, the two great mysteries of how and why remain basically unsolved. Miss Reiche observes: "Besides the enormous amount of labour needed to produce the great variety of large delineated surfaces and wide lines, we have to admire their technical perfection. The absolutely straight lines and borders which sometimes cross considerable distances, cutting through valleys and passing over hills without ever swerving from their original direction, are a feat of engineering which must have been accomplished through the astoundingly keen eyesight of their designers.....Stranger yet than the skill needed in tracing the lines and borders, is the technical accomplishment which was needed to solve the complicated problem of the transfer of the elaborate figures from models, which must have existed, to a scale at least a hundred times larger. It is hard to imagine how these ancient people with their limited knowledge could have projected these complicated patterns with such precision onto the desert." Miss Reiche goes on to say that even today with modern skills and methods, the job of reproducing these figures would be a fantastic one.

Concerning the problem of why these patterns were made, a colleague of Miss Reiche's has produced some evidence to show that the purpose of these enormous patterns was astronomical. An advanced agricultural race - such as these ancient people are assumed to be - would be very interested in keeping track of the change in seasons, particularly as water is very scarce in that area, and comes in sufficient quantity for planting and sowing at only one short period of the year. When it is remembered that there are no seasonal changes, as we know them, in that part of Peru, it can be seen that there is some merit to this line of reasoning. Furthermore, many of the larger lines seem to point to various seasonal directions of the setting sun, and to the positions in the sky at which major stars would have been found a thousand years ago. Over a period of time, these primitive people might have

started to worship the sun and stars, and thus the patterns would have had a religious as well as a calendar-like significance.

Miss Reiche and her colleagues, as orthodox scientists, are not permitted by scientific tradition to go too far in using the full scope of their imagination in theorizing about these lines. I, however, as a student of unexplained phenomena, am not forced to limit myself to traditional thinking; and it has occurred to me, as it undoubtedly has to you the reader, that there may well be a much more exciting explanation to these ruins at Nasca.

It seems hardly likely that a people would construct patterns that neither they nor anyone else could obtain a clear view of. (The ancient Peruvians obviously did not know that after a lapse of hundreds of years, a new civilization would admire their handiwork from the air). Therefore, it is reasonable to conjecture that this race either had a means of space travel, or else they at least had some sort of machines capable of flight. Perhaps these ancient people; who have since disappeared completely from the face of the Earth, were actually visitors from another planet. Or, (more likely, in my opinion) they were Earth-bound themselves, but constructed these huge lines and patterns as signals to interplanetary visitors, or to an advanced Earth race which sometimes visited them by air.

We will probably never know the complete solution to this mystery, whatever it may be. I do not pretend to have the answer, any more than Miss Reiche does. I am not claiming that the Nasca ruins have anything to do with space travel, nor am I claiming that they do not. I simply say that in view of the startling evidence these patterns present, modern man may have at last discovered signs that we are not, after all, the highest civilization ever to have existed on this Planet.

FOOTNOTE: Miss Reiche's booklet is the only book ever printed on this subject, as far as we know. It is not available in the United States and it is no longer available in Peru. We are therefore not at all anxious to part with our copy of the book, but we will LOAN it for short periods to interested parties.

NOTES CONCERNING THIS ISSUE AND THE NEXT

The "Letters to the Editor" column has been omitted this month but will reappear in the May issue, now in preparation. Featured in the May issue will be an article on Extra-Sensory Perception (E.S.P.), a subject on which the NEXUS staff has been doing extensive research and experimentation during the past six months. We'll also have more material, both "pro" and "con", in regard to the controversy we started last January over the best-selling book by Leslie & Adamski, entitled "Flying Saucers Have Landed".

Our supply of worthwhile material for future numbers of NEXUS is always encouraging - in fact, we expect that in the very near future more and more of the top British and American saucer researchers will write for us. (Among past contributors to NEXUS: Frank Scully, Desmond Leslie, John Bessor, John Pitt and William Nash). However, we can always use more material, and if any of our readers have articles they would like to contribute, we would be very glad to hear from them. We reserve the right to cut and edit...

We would also like to handle more advertising. Our rates are: Fifty cents per line; \$10.00 for a half page (27 lines); and \$20 for a full page. Satisfied advertisers in the past have told us of having received as much as \$30 to \$40 worth of business from a short two or three line ad. If you are interested, please send us your copy as soon as possible. The closing date for the June-July issue is May 1st.

ADVERTISEMENT

NEXUS HIGHLY RECOMMENDS:

WORLD'S LARGEST FLYING SAUCER PUBLICATION

THE SAUCERIAN

VOL. 3, NO. 1 - WHOLE NO. 5 - JANUARY, 1955



35¢

Edited and published by Gray Barker, Box 222B, Clarksburg, W. Va., Roger N. Parris, Associate Editor and Research Consultant. James Moseley, Eastern Editor. D. C. Lucchesi, General Consultant. August C. Roberts, Photographic Technician. Single Copies 35¢. Subscription 6 issues, \$2.00. Send all correspondence, subscriptions, etc., to Gray Barker at above address. THE SAUCERIAN meets quarterly publication schedule when possible, however this schedule may vary during the year.